

Corno 1 (Fa)

L'Oiseau de feu
Suite pour orchestre (1919)
Introduction

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1882-1971

M. M. ♩ = 108

1 3 Cr. 2 (Fa) 2

11 2 3 + 4 2 Cr. 4 (Fa)

21 5 con sord. solo 3 3 1

L'oiseau de feu et sa danse

24 6 M. M. ♩ = 152 7 8 > 3

Cl. 1 (La) ff p sub. f

(Legni)

36 con sord. G. P.

Variation de l'oiseau de feu

39 9 M. M. ♩ = 76 10 3 Fg. 1 11 senza sord. 1

51 1 12 1 con sord. 1 1 13 2

59 1 14 4 15 4 16 4 17 2

(Legni)

74 senza sord. 18 4

Corno 1 (Fa)

Ronde des Princesses

KHOROVODE

M. M. ♩ = 72

poco ritard. 1 *a tempo*

1 (-5) 2 3 4 5

p

12 (Vc. solo) 1 2

M. M. ♩ = 92 3 VI. I

mp > pp *pp* *poco*

29 4 4 solo 2 2 1

p *poco rall.* *p*

Poco meno mosso

43 3 1

rallent. 6 M. M. ♩ = 72 7 M. M. ♩ = 92

(Ob.) FI. I

poco

60 *Kb.* solo dolce 8 4 solo

72 9 2 2 10 8 11

p dolce *rit.*

92 *a tempo* 12 *diminuendo* 3 1

mf *mp* *rall.*

104 13 **Lento** M. M. ♩ = 58 (environ) 14

Ob. I solo

p *pp* *p*

Corno 1 (Fa)

Danse infernale du roi Kastscheï

M. M. ♩ = 168

5

mf

11 **1** *fff*
fff mf *fff*

17 **2** *fff f* *fff* *fff*

24 **3** *fff* **4** *ff* (Cr. 2)

39 **5** *poco* 1 (-8) *simili* 2 3 4 5 6
p

45 7 8 **6** *mf*

52 **7** *solo* *poco sf sempre* *f* **8** 1 *sf sf*

62 **9** 3 **10** 3

73 **11** *ff* *bouché - cuivré* *poco sf* *poco sf* **12** 2 2 *bouché - cuivré* *poco sf*

82 1 *bouché - cuivré* 1 **13** 2 4 **14** *ouvert* *mf* *ff* (Cr. 3)

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98 **1** **15** **6** **16** solo
f *mf*

111 (solo) **17** **1**
p

119 **18** **1** **2** **19**
mp < *sf* < *sf* *f*

130

135 **20**
sim.

140 **21** **6**
sff *p sub.*

151 **22** soli **2** soli
mf *f*

159 **23** **2** **24** **4** **4** **25** **1**
 (Cr. 2) *ff*

177 **26** **1** (-12) **2** **3** **4** **5** **6** **27** **7** **8** **9** **10** *accelerando*
p

187 **11** **12** **28**
ff

in 1

Corno 1 (Fa)

193 **29** Più mosso (♩.)

ff *sim. sempre*

Detailed description: Musical staff for measures 193-200. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Più mosso' with a quarter note equal to a dotted half note. The dynamics start at *ff* (fortissimo) and include hairpins for crescendo and decrescendo. The instruction 'sim. sempre' (similiter sempre) is present. The staff ends with a double bar line and a 3/4 time signature.

200 **30**

ff *più sf*

Detailed description: Musical staff for measures 200-209. It continues with a treble clef and one flat key signature. Measure 200 starts with *ff*. The dynamics shift to *più sf* (più sforzando) in measure 209. The staff ends with a double bar line and a 3/4 time signature.

209 **31** ♩. = ♩.

ff sempre

Detailed description: Musical staff for measures 209-213. The tempo is marked with a quarter note equal to a dotted half note. The dynamics are *ff sempre*. The staff ends with a double bar line and a 3/4 time signature.

213 **32**

Detailed description: Musical staff for measures 213-217. It continues with a treble clef and one flat key signature. The staff ends with a double bar line and a 3/4 time signature.

217 **33** ♩. = ♩.

Detailed description: Musical staff for measures 217-223. The tempo is marked with a quarter note equal to a dotted half note. The staff ends with a double bar line and a 3/4 time signature.

223 **34**

Detailed description: Musical staff for measures 223-229. It continues with a treble clef and one flat key signature. The staff ends with a double bar line and a 3/4 time signature.

229 **35** **36** *crescendo*

mp

Detailed description: Musical staff for measures 229-239. It begins with a treble clef and a key signature of one flat. The dynamics are *mp* (mezzo-piano). The instruction 'crescendo' is written above the staff. The staff ends with a double bar line and a 3/4 time signature.

239 **37** ♩. = ♩. 1 (-4) 2 3 4 **38** 1 (-4) 2 3 4

mf *fff*

Detailed description: Musical staff for measures 239-251. The tempo is marked with a quarter note equal to a dotted half note. The dynamics are *mf* (mezzo-forte) and *fff* (fortississimo). The staff ends with a double bar line and a 3/4 time signature.

251 1 (-4) 2 3 4 **39** *ff* *fff* ³ *pour finir*

Detailed description: Musical staff for measures 251-258b. It continues with a treble clef and one flat key signature. The dynamics are *ff* and *fff*. The instruction 'pour finir' is written above the staff. The staff ends with a double bar line and a 3/4 time signature.

pour enchaîner
258b **Andante** ♩ = 60

fff p subito *p*

Detailed description: Musical staff for measures 258b-265. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamics are *fff p subito* and *p* (piano). The staff ends with a double bar line and a 4/4 time signature.

Corno 1 (Fa)

Berceuse

Andante

M. M. ♩ = 60

1 2 6 4 3 Ob. 1 2 4

(Fg. 1 solo)

21 5 3 rit. 1 6 a tempo Fg. 1 solo 2 7 4 8 3 9 5

(Ob. 1)

41 10 VI. 1

Final

47 11 Lento maestoso ♩ = 54 solo

p dolce, cantabile

51 12 4.

59 13 4 Fg. 2 14 sim.

69 15 sim. fff

Corno 1 (Fa)

73 **16** Più mosso

4

fis
17 Allegro non troppo ♩ = 208

*gliss. **

78

simile

80

18

7

7

83

7

85

87 **19** Doppio valore ♩ = 104 Maestoso

fff

90

Poco a poco allargando

93 **20** Molto pesante ♩ = 60

fff

pp sub. *fff*

*) glissez des sons harmoniques