

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 4

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound" **With a bounce** 4 5 4 9 12 21 "The Medallion Calls" **Much Slower** 5

27 29 **Majestically** 2

34 *mf marcato*

43

52 4

56 *mf* 60 *f* 6 *ff*

68 *marcato*

"To The Pirates Cave" 75 **Forcefully** *marcato*

F HORN 4

85

Musical notation for measures 85-95. The first staff contains measures 85-95. The second staff contains measures 96-105. The key signature has one flat (B-flat), and the time signature is 3/4. The music consists of eighth notes with stems pointing down.

“The Black Pearl”

96 **Faster and Driving**

Musical notation for measures 96-110. Measure 96 is a whole note. Measures 97-110 feature triplets of eighth notes. The dynamic marking is *mf accel. e cresc.* with a hairpin crescendo symbol.

110 **A Little Faster**

Musical notation for measures 110-118. Measure 110 is a whole note. Measures 111-118 feature eighth notes with accents. The dynamic marking is *ff f*.

118

Musical notation for measures 118-127. Measures 118-127 feature eighth notes with accents.

127

Musical notation for measures 127-135. Measures 127-135 feature eighth notes with accents. The dynamic marking is *ff*.

135

Musical notation for measures 135-142. Measures 135-142 feature eighth notes with accents.

142 **Molto Marcato**

Musical notation for measures 142-150. Measures 142-150 feature eighth notes. The dynamic marking is *mf* transitioning to *ff*.

150

Musical notation for measures 150-159. Measures 150-159 feature eighth notes.

159

4

Musical notation for measures 159-163. Measure 159 is a whole note. Measures 160-163 feature eighth notes.

F HORN 4

167 "One Last Shot"
Slow Rubato

mf *ff* *p*

173

181 "He's A Pirate"
Moderately Fast With Drive

ff

191

199

205

mf *cresc.*

ff *rit.*