

49 **F** sans ralentir

pp

56 **G**

cresc. poco a poco

mf > pp < dim. cresc.

62 **H** Allegro agitato e appassionato assai (♩ = 132)

ff ppp

ff p

ff p

72 **I** 22 **J** 4 2 2 7 **K** 1 **L** 1 Vns II

animez animez retenu a tempo

un peu retenu a tempo con fuoco

ff

116 **L** un peu retenu un peu plus animé

1 5 L 1

p

ff

131 **M**

1 M 1

f

pp

139 **N**

ff

dim.

mf

pp cresc.

149 **O** solo dolce

1 solo 2

ff

ff

160 **P**
cresc. < < *ff* < < *sf* < < *sf* < <
 1^{re} fois 1 | 2^{me} fois 9

176 **Cl. I**
f > *cresc.* > > > > > >

186 **R 4** **2** **S** **3**
f > *f* *p* *f*

204 **5** **1 T 4** **1**
p *f* > *p* *f* > *f* >

224 **3 U 6 7** **Cl. I**
ff silence (Cl. I) *sans presser*

247 **2 V 1 7** **Cl. I** **W**
mf *en serrant un peu*

268 **a tempo** **4** **X** **12 Y**
p *p* *f*

296 **3 Z 3** **A1** **7**
ff > *p* *ff* > *p* *ff* *ffp* > *pp*

319 **B₁** **1 C₁ 6**
sf *f* *f*

335 **D₁** un peu retenu **4** **4** **2** **4** poco retenu rall.
p *p* *p*

358 **E₁** 1° tempo Vns I
p

367 **F₁** **G₁**
cresc.

377
dim. *cresc.* *p dim.*

389 **H₁**
cresc. *p dim.* *cresc.*

400 **I₁** **J₁**
cresc. molto *f* *ff*

411

422 K₁

432 L₁ animez

442 M₁ retenu, rall. poco a poco 5

457 - 1° tempo più animato

N₁

469 O₁

478

488 ritardando poco a poco un poco più lento

P₁ 9 2 Q₁ 6 Hb.

511 **Religiosamente**

R₁ Tout l'orchestre aussi doux que possible

II
Un Bal

Valse. Allegro non troppo (♩ = 60)

En La

16 A 12 Cl. I. 1 B 12 rall. 2

51 a tempo 3 C 7 Vns I 3 3 3 2 solo D 5

76 E F 4

90 G solo

103 sans retenir H 5 1 1 I 13 J 14 K 11

154 Cl. I L 9

173 M

183

191 N 2 2

203 solo

Musical staff 203-210. Starts with a treble clef and a 7/8 time signature. The music features a melodic line with various dynamics: *f*, *p*, and *sf*. There are slurs and accents throughout. A fermata is placed over a note in measure 205. The staff ends with a double bar line.

210

Musical staff 210-226. Continues the melodic line. Dynamics include *p*. There are slurs and accents. A fermata is placed over a note in measure 215. The staff ends with a double bar line.

226

Musical staff 226-235. Continues the melodic line. Dynamics include *<f>*, *p*, and *mf*. There are slurs and accents. A fermata is placed over a note in measure 230. The staff ends with a double bar line.

235

Musical staff 235-244. Continues the melodic line. Dynamics include *mf*. There are slurs and accents. A fermata is placed over a note in measure 240. The staff ends with a double bar line.

244

Musical staff 244-253. Continues the melodic line. Dynamics include *mf*. There are slurs and accents. A fermata is placed over a note in measure 249. The staff ends with a double bar line.

253

Musical staff 253-260. Continues the melodic line. Dynamics include *f* and *p*. There are slurs and accents. A fermata is placed over a note in measure 258. The staff ends with a double bar line.

260

Musical staff 260-270. Continues the melodic line. Dynamics include *p*. There are slurs and accents. A fermata is placed over a note in measure 265. The staff ends with a double bar line.

270

Musical staff 270-277. Continues the melodic line. Dynamics include *cresc.*. There are slurs and accents. A fermata is placed over a note in measure 275. The staff ends with a double bar line.

277

Musical staff 277-289. Continues the melodic line. Dynamics include *f* and *ff*. There are slurs and accents. A fermata is placed over a note in measure 284. The staff ends with a double bar line.

289

Musical staff 289-300. Continues the melodic line. Dynamics include *ff*. There are slurs and accents. A fermata is placed over a note in measure 294. The staff ends with a double bar line.

312 Cl. I *rall. poco* *rall.* **X** *1° tempo con fuoco*
p *ff*

324
sf *sf* **1**

336 **Y animez**
p *ff* *mf*

349 **Z serrez**
cresc. *f*

358
sf

III
 Scène aux Champs

En Sib Adagio (♩ = 84)

1 1 4 A 10 B 13 C 5 Cl. I D 2

44 *sf* *sf > p* **E** *a tempo* *f* *p*

51
p *sf*

56 **F** *p* *cresc.*

sans presser

63 *f* 2 G 1 Cl. I 1-9 2 3 *pp*

72 4 H 5 6 7 8 9

78 *f* 3 *ff* 3 *mf cresc.* 6 *ff* J 1

89 *p* 4 K 3 *animez un peu*

103 *animez un peu* 2 C.-B. L *ff* *ff*

110 *rall.* *dim.* *p* *morendo* *pp* tempo 1° 1 2 M 7 N 6 O 4

135 Cl. I P 1 Q *sf* > *p* *sf* > *p* *sf* > *f* >

144 *rall.* *a tempo* 1 1 1 R 1 Cl. I 4 1 S 2 *p* *f* *f* >

162 *solo* *p* 3 3 3 3 3 3 *f* *dim.* *p* *perdendo sempre*

167 *pp* T 3 *un peu tempo 1°* *retenu* U 11 V 6 W 7

IV
Marche au Supplice

En Ut Allegretto non troppo (♩ = 72)

The musical score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music, each starting with a measure number and a letter label. The notation includes various dynamics, articulations, and fingerings.

- Staff 1 (Measures 1-14):** Starts with a whole rest, followed by a half note G4. Dynamics: *pp* (measures 2-10), *ff* (measures 11-14). Labels: 8 A 2, B, 14 C 8.
- Staff 2 (Measures 15-24):** Starts with a quarter rest, followed by a half note G4. Dynamics: *ff* > (measure 15), *f* (measures 17-18), *f* (measures 21-22). Labels: D 6, E, 12 F.
- Staff 3 (Measures 25-34):** Continues the rhythmic pattern. Label: G.
- Staff 4 (Measures 35-44):** Continues the rhythmic pattern. Dynamics: *f* (measures 35-36).
- Staff 5 (Measures 45-54):** Starts with a whole rest, followed by a half note G4. Dynamics: *f* (measures 45-46), *f* (measures 47-48), *p* (measures 51-52). Labels: H 1, 1, 2.
- Staff 6 (Measures 55-64):** Continues the rhythmic pattern. Dynamics: *f* (measures 55-56).
- Staff 7 (Measures 65-74):** Continues the rhythmic pattern. Dynamics: *f* (measures 65-66).
- Staff 8 (Measures 75-84):** Continues the rhythmic pattern. Dynamics: *f* (measures 75-76), *f* (measures 77-78), *p* (measures 81-82). Labels: K 1, 1.
- Staff 9 (Measures 85-111):** Starts with a whole rest, followed by a half note G4. Dynamics: *mf* (measures 85-86), *cresc.* (measures 87-111). Labels: L, 3, 3, 6, 6, 6, 6.

116 *6* *6* *6* *6* *6* *6*

119 *6* *6* *6* *6* *6* *6*

122 *6* **M** *ff* *ff* *dim.* *p* *pp*

130 **N** *ff* *ff* **3** **O** *ff* *f*

142 *ff*

149 **P** **1** *f*

156 *dim.* *p* *pp*

160 **Q** *ff* **3** **3** **R** **4** *ff*

170 **S** *ff*

V

Songe d'une Nuit du Sabbat

En Ut Larghetto (♩ = 63)

2 1 A 3

poco f > p

f dim. p

11

poco f > p

sf >

21 Allegro (♩ = 112)

C solo lointain

ppp

cresc. poco a poco

Allegro assai (♩ = 76)

28

ff

35

ff

40 E Allegro (♩ = 104)

poco f

61 **F** *tr tr tr* *ff*

69 *ff* **G**

76 *ff* **2** (♩ = ♩) **H** **19** **I** **15** **J** **10**

Dies Irae
sans presser
127 **K** **19** **L** **8** Cors I, II *f*

160 **M** **12** **N** **7**

183 **O** **19** **P** **7** Cors I, II

216 *f* **Q** **1** **11** **animez un**

234 **peu** *Vns* *f* *cresc.* *ff*

Ronde du Sabbat
R **Un peu retenu** (♩ = 104)
241 **12** *Vns I* **S**

259 *mf* *f* *sf* T

266 U *f* 1

273 1 V *f* 1

281 1 *f* 1 3

289 W *tr* *tr*

295 2 X 2 *tr* *tr*

304 Y 9 Z 1 *f* > *dim.* > *sim.*

320 1 *f* *dim.* *p*

326 *ff* A₁ 3 B₁ 8 C₁ 8 D₁ 8 E₁ 8

363 F₁ 10 G₁ 8 Vns I *mf* H₁ 4

390 Cl. I *mf* cresc. I₁ *ff*

397

403 J₁

408 5 K₁ *ff* Dies Irae et Ronde du Sabbat ensemble

421

433 L₁ 4 *f* M₁ 3

447 *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

455 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *N1 solo* *p* légèrement

462

467 *O1* *f*

474 *3* *P1* *ff* *f*

483 *Q1* *7* *ff* *f* *ff*

496 *animez* *R1*

501

506 *ff*

512 *S1*

519 *tenu*