

Corno 3 (Fa)

L'Oiseau de feu
Suite pour orchestre (1919)
Introduction

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1882-1971

M. M. ♩ = 108

(Trb. 1, 2) (Cr. 2, 4) *sf* *pp* (Archi)

18 *pp*

Cr. 4 (Fa)

L'oiseau de feu et sa danse

24 *p*

(Legni) *ff* *p sub.* *f*

36 *p* con sord. G. P.

Variation de l'oiseau de feu

39 *p*

(Fig. 1) *p* *p* *f* con sord.

50 *f*

58 *f*

Ronde des princesses
KHOROVODE

M. M. ♩ = 72

(Cr. 1, 4) *p dolce* *poco ritard.* *a tempo*

13 *mf dolce*

2 M. M. ♩ = 92 3

mp *pp*

Corno 3 (Fa)

poco rall. **Poco meno mosso** *rallent.* M. M. ♩ = 72

33 **4** Cr. 1 (Fa) solo **6** **5** **1** (Cr. 1 Fa) **3** **1** **6** M. M. ♩ = 72 (Ob. 1 solo)

56 **7** M. M. ♩ = 92 **8** **9** Cr. 2 (Fa)

(Cr. 2, 4) (Cr. 1 (Fa) solo) *dolce* (Cr. 1 solo)

74 **2** Cr. 2 (Fa) **2** **10** **4** **4** **11** *rit.*

(Fl. 1, 2) *p dolce*

92 *a tempo* **12** *diminuendo* *rall.* **13** **Lento** M. M. ♩ = 58 (environ) **14** **13**

Danse infernale du roi Kastscheï

M. M. ♩ = 168

Trb. 1 solo

sfff *mf* *sfff* *mf*

12 *sfff*

19 **2** *sfff* *sf* *sf* *sf* *sf* *sfff* *sfff*

27 **3** *sfff* **4** *ff* **5** Cr. 1 (Fa) *p* **6**

47 **6** Cr. 1 (Fa) *mf* **7** *poco sf sempre* *f*

Corno 3 (Fa)

57 8 9
sf sempre *sf sf*

66 10
f

73 11 12 13
ff *poco sf* *p*
Cr. 1 (Fa) bouché - cuivré

89 14
bouchés-cuivrés *mf* *ouvert* *sf*

99 15 16 17
mf *p*
Cr. 1 (Fa) solo

123 18 19
sf p *sf* *mp* *sf* *sf* *p f*

131 20

137 *sim.*

143 21 22
fff *p sub.* *mf* *soli*
6 2

V. S.!

Corno 3 (Fa)

155 *soli* **23** *f* **2**

Musical staff 155-162: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and a *soli* marking. Measure 155 contains a sequence of eighth notes with accents. Measure 162 ends with a fermata and a '2' above the staff.

163 **24** **4** **4** **25** **26** *(Cr. 2)* *ff* *p* **1** **1 (-12)** **2**

Musical staff 163-178: Treble clef, 2/4 time signature. Measure 163 has a '2' above. Measures 164-165 have '4' above. Measure 166 has a '25' above. Measure 167 has a '26' above. Measure 168 has a '1' above. Measure 169 has a '1 (-12)' above. Measure 170 has a '2' above. A *(Cr. 2)* marking is below measure 168. Dynamics include *ff* and *p*.

179 **27** *accelerando poco a poco* **3** **4** **5** **6** **7** **8** **9** **10**

Musical staff 179-186: Treble clef, 2/4 time signature. Measures 179-186 contain eighth notes with accents. Measure 180 has a '27' above. A *accelerando poco a poco* marking is above measures 180-186. Measures 179-186 are numbered 3 through 10 above the staff.

187 **28** **11** **12** *ff*

Musical staff 187-192: Treble clef, 2/4 time signature. Measures 187-192 contain eighth notes with accents. Measure 188 has a '28' above. Measures 187-188 are numbered 11 and 12 above. A *ff* dynamic is below measure 188.

193 **29** *Più mosso* (♩) *sf* *sim. sempre*

Musical staff 193-199: Treble clef, 2/4 time signature. Measure 193 has a '29' above and a *Più mosso* marking with a quarter note symbol. Dynamics include *sf* and *sim. sempre*.

200 **30** *sf* *più sf* **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Musical staff 200-209: Treble clef, 2/4 time signature. Measure 200 has a '30' above. Dynamics include *sf* and *più sf*. A '1' is above measure 201. The staff ends with a 2/4 time signature change to 3/4.

209 **31** *d. = o* *ff sempre*

Musical staff 209-214: Treble clef, 3/4 time signature. Measure 209 has a '31' above and a *d. = o* marking. A *ff sempre* dynamic is below. A '1' is above measure 209. A *Grave* marking is written in the left margin.

215 **32** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Musical staff 215-220: Treble clef, 3/4 time signature. Measure 215 has a '32' above. A '1' is above measure 215. Measures 215-220 are numbered 1 through 32 above the staff.

221 **33** *o = o* **34**

Musical staff 221-225: Treble clef, 3/4 time signature. Measure 221 has a '33' above and a *o = o* marking. Measure 224 has a '34' above. Measures 221-225 are numbered 33 through 37 above the staff.

226 **35** **6** **36** *Cr. 1 (Fa)* *mp*

Musical staff 226-231: Treble clef, 3/4 time signature. Measure 226 has a '35' above. Measure 227 has a '6' above. Measure 228 has a '36' above and a *Cr. 1 (Fa)* marking. A *mp* dynamic is below. Measures 226-231 are numbered 35 through 40 above the staff.

Corno 3 (Fa)

237 *crescendo* 37 $\text{♩} = \text{♩}$
 1 (-8) 2 3 4 5 6 7 8
p

247 38 1 (-4) 2 3 4 1 (-4) 2 3 4
fff

255 39 *ff* *ff* *ff*
 pour finir pour enchaîner
 Andante $\text{♩} = 60$
 258b 7

Berceuse

Andante M. M. $\text{♩} = 60$ 1 2 2 6 3 4 4 4 4 5 3

24 *rit.* 6 *a tempo* 7 4 8 4 9 3 10 5 6

Final

47 11 Lento maestoso $\text{♩} = 54$
 Cr. 1 (Fa) solo 12 4 4
p dolce, cantabile

59 13 6 14 Cr. 1 (Fa) *sim.*

69 15 *sim.* 16 Più mosso 4
fff

V. S.!

17 Allegro non troppo $\text{♩} = 208$

77 *gliss. **

79 *simile*

81 18

83

ff

85

19 Doppio valore $\text{♩} = 104$ Maestoso

87

fff

Poco a poco allargando

90

20 Molto pesante $\text{♩} = 60$

93

fff *pp sub.* *fff*

*) glissez des sons harmoniques