

Viola

L'Oiseau de feu  
Suite pour orchestre (1919)  
Introduction

Igor Strawinsky  
1882-1971

M. M.  $\text{♩} = 108$   
2

con sord.

(Vc., Cb)

*pp*

5 1 *pp* sul tasto  $\checkmark$

8 2 (c. s.)  
ord.

11 3 div., senza sord.

*sf p* *ppp*

14 (ord.)  
glissez sur la II. corde \*)  
unite 8

15 *pp* *pp* con sord. *poco pesante*  
con sord. *poco pesante*

18 4 *pp* *pp* div.

\*) en l'effleurant du doigt, les sons harmoniques notés se produiront alors automatiquement  
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Viola

21 5

1

*pp*

1

L'oiseau de feu et sa danse

24 6

M. M. ♩ = 152  
senza sord.  
sul tasto al segno +

*sf p subito*  
div.

1 (-4) 2 3 4 + (ord.)

*sf p subito*

30 7

1 (-4) 2 3 4

div. *f* 1 (-4) 2 3 4

div. *f* 1 (-4) 2 3 4

*f*

34 8

unite (□)

*f* 3 3 3 1 G. P.

Variation de l'oiseau de feu

39 9

M. M. ♩ = 76  
con sord., pizz.

*p* arco *mf*

div. con sord., pizz. arco

*p* *mf*

Viola

43 10 pizz. arco

div. *p* pizz. arco

47 11

div. *mf* < *molto* *p*

50 12 pizz.

div. *très sec.* *f* 3 *très sec.* *mf* < *f* 3 pizz.

53 unite arco jeté pizz. unis. arco

*sff* *p*

56 13 pizz. arco jeté pizz. arco

div. *f* *f* 3 3 *sff* *sff* *sff*

*V.S.*

V. S.!

Viola

60 14 pizz. arco

div. *p* *mf*

*pizz.* *arco*

*p* *mf*

64 15 pizz. arco

div. *p* *mf*

*pizz.* *arco*

*p* *mf*

68 16 pizz. arco

div. *p* *mf*

*crescendo sempre* *pizz.* *arco*

*crescendo sempre* *p*

72 17 unite, arco *f* pizz. *f* arco *f* pizz. arco *f*

*f* *f* *f* *f*

75 18 *p subito*

*p* *p subito*

79 reprenez l'archet sautillé *ff*

*ff*

# Viola Ronde des princesses KHOROVODE

M. M. ♩ = 72 *poco ritard.* 1 *a tempo*

6 1 3 Vc. solo *p dolce*

(Ob.)

14 2 M. M. ♩ = 92 con sord. 1 (-4) 2 3 4 *p*

25 3 4 1 (-4) 2 3 4 *pp*

37 1 (-4) 2 3 4 5 1 1 1 (-4) 2 3 4 *poco rall. Poco meno mosso rallent. ppp*

47 6 M. M. ♩ = 72 1 3 *p mp > pp*

56 7 M. M. ♩ = 92 *poco*

64 8 *pp sub.*

72 9 *mf > mf > pp*

V. S.!

Viola

80 10 1 (-4) 2 3 4 1 (-4) 2 3 4 11

90 rit. a tempo 12 *diminuendo*

*f*

98 *pp* *sur la touche* *rall.*

div. *pp* *sur la touche*

104 13 **Lento** M. M. ♩ = 58 (environ) 14

div. *pp* *sempre sino al fine*

*pp* *sempre sino al fine*

113

div.

Viola

Danse infernale du roi Kastscheï

M. M. ♩ = 168  
senza sord.

IV. pos. 7 Trb. soli 1 3

15 3 2 sfff f sfff

22 sfff

27 3 pizz. div. f pizz. mp f mp

33 4 1 1 ff ff 1 1

V. S.!

Viola

39 **5** unite arco 1 (-8) 2 3 4 5

*p*

44 6 7 8 **6** jeté 1 (-8) 2

*mf*

49 3 4 5 6 7 8

55 **7** *Frascati*

*f*

57

59 **8**

*sf sf f*

63 **9** pizz. pizz.

*div.*

Viola

67 **10** arco

div. arco

*ff* 6

70 unite

*ff* 6

*ff* 6

72 **11**

*ff* 6

*sff non arpegg.* 2

77 pizz. 1 (-4) 2 3 4 **12** 1

*p*

82 1 (-4) 2 **13** 3 4

1 (-4) 2 **13** 3 4

87

*f* *f*

91 **14** arco

*ff* *sff* *sff*

V.S.

V. S.!

10

Viola

99

15

Musical notation for measures 99-102 in bass clef. The key signature has three flats. Measures 99-102 consist of eighth-note triplets. A dynamic marking of *p* is present. Handwritten annotations include a checkmark above measure 99 and a circled *p* below measure 99.

102

Musical notation for measures 102-105 in bass clef. Measures 102-105 consist of eighth-note triplets. A checkmark is above measure 102.

105

16

Musical notation for measures 105-108 in treble clef. Measures 105-108 consist of eighth-note triplets. A dynamic marking of *f* is below measure 105, and *p sub.* is below measure 106. Handwritten annotations include checkmarks above measures 105 and 106, and a circled *f* above measure 105.

109

Musical notation for measures 109-112 in bass clef. Measures 109-112 consist of eighth-note triplets. Handwritten annotations include checkmarks above measures 109 and 111, and a circled *f* above measure 109.

112

Musical notation for measures 112-115 in bass clef. Measures 112-115 consist of eighth-note triplets. Handwritten annotations include checkmarks above measures 112 and 114, and a circled *f* above measure 112.

115

17

Musical notation for measures 115-119 in bass clef. Measures 115-119 consist of eighth-note triplets. A dynamic marking of *p* is below measure 115. Handwritten annotations include checkmarks above measures 115 and 116, and a circled *p* above measure 115.

119

Musical notation for measures 119-123 in bass clef. Measures 119-123 consist of eighth-note triplets. A dynamic marking of *f* is below measure 119. Handwritten annotations include checkmarks above measures 119 and 120, and a circled *f* above measure 119.

123

18

Musical notation for measures 123-126 in bass clef. Measures 123-126 consist of eighth-note triplets. A dynamic marking of *f* is below measure 123. Handwritten annotations include checkmarks above measures 123 and 124, and a circled *f* above measure 123.

126

Musical notation for measures 126-129 in treble clef. Measures 126-129 consist of eighth-note triplets. Dynamic markings of *f* and *ff* are present. Handwritten annotations include checkmarks above measures 126 and 127, and a circled *f* above measure 126.

Viola

129 19

*ff*

Musical staff 129-132: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measures 129-132 feature a series of eighth-note chords with slurs and accents. Measure 129 starts with a fermata. Measure 132 ends with a fermata.

132

Musical staff 132-135: Continuation of the eighth-note chord pattern from the previous staff. Measure 132 starts with a fermata. Measure 135 ends with a fermata.

135 20

Musical staff 135-138: Continuation of the eighth-note chord pattern. Measure 135 starts with a fermata. Measure 138 ends with a fermata.

138

Musical staff 138-141: Continuation of the eighth-note chord pattern. Measure 138 starts with a fermata. Measure 141 ends with a fermata.

141 21

Musical staff 141-145: Continuation of the eighth-note chord pattern. Measure 141 starts with a fermata. Measure 145 ends with a fermata. The staff concludes with a double bar line and a 2/4 time signature change.

145 *pizz.* 1 (-4) 2 3 4 1 (-6)

*p*

Musical staff 145-150: Bass clef, key signature of three flats, 3/4 time signature. Measures 145-150 feature a sequence of eighth-note chords with slurs and accents. Measure 145 starts with a fermata. Measure 150 ends with a fermata.

150 2 22 3 4 5 6

Musical staff 150-155: Continuation of the eighth-note chord pattern. Measure 150 starts with a fermata. Measure 155 ends with a fermata.

155 *arco*

*f*

Musical staff 155-159: Bass clef, key signature of three flats, 3/4 time signature. Measures 155-159 feature a sequence of eighth-note chords with slurs and accents. Measure 155 starts with a fermata. Measure 159 ends with a fermata.

159 23

Musical staff 159-163: Bass clef, key signature of three flats, 3/4 time signature. Measures 159-163 feature a sequence of eighth-note chords with slurs and accents. Measure 159 starts with a fermata. Measure 163 ends with a fermata.

V. S.!

Viola

165 **24** pizz.

div. *pizz. mp*

171 **25**

div. *f mp*

177 **26** 2 sole pizz., non div.

le altre *simile*

180 2 sole

le altre 4 5 6

183 **27** 2 sole *accelerando poco a poco*

le altre 7 8 9

186 2 sole

le altre 10 11 12

Viola

189 **28** tutte, unite arco

195 arco non div. pizz. **30** arco

202 *sf* *f*

208 **31** *fff* sempre

213 **32**

218 **33**

222 **34**

226 div. unis. **35** pizz. *p*

230 2 3 4

235 **36** arco *crescendo* *mf*

Handwritten notes and markings, including a circled '4' and some illegible scribbles.

Viola

239 **37**  $\text{♩} = \text{♩}$   
 $\frac{4}{4}$

247 **38**

255 **39**

258 **pour finir** **pour enchaîner**  
**Andante**  $\text{♩} = 60$   
 $\text{con sord. div.}$

Berceuse

**Andante** M. M.  $\text{♩} = 60$

2. metà *con sord.*

1 (-6) 2 3 4 5 6

7 pizz., *con sord.* 2

tutte div. **p** (arco)

1 (-4) 2 3 4

**pp**

13 **3** (pizz.) arco

div. **p** arco

**p** 3

Viola

17 4 5

*mf espress.* *p* *mf espress.*

23 *rit.* 6 *a tempo*

*rit.* *a tempo*

29 7 8

*mf espress.*

35 9 sul tasto sino al segno (+)

*mf espress.* sul tasto sino al segno (+)

41 10

*mf espress.* V.S.!

Viola

Final

11 Lento maestoso ♩ = 54

12

*Viol. I*

47

div. (+)

senza sord.

1 4 4

59

13

tr tr tr tr tr tr tr tr tr tr tr tr tr

div. a3

tr tr tr tr tr tr tr tr tr tr tr tr tr

div. a3

tr tr tr tr tr tr tr tr tr tr tr tr tr

63

tr tr tr tr non div.

14

div. a3

tr tr tr tr non div.

div. a2

div. a3

tr tr tr tr

67

(div.)

unite

11

fff

70

Viola

16 Più mosso

1 (-4) 2 3 4

73

div. *pp sub.*

17 Allegro non troppo  $\text{♩} = 208$

unite

77

*ff*

18

81

84 simile

19 Doppio valore  $\text{♩} = 104$  Maestoso

87

*fff*

Poco a poco allargando

90

20 Molto pesante  $\text{♩} = 60$

1 (-5) 2 3 4 5

93

*ffff* *pp sub.* *fff*