

Fagotto 2

L'Oiseau de feu
Suite pour orchestre (1919)
Introduction

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1882-1971

M. M. ♩ = 108

1 Trb. 1
ppp

7
pp

8
ppp

10
pp

12
1 1 4
3 4
Cl. 1 (La)
p

20
5 2
pp

L'oiseau de feu et sa danse

24 6 M. M. ♩ = 152 7 8
6 4 Cl. 1 (La)
ff p sub. f

36
G
-4s #2
G.P.
p

Variation de l'oiseau de feu

39 9 M. M. ♩ = 76 10 11 12 13
3 3 1 1 3 4 4
p (Fig. 1) mf

60 14 3 Fg. 1 15 3 Fg. 1 16 4 17 *trm* *trm* 18 3 5

Ronde des princesses
KHOROVODE

M. M. ♩ = 72 *poco ritard.* 1 *a tempo* Fg. 1 solo 1
(Ob. 1) *mf dolce*

17 2 M. M. ♩ = 92 4 (Archi) *p* *sim.* 3 8 4 Cr. 1 (Fa) solo *p* 2

39 5 *poco rall.* **Poco meno mosso** *rallent.* 6 M. M. ♩ = 72 9 (Ob. 1 solo) *p*

56 7 M. M. ♩ = 92 8 8 8 9 8 (Fig. 1)

80 10 8 11 3 *rit.* *a tempo* *f* (Cl. 1, 2; Cr. 1, 3)

96 12 *diminuendo* 7 *rall.* 13 **Lento** M. M. ♩ = 58 (environ) 6 14 13

Danse infernale du roi Kastscheï

M. M. ♩ = 168

1 2 *mf* *f* *mf* *f*

9 1 2 *mf*

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17 **2** **2** **8** **3** **4** Cl. 2 (La) **4**
pp *fff*

38 **1** **5** **8** **6** Fl. 1 **7** **1**

57 **8**
f *f* *f* *f*

62 **9**
f

67 **10**
sf

71 **11** **3**
sf *ff*

78 **12** **1** **1**
f *p* *tr*

84 **13** **2**
tr

91 **14** **15** **4** **18**
p *f*

107 **16** **17** **18** **6**
(Fig. 1) *(Fl. 1, Fig. 1)*

V. S.!

Fagotto 2

4 2 6
4 2 1 7

129 19 1 (-7) 2 3 20 4 5

ff

139 6 7 21 3 3 *mf*

151 22 2 *mf* *f* 23 4 6 24 4

169 Cr. 2 (Fa) 25 1 *pp* *f staccatissimo (trés sec)*

177 26 1 (-8) 2 3 4 5 6 27 7 8 *p*

185 *accelerando poco a poco* 1 (-4) 2 3 4 28 1 *sf*

191 29 Più mosso (♩) 30 7 *ff sempre*

203 31 *in 1* 2 2 *ff sempre*

211 32

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216

221

33 1 34 35 4

ff

233

36 4 37 4 Fg. 1

p *mf* *f*

247

38 1 (-4) 2 3 4 1 (-4) 2 3 4

fff

255

39 3 tr 3 tr 3 258b 7

pour finir pour enchaîner

Andante ♩ = 60

ff *fff* *fff*

Berceuse

Andante

M. M. ♩ = 60

1 2 6 2 Fg. 1 2 3 4

(Fg. 1 solo) come sopra (Ob. 1)

17 4 5 1 5 rit. 1

25 6 a tempo 7 8 9 10 6

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Final

60 PL

47 **11** Lento maestoso $\text{♩} = 54$
 Cr. 1 (Fa) solo **12** **13** VI. I

p dolce, cantabile (Cl. I)

Detailed description: Musical staff for measures 47-60. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is 'Lento maestoso' with a quarter note equal to 54. The dynamics are 'p dolce, cantabile'. There are handwritten annotations '60 PL' above the staff. Measure numbers 11, 12, and 13 are boxed. Measure 12 has a '6' above it, and measure 13 has a '4' above it. The staff ends with a double bar line.

61 **14**

p

Detailed description: Musical staff for measures 61-68. It begins with a bass clef, a key signature of three sharps, and a 3/8 time signature. The tempo is 'Lento maestoso'. The dynamics are 'p'. Measure number 14 is boxed. The staff ends with a double bar line.

69 **15** *sim.* **16** Più mosso $\text{♩} = 72$

fff

Detailed description: Musical staff for measures 69-76. It begins with a bass clef, a key signature of three sharps, and a 4/4 time signature. The tempo changes to 'Più mosso' with a quarter note equal to 72. The dynamics are 'fff'. Measure numbers 15 and 16 are boxed. The word 'sim.' is written above the staff. The staff ends with a double bar line.

77 **17** Allegro non troppo $\text{♩} = 208$ **18**

f

Detailed description: Musical staff for measures 77-82. It begins with a bass clef, a key signature of three sharps, and a 7/4 time signature. The tempo is 'Allegro non troppo' with a quarter note equal to 208. The dynamics are 'f'. Measure numbers 17 and 18 are boxed. The staff ends with a double bar line.

83

Detailed description: Musical staff for measures 83-86. It begins with a bass clef, a key signature of three sharps, and a 7/4 time signature. The tempo is 'Allegro non troppo'. The staff ends with a double bar line.

87 **19** Doppio valore $\text{♩} = 104$ Maestoso

ffff

Detailed description: Musical staff for measures 87-90. It begins with a bass clef, a key signature of three sharps, and a 7/4 time signature. The tempo is 'Maestoso' with a quarter note equal to 104. The dynamics are 'ffff'. Measure number 19 is boxed. The staff ends with a double bar line.

91 Poco a poco allargando

Detailed description: Musical staff for measures 91-92. It begins with a bass clef, a key signature of three sharps, and a 7/4 time signature. The tempo is 'Poco a poco allargando'. The staff ends with a double bar line.

93 **20** Molto pesante $\text{♩} = 60$

ffff *pp sub.* *fff*

Detailed description: Musical staff for measures 93-98. It begins with a bass clef, a key signature of three sharps, and a 2/2 time signature. The tempo is 'Molto pesante' with a quarter note equal to 60. The dynamics are 'ffff', 'pp sub.', and 'fff'. Measure number 20 is boxed. There are handwritten annotations '114' and '17/204' above the staff. The staff ends with a double bar line.