

L'ESTRO ARMONICO

Antonio Vivaldi
(1678–1741)
Op. 3/10
RV 580

! 120

Concerto No. 10

Con quattro Violini e Violoncello obbligato

I. Allegro

Handwritten musical score for Violin I of Concerto No. 10 by Vivaldi. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'I. Allegro' and the time signature is 120. The score is divided into sections: 'Solo' (measures 1-14) and 'Tutti' (measures 15-38). The 'Solo' section features a melodic line with trills (tr) and slurs. The 'Tutti' section features a more rhythmic, repetitive pattern. The score includes various musical notations such as slurs, trills, and dynamic markings (f, p). The score is numbered 1, 5, 9, 15, 22, 26, 29, 32, 35, and 38. The final measure is marked with a '9' and a double bar line.

EOS 1880-15

Edited by Christopher Hogwood
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50 VI. II

53 Solo

60

63

66 Tutti

69

73 9 VI. IV

85 Solo

p *f* *mp* *p*

88 *pout.*

pp *p*

91 *Tutti*

f *f* $\odot$

100

$\oplus$

II. Largo

Secco *Solo* *Tutti* *Secco*

f *legato* *f*

8 *Solo* *Tutti*

resumen *f* *p*

Larghetto

16 *colquattro* *pp* *peggio battuto di Biscrome*

24

33 *Adagio* *Largo*

f *pp* *att.*

1.88

III. Allegro

Violino I score for III. Allegro, measures 6 to 57. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance markings include *Solo* and *Tutti*. Trills are marked with *tr*. Handwritten annotations include circled numbers 1, 2, and 3, and the word *port.* (portamento). The score is divided into measures 6, 11, 17, 22, 26, 30, 34, 38, 44, 51, and 57. The piece concludes with a final *f* dynamic and a *port.* marking.

62 Solo
67
73
77 Tutti
80 Solo
92 Solo
99
103 Solo
Alla ottava alta se piace
107
111 Tutti
115
121

Handwritten annotations: *div*, *up*, *mf*, *p*, *f*, *8*, *3*, *A*, $\oplus$.