

5
Oboe II

Romeo and Juliet

Overture-Fantasy

OBOE II

Andante non tanto quasi Moderato.

P. I. Tchaikovsky

20

17

A

23

B

p *poco a poco cresc.*

mf *p* *poco a poco string*

ppp **Allegro.** *mf* *f marc.*

ff *string.*

p *pp* *cresc.*

Allegro giusto. *f*

f **D**

f

f

f **E**

f 2

OBOE II

150 *ff ff*

156

161 **F** 1 16 **G** 21 **H** 7 *p*

212 *p dolce ma sensibile*

218 *cresc.*

227 *mf cresc. f dolce*

237 **J** 29

273 **K** 1 *p mf f*

279 7 2 5 *pp p*

298 **L** 7 2 *f pp p*

314 5 **M** *f f f*

327 *cresc.* **N** *ff*

334

OBOE II

338

342

349

356

362

369 *dolce espress.*

377 *cresc. mf cresc.*

385 *f*

391

397

403 *cresc.*

409 *ff*

415 *p*

OBOE II

427 *f* *cresc.*

435 *ff*

441 *f* *ff* **S**

447

453

458 **T** *sempre ff*

463

467

471 *fff*

475 **1** **4**

485 **U** *Moderato assai.* *pp* *mf*

512

517 *ff* **U**

Detailed description: This page of a musical score for Oboe II contains measures 427 through 517. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f*, *ff*, *fff*, *pp*, *mf*, and *cresc.*. There are also performance instructions like *Moderato assai.* and *sempre ff*. Specific measures are marked with boxed letters: **S** at measure 441, **T** at measure 458, **U** at measure 485, and **U** at measure 517. Measure numbers 427, 435, 441, 447, 453, 458, 463, 467, 471, 475, 485, 512, and 517 are printed at the beginning of their respective staves. The score concludes with a double bar line and a fermata over the final note in measure 517.