

Arpa

L'Oiseau de feu
Suite pour orchestre (1919)
Introduction

Igor Strawinsky
1882-1971

M. M. ♩ = 108

4

1 Trb. 1

ppp

7

glissez

p

1 4 1 2

1 4 1 2

G/Cb

16

2 4 Cl. 1 (La)

1 5 Timp.

p *pp*

(Ob. 1 solo)

22

(Cb)

E# F#

L'oiseau de feu et sa danse

24

6 M. M. ♩ = 152

7 8 G. P.

6 4 4 6

D# A#

Variation de l'oiseau de feu

39

9 M. M. ♩ = 76

Cl. 1 (La)

1 2 10 4

G/A#

(Pno.) (Cl.)

V. S.!

47 11 12

53 13

57

60 14 15 16 17 18

79

Arpa
Ronde des princesses
KHOROVODE

in E

M. M. ♩ = 72

VI. 1 *poco ritard.* 1 *a tempo*

1 1 3
(Fl. I solo) (Ob. I solo) *p dolce*
mf

10 7 8 8 6 1 1
Cr. 1 (Fa) solo *poco rall.*
p

43 8 8
Fl. 1 *poco meno mosso* *rallent.*
pp *p* *mf*

56 7 8 9 2 2
Fl. 1 solo *poco* Cl. 1 (La) solo *dolce*

78 10 3
Cl. 1 (La) *simile* *sons étouffés* *laissez vibrer*

88 11 12 13
rit. *a tempo* *diminuendo*
Ob. 1 *mp*

100 3 5 13
rall. en sons harm. *Lento* M. M. ♩ = 58 (environ)
(4 Vl. soli)

C/7b

Arpa

Danse infernale du roi Kastscheï

C/Fb

M. M. ♩ = 168

Trb. soli

7 1 3

sfff *mf* *sfff*

15 3 2 1 1 3

sfff *sfff* *sfff* *sfff* *sfff*

7 4 5 # D

27 3 2 Fb

sfff *sf*

très fort en sons étouffés

Fb

35 4 1 4 6 6 5 8

ff *ff* *f*

Gb Hb 1 4 6 6 5 8 Hb

47 6 1 (-8) 2 3 4 5 6 7 8

sons étouffés

sim.

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55

69

73

in Des

103

118

V. S.!

Arpa

129 19

133 20

139 21 8

151 22 Cr. 1 (Fa) solo *mf* 23 (tutti)

161 24 *sf*

170 25 *ff*

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176 26

183 27 *accelerando poco a poco*

189 28 29 *Più mosso* (♩) 30 *très fort*

209 31 *fff sempre* 32 33 *fff* *gliss.*

223 34 *fff* *gliss.*

229 35 36 *crescendo* 37 38 *Tr. 1, 2 (Legni)* *fff*

inc

préparez DO#, RE#, MI#, FA, SOL, LA, SI

Arpa

249 39 *in C*

ff *8-7* *pour finir* *pour enchaîner* *258b Andante* ♩ = 60 *non arpegg.* **6**

Berceuse

Andante M. M. ♩ = 60

p 1 (-6) 2 1 3 4 5 6

7 2 1 (-4) 2 3 4

13 3 *gliss.* *p* *1-1-1-1-* 4 *8-7*

18 *sim.* 5 *8-1* *rit.* 1

25 6 *a tempo* 1 (-8) 2 3 4 7 5 6

Ab G/Ab
Ab Gb F#
D# H#

Arpa

31 8

36 9 10

laissez vibrer

Final

47 11 Lento maestoso $\text{♩} = 54$
Cr. (Fa)

p dolce, cantabile

54 12

p

58 13

p

V. S.!

10

Arpa

65

14

Handwritten: vv-|vvv

69

15

muta Sol#

Handwritten: G#

Handwritten: fff

Handwritten: gliss.

Handwritten: gl.

8b.

16 Più mosso

17 Allegro non troppo ♩ = 208

73

Handwritten: in 3

Handwritten: Tr. (Do)

Handwritten: f

Handwritten: in 3

81

18 Tr. (Do)

Triangel

Handwritten: VI. I

87

19 Doppio valore ♩ = 104 Maestoso

Handwritten: vv-|vvv

Handwritten: fff

Arpa

89

Musical notation for measures 89-90. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords, each with a wavy line underneath, indicating a tremolo effect. The chords are primarily triads and dyads.

Poco a poco allargando

91

Musical notation for measures 91-92. The notation continues with tremolo chords, similar to the previous section, in the same key signature and clefs.

20 Molto pesante $\text{♩} = 60$

93

Musical notation for measures 93-94. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/2. The notation shows a few chords, with a handwritten '7' above and below the notes. There are handwritten annotations: 'in 4' in the bass staff, '6 pp. rubato' in the treble staff, and 'fff' in the bass staff. The piece concludes with a double bar line.