

Fagotto 1

L'Oiseau de feu
Suite pour orchestre (1919)
Introduction

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1882-1971

M. M. ♩ = 108

1 Trb. 1
ppp

7
pp *ppp*

9 [2]
pp

11

12 [3] Hr. 1 [4] Cl. 1 (La)
p

20 [5]
pp

Detailed description: This block contains the first system of the musical score for Fagotto 1. It consists of six staves of music. The first staff (measures 1-4) is for Trumpet 1 (Trb. 1) and starts with a dynamic marking of *ppp*. The second staff (measures 5-8) has a dynamic marking of *pp* and includes slurs and accents. The third staff (measures 9-11) has a dynamic marking of *pp* and includes slurs and accents. The fourth staff (measures 12-15) includes parts for Horn 1 (Hr. 1) and Clarinet 1 (Cl. 1 (La)), with a dynamic marking of *p*. The fifth staff (measures 16-19) has a dynamic marking of *pp* and includes slurs and accents. The sixth staff (measures 20-24) has a dynamic marking of *pp* and includes slurs and accents.

L'oiseau de feu et sa danse

24 [6] M. M. ♩ = 152 [7] [8]
ff *p sub.* *f*

(Legni) Cl. 1 (La)

36 *f* *p sub.* G. P.

Detailed description: This block contains the second system of the musical score for Fagotto 1. It consists of two staves of music. The first staff (measures 24-35) has a dynamic marking of *ff* and includes slurs and accents. The second staff (measures 36-38) has a dynamic marking of *f* and includes slurs and accents.

Fagotto 1

Variation de l'oiseau de feu

39 **9** M. M. ♩ = 76 **10** **11** **12** **13** **14** **15** **16**

p p mf p

52 **17** **18**

f 3 leggero 3 leggero

Pno.

Ronde des princesses
KHOROVODE

M. M. ♩ = 72 *poco ritard.* **1** *a tempo*
Ob. 1 solo

6 1

mf

10 **3** *solo* 1

mf dolce

17 **2** M. M. ♩ = 92 **3** 8

(Archi) *p sim.*

33 **4** Cr. 1 (Fa) solo **2** **5** *poco rall.*

p p

43 *Poco meno mosso rallent.* **6** M. M. ♩ = 72 Vc. (solo)

3 1 4

(Ob. 1 solo)

52 *solo* **7** M. M. ♩ = 92 8

mf dolce

Fagotto 1

64 8 4 Cr. 1 (Fa) solo 9 *mf*

74 2 10 8 1 3 *mf* rit. (Cl. 1, 2; Cr. 1, 3)

92 *a tempo* 12 *diminuendo* 7 *rall.* 1 *f*

104 13 Lento M. M. ♩ = 58 (environ) 14 13

Danse infernale du roi Kastscheï

M. M. ♩ = 168

2 *mf* *f* *mf* *f*

9 1 *mf*

17 2 2 8 3 4 Cl. 2 (La) *pp*

35 4 1 5 8 6 *fff*

53 Fl. 1 7 1

Fagotto 1

57 8

63 9 *f* *f* < < *f* *f*

67 10 *sf*

71 11 *sf* *ff* *mf* *tr*

79 12 *p*

83 13

87 14 $\text{♩} = \text{♩}$
7/4

98 15 *p*

105 16 *f* *p*

113 17 *a*

121 18 19 *ff* *tr*

Fagotto 1

131 *tr* *tr* 20 *tr* *tr*

141 *tr* 21 3 *mf* 3

151 22 2 4 23 6 24 4 *f* *Andia*

169 Cr. 2 (Fa) 25 *pp* *f staccatissimo (très sec)* 26 1 6 (Fig. 2)

183 27 solo *mf* *accelerando poco a poco* 1 (-4) 2 3 4

189 28 *ff* *ff sempre* 29 Più mosso (♩)

194 30 7 2 2 (6)

209 31 *ff sempre*

213 32

217 33 1

V. S.!

Fagotto 1

222 34

229 35 36 *crescendo*

239 37 38 1 (-4) 2

249 3 4

255 39 *tr* *pour finir* *pour enchaîner* **Andante** ♩ = 60 258b 7

ff *p* *mf* *fff* *fff* *fff*

Berceuse

Andante
M. M. ♩ = 60

1 1 solo *p*

7 2 *come sopra*

13 3 4 1 5

23 *rit.* 6 *a tempo solo* *pp*

Fagotto 1

28 7

32 8 9 10 6

Final

47 11 **Lento maestoso** $\text{♩} = 54$
Cr. I (Fa) solo

p dolce, cantabile 12 13 2

(Cl. 1)

61 **Fg. 2** 14

p

69 15 *sim.* 16 **Più mosso**
4

fff

77 17 **Allegro non troppo** $\text{♩} = 208$ 18

f

82

86 19 **Doppio valore** $\text{♩} = 104$ **Maestoso**

ffff

90 **Poco a poco allargando**

93 20 **Molto pesante** $\text{♩} = 60$

ffff *pp sub.* *fff*