

Clarinetto 1 (La)

L'Oiseau de feu
Suite pour orchestre (1919)
Introduction

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1882-1971

M. M. ♩ = 108

(Trb. 1, 2)

p

pp subito

1

2

3

1

10

11

12

13

14

15

L'oiseau de feu et sa danse

M. M. ♩ = 152

(Archi)

f

ff

p sub.

6

7

8

3

4

5

3

4

5

G. P.

V. S!

Clarinetto 1 (La)
Variation de l'oiseau de feu

9 M. M. $\text{♩} = 76$
solo

39 *p*

41 *p*

44 *mf* *mf*

49

52 *sff* *mf*

54 *sff* *mp*

56

58

62

Clarinetto 1 (La)

65 

68  *crescendo sempre*

72  *f*

74 

76  *f*

79 

Ronde des princesses
KHOROVODE

M. M. ♩ = 72 *poco ritard.* [1] *a tempo*

6  *mf*

12  *solo*
mf dolce

17  *pp*
poco

V. S.!

Clarinetto 1 (La)

Poco

poco rall. meno mosso rallent.

35

2 3 1 3 1

p

47

6 M. M. ♩ = 72
Ob. 1 solo

2 solo

mf *mf dolce*

53

7 M. M. ♩ = 92

1 8 4 4

(Cr. 1 solo)

72

9 vi. 1

3 2 3

mf *dolce* *simile*

79

10

3

p

88

11

rit. a tempo

f sub.

96

12 *diminuendo rall.*

13 Lento M. M. ♩ = 58 (environ)
Ob. 1

7 1 3 3 1

p *pp*

109

14

7 3 2

pp

Clarinetto 1 (La)

Danse infernale du roi Kastscheï

M. M. ♩ = 168

1 9 3 3 1

21 1 3 3 pp

35 4 5 1 p < mf >

43 6 mf

50

55 7 8 1 < f

63 9 f

67 10 ff ff

72 11 ff 1

V. S.!

Clarinetto 1 (La)

78 12

f *p* 6 *tr*

Detailed description: Musical staff 78-80. Treble clef, 2/4 time. Measure 78 starts with a rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 79 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 80 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a trill on G5.

81

sf *sf* 1 6

Detailed description: Musical staff 81-82. Treble clef, 2/4 time. Measure 81 starts with a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 82 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a sixteenth rest.

85 13

6 3 3 3

Detailed description: Musical staff 85-87. Treble clef, 2/4 time. Measure 85 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 86 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 87 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

88

mf 3 3 6

Detailed description: Musical staff 88-90. Treble clef, 2/4 time. Measure 88 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 89 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 90 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

91 14 ♩ = ♩

Detailed description: Musical staff 91-96. Treble clef, 2/4 time. Measure 91 has a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 92 has a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 93 has a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 94 has a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 95 has a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 96 has a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

97 15

p (Cl. 2) 1 3 3 3 1

Detailed description: Musical staff 97-101. Treble clef, 2/4 time. Measure 97 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 98 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 99 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 100 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 101 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

102

3 3 1 3 3 3 1

Detailed description: Musical staff 102-105. Treble clef, 2/4 time. Measure 102 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 103 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 104 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 105 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

106 16

f 3 3 1 3 3 3 1 *p*

Detailed description: Musical staff 106-109. Treble clef, 2/4 time. Measure 106 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 107 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 108 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 109 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

110

3 3 1 3 3 3 1

Detailed description: Musical staff 110-113. Treble clef, 2/4 time. Measure 110 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 111 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 112 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 113 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

114 17 *tr*

3 3 6 6

Detailed description: Musical staff 114-117. Treble clef, 2/4 time. Measure 114 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 115 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 116 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 117 has a sixteenth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Clarinetto 1 (La)

118 **1** *tr* **6** **1** **18** **1**

124 **1** *f* *f* *più f*

129 **19** *tr* *tr* *tr*

135 **20** *tr* *tr* *tr*

141 **21** **3** **1** *mf*

149 **1** **22** **3** **2** *f*

159 **23**

165 **24** **4** *pp* **25** *ff*

175 **26** *solo* **2** *mf* **3** **3** *f* **3** **3** **2**

Clarinetto 1 (La)

accelerando poco a poco

183 27

183-187: Treble clef, 3/4 time signature. Measures 183-187 contain sixteenth-note triplets. Measure 183 has a flat key signature change. Measure 187 has an accent (>) over the final note. Below the staff, the instruction "come sopra" is written under the first triplet.

come sopra

188 28 29 Più mosso (♩)

188-200: Treble clef, 3/4 time signature. Measures 188-200 contain eighth-note patterns with accents (>). Measure 188 has a flat key signature change. Measure 200 has a fermata over the final note. Below the staff, the instruction "Più mosso (♩)" is written.

Più mosso (♩)

201 30 VI. I

201-208: Treble clef, 3/4 time signature. Measures 201-208 contain eighth-note patterns. Measure 201 has a first violin (VI. I) marking. Measure 208 has a 6/4 time signature change. Below the staff, the instructions "trés fort" and "sf sempre" are written.

trés fort sf sempre

209 31 ♩ = ○

209-212: Treble clef, 3/4 time signature. Measures 209-212 contain eighth-note patterns with slurs. Measure 209 has a 6/4 time signature change. Below the staff, the instruction "ff sempre" is written.

ff sempre

213 32

213-216: Treble clef, 3/4 time signature. Measures 213-216 contain eighth-note patterns with slurs. Measure 213 has a sharp key signature change.

217

217-220: Treble clef, 3/4 time signature. Measures 217-220 contain eighth-note patterns with slurs. Measure 217 has a sharp key signature change. Measure 220 has a 6/4 time signature change.

221 33 ○ = ○

221-224: Treble clef, 6/4 time signature. Measures 221-224 contain eighth-note patterns with slurs. Measure 221 has a circled "○ = ○" marking. Measure 221 has a sharp key signature change. Measure 224 has a 6/4 time signature change. Below the staff, the instruction "ff" is written.

ff

225 34

225-228: Treble clef, 6/4 time signature. Measures 225-228 contain eighth-note patterns with slurs. Measure 225 has a sharp key signature change. Measure 228 has a 6/4 time signature change.

229 35 36 *crescendo*

229-232: Treble clef, 6/4 time signature. Measures 229-232 contain eighth-note patterns with slurs. Measure 229 has a 5-measure rest. Measure 229 has a sharp key signature change. Measure 232 has a 6/4 time signature change. Below the staff, the instructions "p" and "mf e staccato" are written, with a crescendo hairpin connecting them.

p mf e staccato

Clarinetto 1 (La)

238 37 $\text{♩} = \text{♩}$ *p*

247 38 1 (-4) 2 3 4 $\text{♯} 1 (-4)$ 2 3 4 *fff*

255 39 3 3 3 3 *ff*

258 *fff* *fff* *p*

pour finir | *pour enchaîner*
258b *Andante* $\text{♩} = 60$

Berceuse

Andante

M. M. $\text{♩} = 60$

1 2 4 2 4 3 2 4 2

(Fig. 1 solo) (Ob. 1 solo) (Fig. 1) *Ob. 1* *come sopra*

17 4 1 5 *mf*

23 *rit.* 6 *a tempo* 7 8 9 10 6

Final

11 *Lento maestoso* $\text{♩} = 54$

Cr. 1 (Fa) solo

47 *p dolce, cantabile* 4

55 12 13 1 *pp*

V. S.!

Clarinetto 1 (La)

60

p

Musical staff 60-64 in treble clef, key of D major. It features a melodic line with a long slur covering measures 60 to 64. The dynamic is *p*.

65

14

Musical staff 65-68 in treble clef, key of D major. It features a melodic line with a long slur covering measures 65 to 68. The dynamic is *p*.

69

15

16 Più mosso

fff

(Archi)

Musical staff 69-76 in treble clef, key of D major. It features a melodic line with slurs and accents. The dynamic is *fff*. A dashed line indicates a repeat of the previous staff. The tempo marking is *Più mosso*. A 4-measure rest is indicated for the strings (Archi).

77

17 Allegro non troppo 18

$\text{♩} = 208$

fff

Musical staff 77-84 in treble clef, key of D major. It features a melodic line with slurs and accents. The tempo marking is *Allegro non troppo* with a quarter note equal to 208. The dynamic is *fff*.

85

Doppio valore $\text{♩} = 104$ Maestoso

19

fff

Musical staff 85-87 in treble clef, key of D major. It features a melodic line with slurs and accents. The tempo marking is *Doppio valore* with a quarter note equal to 104, and *Maestoso*. The dynamic is *fff*.

88

sim.

Musical staff 88-90 in treble clef, key of D major. It features a melodic line with slurs and accents. The dynamic is *sim.*

91

Poco a poco allargando

Musical staff 91-92 in treble clef, key of D major. It features a melodic line with slurs and accents. The tempo marking is *Poco a poco allargando*.

93

20 Molto pesante $\text{♩} = 60$

fff

pp sub.

fff

Musical staff 93-96 in treble clef, key of D major. It features a melodic line with slurs and accents. The tempo marking is *Molto pesante* with a quarter note equal to 60. The dynamic is *fff*, *pp sub.*, and *fff*.