

Peter Ilitch

# TSCHAIKOWSKY

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## Romeo and Juliet

Fantasy - Overture

**CLARINET II**

(Transposed and Original)

(06904)

*Luck's Music Library*  
MICHIGAN

8  
Clarinet II (B $\flat$ )

Romeo and Juliet

TRANSPosed PART

Overture-Fantasy

CLARINETTO II in B $\flat$

P. I. Tchaikovsky

Andante non tanto quasi Moderato.

9  
*p* *poco più f* *p*

9  
*p poco a poco cresc.*

28  
*mf* *p* *ppp* **A** 3

41  
*p marc.* *p*

49  
*poco a poco string.* **B** 9

74  
*ppp* *mf* *f* *f marc.* **C**

88

96  
*Molto meno mosso.* *string.* *al*  
4 3 1 *cresc.* *p* *pp*

112  
*Allegro giusto.* *f* 2

118  
**D**

123  
4

CLARINETTO II in Bb

131 *f*

135

138

142 **E** *f*

147 2 *ff ff*

153

157

161 **F** 1 3 *pp*

170 8

184 **G** *pp* 21 **H** 8 *p*

218 *cresc.*

227 *mf cresc.* *f*

CLARINETTO II in B $\flat$

235 *pdolce*

243 **J** 16 *pp*

268 1 **K** 1 *p*

276 *mf* *f* *pp*

291 *p* *mf* *f* **L**

301 7 2 3 *pp* *p* *mf*

320 **M** *f* *f* *f* 1

327 *cresc.* **N** *ff*

333

337

341 **O** *ff*

346 2

CLARINETTO II in B $\flat$

353 *ff*

358

362 **P** 14 *cresc.*

381 *mf cresc.* **Q** *f*

388 *f*

393

398

403 *cresc.*

408 *ff*

414 **R** *p*

421 1 2 *f*

431 *cresc.* *ff*

CLARINETTO II in B $\flat$

437 *ff* **S** *f* *f*

445 *ff*

450

454

458 **T**

462 *sempre ff*

466

470 *fff*

475 **U** **Moderato assai.**

485 **9** *pp*

504 *sfz* *pp* *mf*

512

517 *ff*

Clarinet II

# Romeo and Juliet

## Overture-Fantasy

ORIGINAL NOTATION

CLARINETTO II in A

Andante non tanto quasi Moderato.

P. I. Tchaikovsky

Musical score for Clarinet II in A, Overture-Fantasy from Romeo and Juliet by P. I. Tchaikovsky. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** *p* *poco più f* *p*

**Staff 2:** *p poco a poco cresc.*

**Staff 3:** *mf* *p* *ppp* **A** 3

**Staff 4:** *p marc.* *p*

**Staff 5:** *poco a poco string.* *mf* *f* *f marc.* **B** 9

**Staff 6:** *ppp* *mf* *f* *f marc.* **C**

**Staff 7:** *ff*

**Staff 8:** *Molto meno mosso.* *string.* *al* *cresc.* *p* *pp*

**Staff 9:** *Allegro giusto.* *f*

**Staff 10:** *f* **D**

**Staff 11:** *f*

# CLARINETTO II in A

131 *f*

135 *f*

138

142 **E** *f*

147 *ff* *ff*

153

157

161 **F** *pp* 1 3

170 8

184 **G** *pp* 21 **H** 8 *p*

218 *cresc.*

227 *mf cresc.* *f*

Detailed description: This is a page of a musical score for Clarinet II in A, spanning measures 131 to 227. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 7/8. The music features various dynamics including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano), along with crescendos. There are several fingerings indicated by numbers 1, 2, 3, and 8. Dynamic markings include *f* at measures 131, 135, and 142; *ff* at 147; *pp* at 161; and *p* at 184. Crescendos are marked at 218 and 227. There are also some boxed letters: **E** at measure 142, **F** at 161, **G** at 184, and **H** at 184. The score ends with a fermata and a final *f* dynamic marking.

# CLARINETTO II in A

235 *pdolce*

243 **J** 16

268 *pp* 1 **K** 1

276 *mf* *f* 7 *pp* 2

291 3 *p* *mf* *f* **L**

301 7 *pp* 2 *p* 3 *mf*

320 **M** *f* *f* 1

327 *cresc.* **N** *ff*

333

337

341 *ff* **O**

346 2

Detailed description: This is a page of a musical score for Clarinet II in A, covering measures 235 to 346. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *pdolce*, *pp*, *p*, *mf*, *f*, *ff*, and *cresc.*. There are several performance markings: a box labeled 'J' above measure 243, a box labeled 'K' above measure 268, a box labeled 'L' above measure 291, a box labeled 'M' above measure 320, a box labeled 'N' above measure 327, and a box labeled 'O' above measure 341. Fingerings are indicated by numbers 1-3 above notes. There are also some slurs and accents. The page number '8' is in the top left corner, and the instrument name 'CLARINETTO II in A' is centered at the top.

# CLARINETTO II in A

353 *ff*

358

362 **P** 14 *cresc.*

381 *mf cresc.* **Q** *f*

388 *f*

393

398

403 *cresc.*

408 *ff*

414 **R** *p*

421 1 2 *f*

431 *cresc.* *ff*

CLARINETTO II in A

437 *ff* **S** *f* *f*

445 *ff*

450

454

458

462 **T** *sempre ff*

466

470 *fff*

475 1 4

485 **U** *Moderato assai.* *pp*

504 *sfz* *pp* *mf*

512

517 *ff*

Detailed description: This page of a musical score for Clarinet II in A contains ten staves of music, numbered 437 to 517. The key signature is one flat (B-flat major or D minor). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings range from fortissimo (ff) to pianissimo (pp). Performance instructions include a 'Moderato assai' tempo change at measure 485 and a 'sempre ff' instruction at measure 462. Rehearsal marks S, T, and U are placed at measures 445, 462, and 485 respectively. Fingerings 1 and 4 are indicated above notes in measures 475 and 476. The score concludes with a final fortissimo (ff) dynamic marking at measure 517.