

Eriko Wakita, harpsichord

Eriko Wakita lives in Basel and performs regularly at festivals in Europe, Turkey and Japan as both a soloist and as a continuo player. Among others, she works with Bach Collegium Japan, Camerata Schweiz, Ensemble Scirocco, Kammerorchester Basel, Musikkollegium Winterthur, Tribunes baroques and the Zürcher Kammerorchester. She teaches at the Musikschule Bern and Biel. She also works as a repetiteur for the Hochschule der Künste Bern and Schola Cantorum Basiliensis, Hochschule der Musik Basel and various music schools.

She was born in Tokyo and studied piano with S. Sunahara at the Tokyo Metropolitan Highschool of Fine Arts and Music. She then changed to the harpsichord class of M. Suzuki at the Tokyo National University of Fine Arts and Music, where she received her Master's degree in 2006. Meanwhile, from 2004 she studied harpsichord with A. Marcon, organ with J.-C. Zehnder and J.-A. Bötticher, plus thorough-bass and improvisation at the Schola Cantorum Basiliensis, where she completed her Performance Diploma in 2008.

During her studies she won the First Prize at the Fritz Neumeyer Competition in Bad-Krozingen Palace (2006), and was also awarded the ATAKA Prize, Acanthus Music Prize and the Young Artists Prize. In addition, she has received awards from the ITOH Scholarship Foundation, the Rohm Music Foundation, the Japanese Agency for Cultural Affairs, as well as a scholarship from Swiss Government.

As a member of the Basel Baroque Consort, Eriko Wakita performed on the CD *Il Giardino del Mondo* (panclassics PC10226, released Summer 2010). Her solo CD of J.S. Bach's *Goldberg Variations* appeared in the same year. For more information: www.erikowakita.com