

Oboe 2 / Corno inglese

L'Oiseau de feu
Suite pour orchestre (1919)
Introduction

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1882-1971

M. M. ♩ = 108

1 2 3

(Trb. 1, 2) (Trb. 1, 2)

Ob. 1 solo

18 4 3 5 1 Fl. 1, 2

Corno ingl.

p *pp*

3

muta in Ob. 2
(C. i. tacet al fine)

L'oiseau de feu et sa danse

24 6 M. M. ♩ = 152

5 Fl. 2

7 Oboe 1 (-4)

2 3

33 4 8

1 1

G. P.

f *f*

Variation de l'oiseau de feu

39 9 M. M. ♩ = 76

10

Ob. 1

11 5 12

mf

53 13

ff *ff* *ff*

58 14 15 16

1 4 4 2

70 Fl. 1 17

74 18

3

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Ronde des princesses
KHOROVODE

M. M. ♩ = 72 *poco ritard.* *a tempo*
Ob. 1 solo

6 1 1

mf

11 2 3

M. M. ♩ = 92

1 8 8

(Archi)

33 4 5

Cr. 1 (Fa) solo 2 Cr. 1 (Fa) Cl. 1 (La) 3

p *mf* >

Poco *poco rall. meno mosso rallent.*

1 3 1

47 6

M. M. ♩ = 72
Ob. 1 solo

ppp

54 7 8

M. M. ♩ = 92

1 8 4

Cr. 1 (Fa) solo

72 9 10

2 2 2

mf *mf* *poco f*

85 11

3 3 1

rit. *a tempo*

f

96 12 13 14

diminuendo *rall.* **Lento** M. M. ♩ = 58
(environ)

3 1 6 13

mp

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Danse infernale du roi Kastscheï

M. M. ♩ = 168

19 *sff* 9 1 *sff* 3 *sff* 3

28 *sff* 1 *sff* 1 *sff* 3 *sff* 3

48 Ob. 1 *mf* 7 4 *sff* 5 8 6 1

59 8 *f* 1 9 *ff*

65 10 *f* 3 *sf*

70 11 *ff*

75 12 *sf très sec* 2 2 1

84 13 1 2

91 14 *mf* 1

V. S!

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99 15 16

mp *f* *p*

Musical staff 99-108: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Measures 99-108. Dynamics: *mp*, *f*, *p*. Includes accents and slurs.

109 17

f

Musical staff 109-117: Treble clef, key signature of three flats, 4/4 time. Measures 109-117. Dynamics: *f*. Includes slurs and accents.

118 18

f *più f*

Musical staff 118-128: Treble clef, key signature of three flats, 4/4 time. Measures 118-128. Dynamics: *f*, *più f*. Includes first and third endings.

129 19

ff

Musical staff 129-133: Treble clef, key signature of three flats, 4/4 time. Measures 129-133. Dynamics: *ff*. Includes slurs and accents.

134 20

Musical staff 134-138: Treble clef, key signature of three flats, 4/4 time. Measures 134-138. Includes slurs and accents.

139 21

5

Musical staff 139-147: Treble clef, key signature of three flats, 4/4 time. Measures 139-147. Dynamics: *5*. Includes slurs and accents.

148 22

mf *f*

Musical staff 148-158: Treble clef, key signature of three flats, 4/4 time. Measures 148-158. Dynamics: *mf*, *f*. Includes first and third endings.

159 23 24

8

Musical staff 159-172: Treble clef, key signature of three flats, 4/4 time. Measures 159-172. Dynamics: *8*. Includes slurs and accents.

173 25 26 27

ff VI.I *accelerando poco a poco*

Musical staff 173-187: Treble clef, key signature of three flats, 4/4 time. Measures 173-187. Dynamics: *ff*. Includes first and second endings. Text: VI.I *accelerando poco a poco*.

188 28 29 Più mosso (♩.)

7

Musical staff 188-191: Treble clef, key signature of three flats, 4/4 time. Measures 188-191. Dynamics: *7*. Text: Più mosso (♩.).

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87 **19** Doppio valore ♩ = 104 **Maestoso** *fff* *sim.*

90 **Poco a poco allargando**

93 **20** Molto pesante ♩ = 60 *fff* *pp sub.* *fff*