

Romeo and Juliet

English Horn

Overture-Fantasy

CORNO INGLESE

Andante non tanto quasi Moderato.

P. I. Tchaikovsky

20

34 **A** *mf* *p*

45 *ppp* *p marc.* 3

70 *p* *ppp* *poco a poco string.* 8 **C** *f marc.*

87 **Allegro.** *ff*

96 **Molto meno mosso.** *string.* **Allegro giusto.** *f*

115 2

121 **D** 17 *f*

143 **E** *f*

147 2 *ff* *ff*

153

158 **F** 1

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163 **G** SOLO 19 *mf espress.*

189 **H** 13 8 *p*

216 *cresc.*

225 *mf cresc.*

234 *f* *p*

243 **J** 9 1 *p* *pp*

261 1 2 3 4 5 1

273 **K** 27 **L** 18 **M** 11 **N** *f* *ff*

332

337

341 *ff*

345 **O**

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349 *ff*

355

359

363 **P** 15 *peresc.* *mf*

383 *cresc.* **Q** *f*

389 *f*

393

399

405 *cresc.*

410 *ff*

416 **R** *p* *p*

423 *mf* *p* *mf* 5

Detailed description: This page of a musical score for English Horn (Corno Inglese) contains ten staves of music, numbered 349 to 423. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various musical notations such as dynamics (ff, mf, f, cresc., p), articulation (accents), and performance instructions (P, Q, R). Measure 349 starts with a dynamic of ff and a fermata. Measure 363 features a boxed letter 'P' and a fermata of 15 measures. Measure 383 has a boxed letter 'Q' and a dynamic of f. Measure 389 has a dynamic of f and triplets. Measure 416 has a boxed letter 'R' and dynamics of p. Measure 423 has dynamics of mf, p, and mf, and ends with a fermata of 5 measures.

CORNO INGLESE

434 *f cresc.* *ff* *ff*

440 *f* *f*

446 **S** *ff*

451

456

462 **T** *sempre ff*

466

470 *mf*

475 1 4

485 **U** *Moderato assai.* 9 *pp*

502 *sfz* *pp*

510 8 *mf* *ff*

Detailed description: This page of a musical score for English Horn (Corno Inglese) contains measures 434 through 510. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *f*, *cresc.*, *ff*, *mf*, *pp*, and *sfz*. Performance instructions include *Moderato assai.* and *sempre ff*. There are also section markers labeled **S**, **T**, and **U**. Measure numbers are placed at the beginning of each line. Some measures contain first and second endings, indicated by '1' and '4' above the staff. The notation includes eighth notes, sixteenth notes, and rests.