

Peter Ilitch

TSCHAIKOWSKY

Romeo and Juliet

Fantasy - Overture

FLUTE I

(06904)

Luck's Music Library
MICHIGAN

Romeo and Juliet

Overture-Fantasy

P. I. Tchaikovsky

FLAUTO I

Andante non tanto quasi Moderato.

20

pp poco a poco cresc. *mf* *p*

30 *ppp* *p marc.* **A** 3

43 *mf* *p* 9

61 **B** 7 2 2 3 3 *poco a poco string.* *mf*

85 **C** *f marc.* *ff* *Allegro.* *ppp*

95 *string.* *al* *Allegro giusto.* *p* *pp cresc.*

112 *f* 2

118 *f*

122 **D** *f*

126 *f*

FLAUTO I

131

Musical staff 131-134: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

135

Musical staff 135-138: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together, and some slurs.

139

Musical staff 139-142: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together, and some slurs.

143

Musical staff 143-149: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together. A box labeled 'E' is above the first measure. A dynamic marking 'f' is below the first measure. A fermata with a '2' is above the final measure.

150

Musical staff 150-153: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together. Dynamic markings 'ff' are below the first and second measures.

154

Musical staff 154-156: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together, and slurs.

157

Musical staff 157-160: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together, and slurs.

161

Musical staff 161-167: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together, and slurs. A box labeled 'F' is above the first measure. Dynamic marking 'p' is below the first measure. Fingerings '1' are indicated above the first and fifth measures.

168

Musical staff 168-171: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many beamed together. Dynamic marking 'pp' is below the first measure. A fermata with a '14' is above the second measure. A box labeled 'G' is above the third measure. A fermata with a '21' is above the fourth measure. A box labeled 'H' is above the fifth measure. A fermata with a '7' is above the sixth measure.

212

Musical staff 212-218: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with eighth notes, many beamed together, and slurs. Dynamic marking 'p' is below the first measure. The instruction 'dolce ma sensibile' is written below the staff.

FLAUTO I

217 *cresc.*

225 *mf cresc.*

233 *f* — *p dolce*

241 *p*

J 29 K 1

276 *mf* *f* *pp*

7 2

291 *p* *mf* *f*

L 3

300 *pp* *p*

7 2

314 *mf* *f* *f*

M 3

324 *f* *cresc.*

330 *ff*

N

FLAUTO I

335

339

343

348

354

357

360

364

384

389

FLAUTO I

393

399

405

cresc. *ff*

411

417

R

p *f* *f*

427

f *cresc.*

435

ff *ff*

441

f *f* *ff*

S

447

450

FLAUTO I

454

458

462

T

sempre ff

466

469

473

fff

485

U Moderato assai.

9 *pp*

502

sfz *pp* *mf*

511

517

ff