

Peter Ilitch

TSCHAIKOWSKY

Romeo and Juliet

Fantasy - Overture

CLARINET I

(Transposed and Original)

(06904)

Luck's Music Library
MICHIGAN

Clarinet I (B \flat)

Romeo and Juliet

TRANSPosed PART

Overture-Fantasy

CLARINETTO I in B \flat

P. I. Tchaikovsky

Andante non tanto quasi Moderato.

8 *poco più f* *p*

24 *p poco a poco cresc.* *mf* *p*

36 *ppp* *p marc.* *mf*

46 *p*

61 *mf* *p* *ppp*

78 *poco a poco string.* *mf* *f* *f marc.* *Molto meno mosso.*

90 *ff*

101 *p* *pp* *string.* *al* *cresc.*

112 *f*

118 *f*

123 *f*

CLARINETTO I in B \flat

131

135

138

142

147

153

156

160

167

173

214

223

CLARINETTO I in Bb

231 *f* *p dolce* **J**

240 16

265 1 2 3 4 5 1 *pp* 1 *p*

276 *mf* *f* *pp* 7 2

291 *p* 3 *mf* *f* **L**

301 7 2 3 *pp* *p* *mf*

320 **M** *f* *f*

327 *cresc.* **N** *ff*

332

337

341 *ff* **O**

346 2

Detailed description: This is a page of a musical score for Clarinet I in Bb, containing measures 231 through 346. The score is written in a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The music features a variety of dynamics, including *f* (forte), *p dolce* (piano dolce), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several performance markings, including fingerings (1-5), slurs, and breath marks. Specific measures are marked with letters in boxes: J (measure 239), K (measure 269), L (measure 295), M (measure 320), N (measure 327), and O (measure 341). Measure 240 contains a large number '16', and measure 346 contains a large number '2'. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

CLARINETTO I in B \flat

353 *ff*

357

361 **P**

367 *p* *dolce espress.*

374 *cresc.*

381 *mf cresc.* **Q** *f*

388 *f* 3 3 3 3 3

393

399

405 *cresc.* *ff*

411

R

419 *p* *p* *mf* *p*

428 *mf* *f* *cresc.* *ff*

Detailed description: This page of a musical score for Clarinet I in B-flat contains measures 353 through 428. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins at measure 353 with a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. At measure 361, a dynamic marking **P** (piano) is present. At measure 367, the dynamic changes to *p* (piano) and the tempo/style is marked *dolce espress.* (dolce, espressivo). The music continues with a crescendo starting at measure 374, reaching *f* (forte) by measure 381. Measure 381 also features a dynamic marking **Q** and a *mf cresc.* marking. Measure 388 includes a fortissimo (*f*) dynamic and five triplet markings (3). Measure 405 shows a crescendo leading to fortissimo (*ff*). Measure 411 has a dynamic marking **R**. Measure 419 features dynamics of *p*, *p*, *mf*, and *p*. The piece concludes at measure 428 with dynamics of *mf*, *f*, a crescendo, and fortissimo (*ff*).

CLARINETTO I in B \flat

437

444 **S** *ff*

450

454

458

462 **T** *sempre ff*

466

470 *fff*

477 **U** Moderato assai. *pp*

496

504 *sfz* *pp* *mf*

512

517 *ff*

Detailed description: This is a page of a musical score for Clarinet I in B-flat. The page contains ten staves of music, numbered 437 to 517. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 444: A box containing the letter 'S' and the dynamic marking *ff*.
- Measure 462: A box containing the letter 'T' and the dynamic marking *sempre ff*.
- Measure 477: A box containing the letter 'U' and the tempo marking 'Moderato assai.' followed by the dynamic marking *pp*.
- Measure 504: Dynamic markings *sfz*, *pp*, and *mf* are placed below the staff.
- Measure 517: The dynamic marking *ff* is placed below the staff.

Clarinet I

Romeo and Juliet

ORIGINAL NOTATION

Overture-Fantasy

CLARINETTO I in A

P. I. Tchaikovsky

Andante non tanto quasi Moderato.

p *poco più f* *p*

8 *p poco a poco cresc.*

24 *mf* *p*

36 *ppp* *p marc.* *mf*

46 *p*

61 *mf* *p* *ppp*

poco a poco string.

78 *Allegro. mf* *f* *f marc.* *Molto meno mosso.*

90 *ff*

101 *pp* *string.* *cresc.* *al*

p Allegro giusto.

112 *f*

118 *f*

123 *f*

CLARINETTO I in A

131

135

138

142

147

153

156

160

167

173

214

223

f

f

ff

ff

p

pp

p

cresc.

mf cresc.

E

F

G

H

2

1

8

21

8

1

1

CLARINETTO I in A

231 *f* *p dolce* **J** 16

240

265 1 2 3 4 5 **K** *pp* 1 *p*

276 *mf* *f* *pp* 7 2

291 *p* *mf* *f* **L**

301 7 2 3 *pp* *p* *mf* **M**

320 *f* *f* *f*

327 *cresc.* *ff* **N**

332

337

341 *ff* **O**

346 2

Detailed description: This page of a musical score for Clarinet I in A contains measures 231 through 346. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score features a variety of dynamics including *f* (forte), *p dolce* (piano dolce), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Performance markings include fingerings (1-5, 7, 2, 3), slurs, and breath marks. Specific technical exercises or passages are indicated by boxed letters J, K, L, M, N, and O. Measure 231 begins with a forte dynamic and a *p dolce* instruction. Measure 240 contains a 16-measure rest. Measures 265-270 feature a sequence of notes with fingerings 1-5 and a *pp* dynamic. Measures 276-281 show a dynamic range from *mf* to *pp*. Measures 291-300 include a *p* dynamic, a *mf* dynamic, and a *f* dynamic. Measures 301-310 feature a *pp* dynamic, a *p* dynamic, and a *mf* dynamic. Measures 320-326 are marked with *f*. Measures 327-331 show a *cresc.* leading to *ff*. Measures 332-346 consist of rapid sixteenth-note passages, with *ff* dynamics and a final measure containing a 2-measure rest.

CLARINETTO I in A

353 *ff*

357

361 **P**

367 *p* *dolce espress.*

374 *cresc.*

381 *mf cresc.* **Q** *f*

388 *f* 3 3 3 3 3

393

399

405 *cresc.* *ff*

411

419 **R** *p* *p* *mf* *p*

428 *mf* *f* *cresc.* *ff*

Detailed description: This is a page of a musical score for Clarinet I in A, containing measures 353 through 428. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 353 begins with a fortissimo (*ff*) dynamic. Measures 361 and 381 feature performance markings **P** and **Q** respectively. Measure 388 includes triplet markings (3) over groups of notes. The score concludes with a fortissimo (*ff*) dynamic in measure 428.

CLARINETTO I in A

437 *ff*

444 **S** *ff*

450

454

458

462 **T** *sempre ff*

466

470 *fff*

477 **U** Moderato assai. *pp*

496

504 *sf* *pp* *mf*

512

517 *ff*

Detailed description: This page of a musical score for Clarinet I in A contains ten staves of music, numbered 437 to 517. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include fortissimo (ff), fortissimo sempre (sempre ff), fortissimo fortissimo (fff), piano (pp), mezzo-forte (mf), and sforzando (sf). Performance instructions include 'Moderato assai' and a section marked with a 'U' in a box. There are also several boxed letters: 'S' at measure 444, 'T' at measure 462, and 'U' at measure 477. The score concludes with a double bar line at measure 517.