

## IV

Allegro con fuoco  $\text{♩} = 152$ 

Musical score for Contrabass, IV, by Antonin Dvorak, Symphony No. 9. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The tempo is "Allegro con fuoco" with a metronome marking of quarter note = 152. The dynamics range from fortissimo (ff) to fortissimo con sordina (ffz). The score includes various musical notations such as slurs, accents, and dynamic markings.

The score is divided into measures, with measure numbers 5, 9, 14, 19, 24, 29, 34 A, and 40 indicated. The dynamics are marked as *ff*, *ffz*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

45

*fz* *fz* *fz* *fz* *ff*

50

*fz* *fz* *fz* *fz* *ff*

55

*fz* *fz* *fz* *fz*

61

*fz* *fz* *p* *molto cresc.*

86

*f* *fz* *f*

91

*ff marcato*

96

*ff*

101

*f*

106

*f marcato*

114

*mp* *dim.* *p* *ppp* *dim.*

120

1 E 4 *pizz.* *arco* *p* *pp*

130

*fz* *p* *pp*

139

*f* *dim. p* *dim.* *pp*

146

*pp* *pp* *pp*

152

*f* *f* *fp*

158

*dim.* *pp*

164

*pp* *pp*

170

*cresc.*

176

*ff* *pp* *cresc.*

182

*ff* *pp* *cresc.*

188

*cresc.* *ff* *fz* *ffz* *ff* *fz*

193

*ffz* *ff* *ff* *cresc.*

198

*ff* *fz* *fz*

204

*fff*

210

*ff*

I Poco meno mosso  
7

221 *ppp* *molto cresc.*

227 *in tempo* *pizz.* *pp* *pp*

233

239 *arco* *p* *molto cresc.*

244 *fz cresc.* *mf* *fz* *f* *dim.*

249 *Un poco sostenuto* *p* *p* *p*

258 *pp*

267 *poco stringendo* *Tempo* *ff*

278 *fff* *ff*

284 *fff*

290

297

303

307

310

313

320

330

337

343