

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

**B $\flat$  CLARINET 1**

Music by **KLAUS BADEL**  
Arranged by **TED RICKETTS**

"Fog Bound"  
With a bounce

The musical score is written for B-flat Clarinet 1 in G major. It consists of eight staves of music. The first section, "Fog Bound", starts at measure 1 and ends at measure 15. It is marked with a piano (*p*) dynamic and a tempo of "With a bounce". The key signature has one sharp (F#). The time signature is 12/8. The score includes fingerings (e.g., 5, 9, 15) and dynamic markings (*mf*). The second section, "The Medallion Calls", starts at measure 21 and ends at measure 56. It is marked "Much Slower" and "Majestically". The key signature remains G major. The time signature changes from 12/8 to 3/4 at measure 21, then to 4/4 at measure 27, and back to 3/4 at measure 34. The score includes fingerings (e.g., 3, 5, 8, 27, 29, 34, 43, 52, 56) and dynamic markings (*mf*, *mp*).

B $\flat$  CLARINET 1

60 *mf* *f marcato*

68 *ff marcato*

75 "To The Pirates Cave" **Forcefully** *marcato*

85

96 "The Black Pearl" **Faster and Driving** *accel.* *mf*

110 **A Little Faster** 6 118 7 *ff* *mf* *f*

127 *ff*

B $\flat$  CLARINET 1

135

*mp cresc.*

142 **Molto Marcato**

*ff*

150

159 2

*mf cresc.* *ff*

167 **Slow Rubato** 173

*p* *f*

181 **Moderately Fast With Drive** 191 8

*f*

199

*ff*

205

*mp cresc.*

*ff* *rit.* *va*

*ff* *rit.* *va*