

CONCERTO

for four Violins and String-Orchestra

Violino I

Antonio Vivaldi
(1680-1743)
Op. 3 N.º 10

Allegro

Solo

Violino I

52 VI. II Tutti, p Solo

60

63 3 2 4 3 2 1

66 Tutti p

69 9

82 VI. IV segue Solo 3 2 1

88 clim 5

91 7 5 Tutti f

100 3

Largo Tutti Solo Tutti Tutti

10 Tutti Solo Tutti Solo Larghetto

Arpeggio battuto di biscrome

17

21

Violino I

26 Musical staff with notes and a handwritten '2 1 3' above the end.

30 Musical staff with notes and a handwritten '13' above the end.

35 Musical staff with notes, a circled 'Adagio' marking, and other annotations.

Musical staff with 'Allegro' and 'Tutti' markings, and dynamic markings 'f' and 'pp'.

6 Musical staff with notes and dynamic markings 'mp' and 'f'.

10 Musical staff with notes and dynamic markings 'f' and 'p'.

17 Musical staff with notes and dynamic markings 'f' and 'p'.

22 Musical staff with 'Solo' marking, notes, and trills.

28 Musical staff with notes, trills, and dynamic markings 'p' and 'f'.

30 Musical staff with notes and dynamic markings 'p' and 'f'.

34 Musical staff with notes, dynamic markings 'p' and 'f', and a 'Tutti' marking.

38 Musical staff with notes, dynamic markings 'p' and 'f', and a 'Solo' marking.

42 Musical staff with notes, dynamic markings 'p' and 'f', and a 'Solo' marking.

* The editor recommends that the chord be distributed in such a manner that the first and second violin play only the two upper and the third and fourth

VIOLETA

49 Solo 1 Tutti

56 *VV* *VV* *f* *VN* *SVV*

62 Solo *dim*

67 *dim*

73 *NVN* *01 20* *013* *21 21.02* *tr V*

77 Tutti Solo

81 VI. II *P* Solo *f sempre*

92 *3* Solo *4*

100

104 *3* Solo *alla ottava alta se piace (non piace !!)*

108

112 Tutti *f*

113