

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

F HORN 2

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

"Fog Bound"
With a bounce

4 5 4 9 12 21 "The Medallion Calls"
Much Slower 5

27 29 Majestically 2

34 *mf* *mf*

43 52 4

56 60 6 4 3/4 *mf* *f* *ff*

68 *marcato*

"To The Pirates Cave"
75 Forcefully *marcato*

F HORN 2

85

96 "The Black Pearl"
Faster and Driving

9

mf accel. e cresc.

110 A Little Faster

118

127

135

142 Molto Marcato

mf ff

150

159

4

F HORN 2

"One Last Shot"

167 Slow Rubato

Musical staff 1: Treble clef, 4/4 time signature. Measures 167-172. Dynamics: *f*, *ff*, *p*. Includes a fermata over measure 171 and a 4-measure rest.

173

Musical staff 2: Treble clef, 4/4 time signature. Measures 173-180. Dynamics: *f*.

"He's A Pirate"

181 Moderately Fast With Drive

Musical staff 3: Treble clef, 4/4 time signature. Measures 181-190. Dynamics: *ff*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 191-198. Dynamics: *ff*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 199-206. Dynamics: *ff*.

191

Musical staff 6: Treble clef, 4/4 time signature. Measures 191-198. Dynamics: *ff*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 199-206. Dynamics: *ff*.

199

Musical staff 8: Treble clef, 4/4 time signature. Measures 199-206. Dynamics: *ff*.

205

Musical staff 9: Treble clef, 4/4 time signature. Measures 205-212. Dynamics: *mf*, *cresc.*

Musical staff 10: Treble clef, 4/4 time signature. Measures 213-220. Dynamics: *ff*, *rit.*