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# Symphonie fantastique

I

Rêveries – Passions

Héctor Berlioz

En Sol

Largo (♩ = 56)

3 1 4 A 1 1 2 B 7 C 4 D 8 E 13 F 8 G 7

64 Allegro agitato e appassionato assai (♩ = 132) un peu plus animé

H 8 I 22 J 15 1 K 14 L 8 M 10 N 7 O 10 P 6

1<sup>re</sup> fois 2 10 Q 11 2<sup>me</sup> fois

187 R 11 S 16 T 15 3 U 21 V 12 W 13 X 13 Y 10 Z 10 A<sub>1</sub> 11 B<sub>1</sub> 7 C<sub>1</sub> 15 D<sub>1</sub> 14

silence

358 E<sub>1</sub> 1<sup>o</sup> tempo Hb. I F<sub>1</sub> 5

376 G<sub>1</sub> 13 H<sub>1</sub> 11 I<sub>1</sub> 2 C. à P. I en Sol f

410 J<sub>1</sub>

417

423 K<sub>1</sub>

430

437 L<sub>1</sub> animez 8 C. à P. I M<sub>1</sub> retenu, rall. poco a poco 9

ff ff

1° tempo più animato

461 N<sub>1</sub> 8 P. Fl. C. à P. I. O<sub>1</sub>

480 4 2 P<sub>1</sub>

rit. poco a poco un poco più lento Religiosamente

9 2 Q<sub>1</sub> 8 R<sub>1</sub> 14

II Un Bal et III Scène aux Champs: *tacet*

IV

Marche au Supplice

En Sib

Allegretto non troppo (♩ = 72)

8 A 6 Vns I pizz. Timb. II 6 B 14 C 4 Vns I

38 D 8 E 11 Oph. I F

63

69 G

76 H 7

89 I

96 J

103 K 5

114 L 8 M 2

130 N  
 ff ff ff  
 141  
 f ff f ff  
 148  
 3 P 2 f dim. 2  
 160 Q  
 ff ff ff ff  
 170 S  
 f ff

V

Songe d'une Nuit du Sabbat

En Sib

Larghetto (♩ = 63)

Allegro (♩ = 112)

6 A 5 B 9 C 5 Cl. II

29 D Allegro assai (♩ = 76)

ff

36 E Allegro (♩ = 104) P. Cl.

ff

42 tr 18 F 8 7 G 4

ff

Dies Irae  
sans presser

81 (♩ = ♩) 1 H 20 I 15 J 10 K 19 L 17 M 12 N 12 O 19 P 15

221 G.C. Q Vns I animez un peu - 2 7

f f

Un peu retenu (♩. = 104)

238 *f* *ff* *ff* *ff*

R 13 S 7 T 6

Musical staff 238-268: Treble clef, key signature of one sharp (F#). Measures 238-268. Dynamics: *f*, *ff*, *ff*, *ff*. Rehearsal marks: R 13, S 7, T 6.

269 U 9 V 10 W 9 X 7 Y 10 Z 3 5

P. Fl., Fl. 8<sup>va</sup>

Musical staff 269-326: Treble clef, key signature of one sharp (F#). Measures 269-326. Dynamics: *ff*. Rehearsal marks: U 9, V 10, W 9, X 7, Y 10, Z 3, 5. Part name: P. Fl., Fl. 8<sup>va</sup>.

327 A<sub>1</sub> 4 B<sub>1</sub> 8 C<sub>1</sub> 8 D<sub>1</sub> 8 E<sub>1</sub> 8 F<sub>1</sub> 10 G<sub>1</sub> 12 Cor I, III H<sub>1</sub> 5 Cor III, IV 2

Musical staff 327-394: Treble clef, key signature of one sharp (F#). Measures 327-394. Rehearsal marks: A<sub>1</sub> 4, B<sub>1</sub> 8, C<sub>1</sub> 8, D<sub>1</sub> 8, E<sub>1</sub> 8, F<sub>1</sub> 10, G<sub>1</sub> 12, Cor I, III H<sub>1</sub> 5, Cor III, IV 2.

395 I<sub>1</sub> *ff*

Musical staff 395-401: Treble clef, key signature of one sharp (F#). Measures 395-401. Dynamics: *ff*. Rehearsal mark: I<sub>1</sub>.

402 3 J<sub>1</sub> 7 K<sub>1</sub> Dies Irae et Ronde du Sabbat ensemble *ff*

Musical staff 402-419: Treble clef, key signature of one sharp (F#). Measures 402-419. Dynamics: *ff*. Rehearsal marks: 3, J<sub>1</sub> 7, K<sub>1</sub>. Title: Dies Irae et Ronde du Sabbat ensemble.

420

Musical staff 420-433: Treble clef, key signature of one sharp (F#). Measures 420-433. Rehearsal mark: 420.

434 L<sub>1</sub> 8 M<sub>1</sub> 16 N<sub>1</sub> 4 P. Fl. *ff*

Musical staff 434-466: Treble clef, key signature of one sharp (F#). Measures 434-466. Dynamics: *ff*. Rehearsal marks: L<sub>1</sub> 8, M<sub>1</sub> 16, N<sub>1</sub> 4. Part name: P. Fl.

467 O<sub>1</sub> *ff* 4 P<sub>1</sub> *ff* 1

Musical staff 467-479: Treble clef, key signature of one sharp (F#). Measures 467-479. Dynamics: *ff*, *ff*. Rehearsal marks: O<sub>1</sub>, 4, P<sub>1</sub>, 1.

480 *f* *ff* Q<sub>1</sub> 9

Musical staff 480-493: Treble clef, key signature of one sharp (F#). Measures 480-493. Dynamics: *f*, *ff*. Rehearsal mark: Q<sub>1</sub> 9.

494 R<sub>1</sub> animez 7 1 *ff*

Musical staff 494-507: Treble clef, key signature of one sharp (F#). Measures 494-507. Dynamics: *ff*. Rehearsal marks: R<sub>1</sub> animez 7, 1.

508 S<sub>1</sub> *ff*

Musical staff 508-516: Treble clef, key signature of one sharp (F#). Measures 508-516. Dynamics: *ff*. Rehearsal mark: S<sub>1</sub>.

517 tenu

Musical staff 517-517: Treble clef, key signature of one sharp (F#). Measure 517. Dynamics: tenu.