

10 Minutes

CUBAN OVERTURE

GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

Fl. I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bassns. I II
Contra Bsn.

Handwritten notes: *div.* (divisi) above the Clarinet I staff.

Moderato e molto ritmato

Horns in F I II III IV
Trpts. in B I II III
Trbs. I II
III-Tuba
Timp.
Xylo Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk
Cuban Stks
Gourd
Maracas
Bongos

Handwritten notes: *mf* (mezzo-forte) above the Xylo Bells staff.

Moderato e molto ritmato

Vln I
Vln II
Vla
Cello
Bass

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286

im Notfall
weg-
lassen

3-5-6-5

6

①

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hrn.

Cl. I II

Bass Cl.

Bass'ns I II

Contra Bass'n

I II

Horns in F

III IV

Trpts I II III

Trbs I II

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban St'ks Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla.

Cello

Bass

11

Fl. I II

Fl. III (Pic.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bassoon I II

Contra. Bassoon

Horns in F I II

III IV

Trpts I II

III

Trbs I II

III - Tuba

Timp

Xylo-Bells

Sn. Dr.

Bass Dr.

Cym.

Wood Bl.

Cuban Sticks

Gourd

Maracas

Bongoes

Vln. I

Vln. II

Vla.

Cello

Bass

16 ②

16

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bassns. I II

Contra Bassn.

Horns I II

Horns III IV

Trpts. I II

Trpts. III

Trbs. I II

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Sticks Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla.

Cello

Bass

21

Grandly, in tempo

Fl. I II

Fl. III (Picc.)

Obs. I II

Engl. Mn.

Cl. I II

Bass Cl.

Bass'ns I II

Contra Bass

Grandly, in tempo

I II

Horns mf

III IV

I II

Trpts

III

I II

Trbs

III-Tuba

Timp

Xylo. Bells

Sn. Dr.

Bass Dr.

Cym.

Wood Bk.

Cuban Stks

Gourd

Maracas

Bongos

Grandly, in tempo

Vln I

Vln II

Vla

Cello

Bass

26

③ Well accented

FL. I II *sva*

FL. III (Picc)

Oboe I II

Eng. Hn.

Clas. I II

Bass Cl.

Bassoon I II *a 2*

Contra. Bass Sh.

Horns in F I II

III IV *mf*

Trpts I II

III

Trbs I II

III-Tuba

Timp

Xylo. Bells *Xylo. gliss.*

Sn. Dr. Bass Dr.

Cym. Wood Bl.

Cuban Sticks Gourd *(c.s.) (gourd)*

Manacas

Bongos

Vln. I *Well accented*

Vln. II

Vla. *Div.*

Cello *a 2) Pizz. Div. a 2*

Bass *Pizz. Div. a 2*



32

Warmly

Fl. I II

Fl III (Picc.)

Obs. I II

Eng. Hn. *f esp.*

Cl's I II

Bass Cl.

Bassns. I II *mf*

Contra Bassn. *mf*

Warmly Solo esp.

Horns I II *p*

III IV *p*

Trpts. I II

III

Trbs. I II

III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Stks (CS) *Gourd*

Gourd

Maracas

Bongos

Warmly Sul G

Vln I *esp. Sul G*

Vln II *Sul G*

Vla *Div.*

Cello *Div. a 2*

Bass *Div. a 2*

1st + 2nd Stands

40

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bass I II

Contra Bass

I II Horns in F

III IV

I II Trpts

III

I II Trbs

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Stks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

4 *gru...*

4 *esp*

4 *Cym.*

4 *Div.*

a 2

tutti arco

tutti arco

Tuba

56 ⑤ *Tervently*

Fl. I
Fl. III (Picc.)
Obs. I
Eng. Hn.
Cls. I
Bass Cl.
Basses I
Contra Bass
Horns I
Horns II
Trpts I
Trpts II
Tr'bs I
Tuba
Timp
Xylo-Bell
Sn. Dr.
Bass Dr.
Cym.
Wood Bl.
Cuban Sticks
Gourd
Maracas
Bongos
Vln. I
Vln. II
Vla.
Cello
Bass

mf
f
p
div.
a2
3
mf
f
p
div.
a2
3
mf
f
p
div.
a2
3

62

Fls I II

Fl. III (Picc.)

Obs I II

Eng. Hn.

Cls I II

Bass Cl.

Bassns I II

Contra Bassn.

I II Horns in F

III IV

I II Trpts

III

I II Trbs.

III-Tuba

Temp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. WoodBlk.

Cuban Stks Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla

Cello

Bass

Precise

Precise

espress.

Precise

8va

68

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bassns. I II

Contrab. Ssh.

I II

Horns in F

III IV

I II

Trpts.

III

I II

Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr.

Bass Dr.

Cym.

Wood Blk.

Cuban Sl's

Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla

Cello

Bass

7 Playfully in tempo

mp dolce

mf espr

7 Playfully in tempo

2nd

7 Playfully in tempo

8va

7 Playfully in tempo

74

Fls I II *mf espr*

Fl. III (Picc.)

Obs. I II *a2 dolce*

Eng. Hrn.

Cls I II *a1 dolce*

Bass Cl

Bass'ns I II *mf*

Contra Bass'n

I II Horns *mf*

III IV

I II Trpts

III

I II Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk.

Cuban St'ks
Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla

Cello

Bass

Div
mf

This is a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. A large blue bracket is drawn on the right side of the page, spanning from the Flute I part down to the Bass part. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The first system includes parts for Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The second system includes parts for Horns I and II, Horns III and IV, Trumpets I and II, Trumpet III, Trombones I and II, Tuba, Timpani, Xylophone, Bells, Snare Drum, Bass Drum, Cymbals, Wood Block, Cuban Sticks, Gourd, Maracas, Bongos, Violins I and II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue bracket is drawn on the right side of the page, spanning from the Flute I part down to the Bass part.

30

Fl. I II *a1* *mf* *expressively*
 Fl. III (Picc.) *a1* *mf* *expressively*
 Obs. I II *a1* *mf* *expressively*
 Eng. Hn.
 Cls. I II *mp*
 Bass Cl. *mp*
 Basses I II *2nd* *1st* *2nd* *1st*
 Contra Bssn.
 Horns I II *sfz - mf* *p*
 Horns III IV *sfz - mf* *p*
 Trpts. I II
 Trpts. III
 Trbs. I II
 Tuba III
 Timp.
 Xylo-Bells
 Sn. Dr.
 Bass Dr.
 Cym.
 Wood Bk.
 Cuban Stks. *mf* *Half as loud*
 Gourd
 Maracas *mf*
 Bongos *3*
 Vln I
 Vln II
 Vla.
 Cello *Pizz.*
 Bass

98

Fl. I II
Fl III (Picc.)
Obs. I II
Eng.Hn.
Cls I II
Bass Cl.
Bassns I II
Contra B'ssn
I II
Horns III IV
Trpts. I II
III
Trbs. I II
III-Tuba
Timp
Xylo-Bells
Sn.Dr.
Bass Dr.
Cym.
Wood B'k.
Cuban Stks
Gourd
Maracas
Bongos
Vln I
Vln II
Vla
Cello
Bass

a 2
f
mf
ff
P cresc.
arco
fizz.

Solo
(2nd Trpt)
Div.

10

105

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn

Cl. I II

Bass Cl.

Bass. I II

Contra Bass

I II Horns in F

III IV

I II Trpts

III

I II Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk

Cuban Sticks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

8va. ---

Warily

Warily

mf

8va. ---

111 (ave.)

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bassons I II

ContraBssn.

I II

Horns III IV

I II

Trpts. III

I II

Trbs. III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk.

Cuban Sicks Gourd

Maracas

Bongos

(ave.)

Vln. I

Vln. II

Vla.

Cello

Bass

11

116

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Flutes (Fl I, Fl II, Fl III (Picc)):** Flutes I and II have rests. Flute III (Piccolo) plays a melodic line starting in the third measure, marked *f* and *8va.*
- Oboes (Obs I, Obs II):** Oboe I plays a melodic line starting in the first measure. Oboe II has a rest.
- English Horn (EngHn):** Plays a melodic line starting in the first measure.
- Clarinets (Cls I, Cls II):** Clarinet I plays a melodic line starting in the third measure, marked *f*. Clarinet II has a rest.
- Bass Clarinet (Bass Cl):** Has a rest.
- Bassoons (Bassns I, Bassns II):** Bassoon I has a rest. Bassoon II plays a melodic line starting in the third measure, marked *f* and *22*.
- Contrabassoon (ContraBssn):** Has a rest.

Brass:

- Horns (Horns in F I, II, III, IV):** Horns I and II have rests. Horns III and IV play a melodic line starting in the third measure, marked *f*.
- Trumpets (Trpts I, II, III):** Trumpets I and II play a melodic line starting in the first measure. Trumpet III has a rest.
- Trumpets (Trbs I, II):** Trumpets I and II play a melodic line starting in the first measure.
- III-Tuba:** Has a rest.

Percussion:

- Timpani (Timp):** Plays a series of notes, marked *f*.
- Xylo-Bells:** Has a rest.
- Sn. Dr. / Bass Dr.:** Has a rest.
- Cym. / Wood Bk.:** Has a rest.
- Cuban Sticks / Gourd:** Has a rest.
- Maracas:** Has a rest.
- Bongos:** Has a rest.

Strings:

- Violins (Vln I, Vln II):** Violin I has a rest. Violin II plays a melodic line starting in the first measure, marked *tr*.
- Viola (Vla):** Plays a melodic line starting in the first measure, marked *tr*.
- Cello:** Has a rest.
- Bass:** Has a rest.

Fls I II

Fl III (Picc.)

Obs I II

EngHn.

Cls. I II

Bass Cl.

Bassns I II

ContraBssn

I II

Horns in F

III IV

I II

Trpts.

III

I II

Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn.Dr. Bass Dr.

Cym. Wood Blk.

Cuban Sicks Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla

Cello

Bass

Soli a2

f expressively

f

loco

with stick

cym

p

mf

pizz

p

128

Fls I II *8va* *a2*

Fl III (Picc)

Obs I II

Eng. Hn. *mf* *a2*

Cl's I II *mf espress.*

Bass Cl. *mf*

Bassns I II

Contra B'n

I II *mf*

Horns in F III IV *mf*

I II

Trpts. III

I II

Trbs. III - Tuba

Timp.

Xylo-Bells

Sn Dr Bass Dr.

Cym. Wood Blk. *cym*

Cuban St'ks Gourd

Maracas

Bongos

Vln. I *p*

Vln. II *p* *div*

Vla *mf*

Cello

Bass

13

Fls I II

Fl III (Picc.)

Obs. I II

EngHn.

Cls. I II

Bass Cl.

Bassns I II

ContraBssn.

13

I II

Horns in F

III IV

I II

Trpts.

III

I II

Trbs.

III-Tuba

13

Timp.

Xylo.

Bells

Sn.Dr.

Bass Dr.

Cym.

Wood Blk

Cuban Siks

Gourds

Maracas

Bongos

13

Vln. I

Vln II

Vla

Cello

Bass

156

Fls I II

Fl III (Picc)

Obs I II

Eng. Hn.

Cl's I II

Bass Cl.

Bass's I II

Contra B'n

I II

Horns mF

III IV

I II

Trpts.

III

I II

Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk

Cuban S'ks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

mf

mf

mf spr

Bells
mf

div.

8va

f

p

162

(15) *a2*

Fls. I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cl. I II
Bass Cl.
Bass'ns I II
Contra Bass'n

(15) *sf a2*

I II
Horns mf
III IV
I II
Trpts.
III
I II
Trbs.
III-Tuba

Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bk.
Cuban Stks
Gourd
Maracas
Bongos

(15) *non div.*

Vln I
Vln II
Vla
Cello
Bass

[illegible]

174 (16)

181

181

17 8va.

Fis I II

Fl III (Picc.)

Obs I II

Eng. Hn.

Clas. I II

Bass Cl.

Bass'ns I II

Contra B'n

I II

Horns in F

III IV

I II

Trpts

III

I II

Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Sticks

Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

187

(gva.)

Fls I II

Fl III (Picc)

Obs I II

Eng.Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra B'n

I II

Horns in F

III IV

I II

Trpts

III

I II

Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk

Cuban St'ks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

(18)

(18) *p*

2 Cym.

pp

(18) *pp*

mf espr.

mf espr.

mf
Div.
2. stands

mf
2. stands
Picc.

p

arco

192

Fls I II *a2* *p*

Fl III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II *a2* *p*

Bass Cl.

Bass'ns I II *p*

Contra B'sn *p*

Horns I II *p*

III IV

Trpts. I II

III

Trbs. I II *pp*

III - Tuba *pp*

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk

Cuban St'ks Gourd

Maracas

Bongos

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *p* *3 Div* *p*

Cello *p* *3 Div* *p*

Base *p* *arco* *p*

198

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bass'ns I II

Contra Bass'n

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk

Cuban Siks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

Solo
mf espr

pp

ppp

f
dim
p

pp

pp

pp

pp

pp

201

(19)

Sostenuto (♩ = 76)

Fls I II

Fl III (Picc)

Obs I II

Eng. Hn.

Clas. I II

Bass Cl.

Bass'ns I II

Contra B'n

Solo
mf plaintively

Solo
mf plaintively

(19)

Sostenuto (♩ = 76)

I II

Horns in F

III IV

I II

Trpts

III

I II

Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk.

Cuban Sticks
Gourd

Maracas

Bongos

mp

(19)

Sostenuto (♩ = 76)

Vln I

Vln II

Vla

Cello

Bass

p

p

p

p

p

Div
mp

Div
mp

268

[illegible]

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Basses I II

Contra Bss'n

Horns I II

Horns III IV

Trpts I II

Trpt III

Trbs I II

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban Sticks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

1 Solo

mf espr.

Solo

mf espr.

p

220

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hrn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra Bass'n

Horns I II

III IV

Trpts I II

III

Trbs I II

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban St'ks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

21 *a2*

mp

mf

p

warmly

P. 22.

Poco rubato

Poco rubato

Fls. I
II

Fl. III
(Picc.)

Obs. I
II

Eng. Hrn.

Cls. I
II

Bass Cl.

Bass's I
II

Contra Bass'n

I II
Horns in F

III IV

I II
Trpts

III

I II
Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bl'k

Cuban St'ks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

Poco rubato

Detached

Flute

p

f

mf

a25

8va

div.

pv

232

2

22

Sostenuto come sopra

Fls. I II

Fl III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra B'ssn

plaintively

E.H.

plaintively

Sostenuto come sopra

Horns I II III IV

Trpts I II III

Trbs. I II III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban St'ks Gourd

Maracas

Bongos

Sostenuto come sopra

Vln. I

Vln. II

Vla

Cello

Bass

p cresc.

plaintively mf

div. p

238

(23)

Fls I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass'ns I II
ContraBssn.

(23)

I II
Horns in F
III IV
I II
Trpts
III
I II
Trbs
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk.
Cuban Sticks
Gourd
Maracas
Bongos

(23)

Vln I
Vln II
Vla
Cello
Bass

244

Fls I II

Fl III (Picc.)

Obs I II

Eng.Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra B's'n

I II
Horns in F

III IV

I II
Trpts.

III

I II
Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk.

Cuban St'ks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

250

poco rit *a tempo*

Fls. I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass'ns I II
ContraBass'n

poco rit *a tempo*

Horns in F I II III IV
Trpts I II III
Trbs. I II
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk
Cuban St'ks
Gourd
Maracas
Bongos

poco rit *a tempo*

Vln. I
Vln. II
Vla.
Cello
Bass

well marked
well marked
Bell!
mf

256

Fls I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bass'ns I II

ContraB'ssn

Horns I II III IV

Trpts I II III

Trbs I II III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban St'ks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

8va. (25) loco

f

(tuba) mf

p

Cym. p

8va. (25)

260

Broadly
in tempo
a 2

Fls I II
Fl III (Picc.)
Obs I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass'ns I II
Contra B's'n

I II
Horns in F
III IV
I II
Trpts
III
I II
Trbs
III - Tuba

Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk.
Cuban St'ks
Gourd
Maracas
Bongos

Vln I
Vln. II
Vla
Cello
Bass

264

♩ ~ 104

ff a tempo (26) *Allegretto ritmato* (♩ = 104)

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra Bass'n

I II

Horns in F

III IV

I II

Trpts

III

I II

Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bl'k

Cuban St'ks
Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla.

Cello

Bass

ff a tempo (26) *Allegretto ritmato* (♩ = 104)

sfz - mf

sfz - mf

f *P sub.*

f *P sub.*

sub.

sfz - mf
Pizz. accentedly

f *Pizz. accentedly*

f

268

Fls I II

Fl. III (Picc)

Obs. I II

Eng Hn.

Clas I II

Bass Cl.

Bass'ns I II

Contrab's'n

I II

Horns in F *sfz - mf* *simile*

III IV *sfz - mf* *simile*

I II

Trpts

III

I II

Trbs.

III - Tuba

Timp

Xylo-Bells

Sn.Dr. BassDr.

Cym. Wood Blk.

Cuban St'ks Gourd

Maracas

Bongos

Vln. I

Vln II

Vla *sfz - mf* *simile*

Cello *Div.*

Bass *Div.*

272

(27)

Fls I II

Fl. III (Picc.)

Obs. I II

Eng. Hrn.

Cls. I II

Bass Cl.

Bass'ns I II

ContraB's'n

I II

Horns

III IV

I II

Trpts

III

I II

Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bl'k

Cuban St'ks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

(27)

(27)

278

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

ContraB'ssn

I II

Horns III IV

I II

Trpts. III

I II

Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban St'ks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

poco a poco crescendo

mp

poco a poco crescendo

Muted

sfz-p

sfz-p

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

p poco a poco crescendo

284

28

Fls. I
II

Fl. III
(Picc.)

Obs. I
II

Eng. Hn.

Cl's. I
II

Bass Cl.

Bass's I
II

Contra Bass

I II
Horns in F

III IV

I II
Trpts

III

I II
Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bl'k

Cuban S'ks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

290

Fls I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bassns I II

Contra Bsn

I II Horns

III IV

I II Trpts

III

I II Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban Strks

Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

OPEN

mp

sfz-p

3

a2

5

295

[illegible]

[illegible]

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra.B'ssn

Horns in F I II III IV

Trpts I II III

Trbs. I II III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban St'ks

Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla

Cello

Bass

323

[illegible]

Fls. I II

Fl. III (Picc.) *Piccolo*

Obs. I II

Eng. Hn.

Clas. I II

Bass Cl.

Bassons I II

Contrabassoon

I II

Horns in F

III IV

I II

Trpts.

III

I II

Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cuban Sticks Gourd

Cym. Wood Bl'k

Maracas

Bongos

Vln. I

Vln. II

Vla.

Cello

Bass

341

This musical score page, numbered 56 and marked with rehearsal number 341, contains staves for the following instruments:

- Fls. I II
- Fl. III (Picc.)
- Obs. I II
- Eng. Hn.
- Cls. I II
- Bass Cl.
- Bass'ns I II
- ContraB'ssn
- Horns in F I II III IV
- Trpts I II III
- Trbs. I II III - Tuba
- Timp.
- Xylo-Bells
- Sn. Dr. Bass Dr.
- Cym. Wood Bl'k
- Cuban St'ks Gourd
- Maracas
- Bongos
- Vln. I
- Vln. II
- Vla
- Cello
- Bass

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind and brass sections feature complex rhythmic patterns, often with slurs and ties. The string section provides a steady accompaniment, with the bass and cello parts showing a consistent rhythmic motif. Percussion instruments like the timpani and xylo-bells have specific rhythmic entries.

353

This musical score page, numbered 58 and marked with rehearsal number 353, contains staves for the following instruments:

- Fls I II
- Fl. III (Picc.)
- Obs. I II
- Eng. Hn.
- Cl's I II
- Bass Cl.
- Bass'ns I II
- Contra Bass
- Horns I II III IV
- Trpts I II III
- Trbs. I II III - Tuba
- Timp.
- Xylo-Bells
- Sn. Dr. Bass Dr.
- Cym. Wood Bl'k
- Cuban St'ks Gourd
- Maracas
- Bongos
- Vln. I
- Vln. II
- Vla
- Cello
- Bass

The score is written in 4/4 time with a key signature of one sharp (F#). It features complex woodwind and string parts, including a prominent bassoon and contrabass line. The percussion section includes Cuban sticks, gourd, maracas, and bongos. The string section includes violins, viola, cello, and bass. The score concludes with a final cadence marked by a double bar line and a fermata.

359

Fls. I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass'ns I II
ContraBss'n
I II
Horns in F
III IV
I II
Trpts
III
I II
Trbs.
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bl'k
Cuban St'ks
Gourd
Maracas
Bongos
Vln I
Vln II
Vla
Cello
Bass

[illegible]

371

371

Fls. I
II

F1. III
(Picc.)

Obs. I
II

Eng. Hn.

Cls. I
II

Bass Cl.

Bass'sns I
II

Contra Bss'n

I II
Horns in F

III IV

I II
Trpts

III

I II
Tbns.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bl'k

Cuban St'ks
Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla

Cello

Bass

37

37

Fls I II
Fl. III
(Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass'ns I II
ContraBss'n
I II
Horns in F
III IV
I II
Trpts
III
I II
Trbs.
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym
Wood Blk
Cuban Sticks
Gourd
Maracas
Bongos
Vln. I
Vln. II
Vla
Cello
Bass