

Romeo and Juliet

Violoncello

Overture-Fantasy

P. I. Tchaikovsky

Andante non tanto quasi Moderato.

10

p *sfz*

21 *div.*
dolce poco a poco cresc.

29 *p* *ppp* *p* **A** *pizz.*

40 *p*

44 *cresc.* *mf* *p*

48 *arco* *p*

54 *p* *sf* *p* *poco a poco cresc.* **B** 1 2 3 4 5

68 *p* *ppp* *mf* *poco a poco string.* 1

82 *mf* *p* *sf* *cresc.* *al f* **C** *V* **Allegro.**

93 *Molto meno mosso* *p* 1 *pp*

103 1 1 *cresc.*

VIOLONCELLO

Allegro giusto.

112 *f* *v* *n* *v*

116 *v* *v* *v* *f*

120 *n* *n* *n* *n* **D** *f*

124 *n* *n* *mf* *v* *n*

129 *n* *n* *f*

134 *f* **E**

139 *f cresc.*

144

146

148 *ff*

150

154 *n* *n* *ff* *v* *n* *v*

Detailed description: This is a page of a musical score for the cello, numbered 2. The tempo is marked 'Allegro giusto.' The score consists of ten staves of music, numbered 112 to 154. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *f cresc.* (forte crescendo). The score includes several slurs and accents, and contains two boxed letters, 'D' and 'E', which likely indicate specific fingering or bowing techniques. The notation is in bass clef.

VIOLONCELLO

157

Musical staff 157: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. Above the staff, there are four fermatas.

161

Musical staff 161: Bass clef, key signature of two sharps. A box labeled 'F' is at the beginning. The staff contains a sequence of eighth and sixteenth notes.

163

Musical staff 163: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. Above the staff are fingerings: 1, 1, 1, 1. Dynamic markings: *p*, *pp*, *pp*. A fermata is above the first measure, and a *V* (accrescendo) is above the fourth measure.

171

Musical staff 171: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. Above the staff are fingerings: 2, 3, 4, 5, 6. Dynamic marking: *pp*.

178

Musical staff 178: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. Above the staff are a fermata and a *V*. A box labeled 'G' is at the end. Dynamic marking: *p*. *pizz.* is written above the end of the staff.

187

Musical staff 187: Bass clef, key signature of two flats (Bb and Eb). The staff contains a sequence of eighth notes with rests. Above the staff is a box labeled 'H' with '12' below it. Dynamic marking: *p*. *con Sord. div.* is written above the staff.

207

Musical staff 207: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. Above the staff are dynamic markings: *cresc.*, *mf*, *dim.*, *p*. *unis, pizz.* is written above the end of the staff.

214

Musical staff 214: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. Dynamic marking: *poco a poco*.

224

Musical staff 224: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. Dynamic markings: *cresc.*, *mf cresc.*.

234

Musical staff 234: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. Above the staff is a box labeled 'J' with '1 arco' and '2' below it. Dynamic marking: *pp*.

245

Musical staff 245: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. Above the staff are fingerings: 3, 4, 5, 6, 7, 8. Dynamic markings: *sfz*, *p*, *sfz*. A *V* is above the first measure, and a fermata is above the fourth measure.

258

Musical staff 258: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests. Above the staff is a box labeled 'senza Sord. pizz.' with '3' below it. Dynamic marking: *p*. Fingerings: 3, 1, 1, 1.

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273 **K** *p* *cresc.* *mf*

278 *f* *pizz.* *p*

281 *arco* *sfz* *pizz.* *p*

296 *arco* *mf* *cresc.* *f*

301 *pizz.* *p*

305 *arco* *sfz* *pizz.* *p*

319 *arco* **M** *f*

323 *cresc.*

327 *molto*

331 **N** *ff*

VIOLONCELLO

336

^ n v ^ ^ v

340

v

ff

345

o ^ n

347

349

351

353

v ^ v v ^ n

ff

357

v n

360

n n n P v v

365

>

12

VIOLONCELLO

380 *p* *cresc.* *f* **Q** *n* *3*

389 *f* *n*

397 *n*

404 *cresc.* *v* *n* *v* *sf*

411 *ff* *n* *v*

418 **R** *p* *mf* *amoroso* *mf* *cresc.*

426 *f* *1* *3* *3*

431

434 *v* *ff* *v*

438 *v* *n* *v* *3*

443 *v* **S** *ff* *v* *3* *3*

VIOLONCELLO

447 *v* *v*

454 *v*

458 **T** *sempre ff*

463

466

469

473 *ff* *v* 1 *v* *v*

479 *sf*

485 **U** *Moderato assai.* 1 *mf* *mf*

492 15 *p* *mf*

515 *ff*