

H A L L E O N A R D F U L L O R C H E S T R A

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN**(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)****Music by KLAUS BADELT**
Arranged by TED RICKETTS**Performance Time: 6:00****INSTRUMENTATION**

1 - Conductor	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Trombone 3
1 - Oboe	1 - Tuba
1 - B \flat Clarinet 1	1 - Timpani
1 - B \flat Clarinet 2	2 - Percussion 1
1 - B \flat Bass Clarinet	2 - Percussion 2
1 - Bassoon	2 - Mallet Percussion (Opt.)
1 - B \flat Trumpet 1	1 - Piano (Opt.)
1 - B \flat Trumpet 2	8 - Violin 1
1 - B \flat Trumpet 3	8 - Violin 2
1 - F Horn 1	8 - Viola
1 - F Horn 2	4 - Cello
1 - F Horn 3	4 - String Bass
1 - F Horn 4	

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Extra Conductor (04490321) U.S. \$10.00

Extra Parts U.S. \$2.00



PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave • The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce (J. = 124)

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

B♭ Bass Clar.

Bassoon

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Opt. Mallet Perc.

Opt. Piano

Violin 1

Violin 2

Viola

Cello

Bass

5

a2

p

a2

p

Triangle

p

p

p

Solo

mf

1 2 3 4 5

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Via.
Vc.
Cb.

9
p
mf
9
mf

15

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf* *a2*

Bs. Clar. *mf*

Bsn. *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

Piano *mf*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.*

11 *mf* 12 13 14 15

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Pirates Of The Caribbean - 4

FL. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Mlt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

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Pirates Of The Caribbean - 5

16

17

18

19

20

"The Medallion Calls"

21 Much Slower (♩ = 64)

27

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, and Milt. The music is in 3/4 time and features a tempo change to 'Much Slower' at measure 21. Dynamics include *mp* and *mf*. The score shows various melodic lines and rests for the instruments.

21 Much Slower (♩ = 64)

27

Musical score for strings. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a tempo change to 'Much Slower' at measure 21. Dynamics include *mp* and *arco*. The score shows various melodic lines and rests for the instruments.

29 Majestically (♩ = 96)

34

FL. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano

29 Majestically (♩ = 96)

34

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

FL. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

37 38 39 40 41 42 *f* 43 *mf* 44

This musical score page covers measures 56 to 60. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1, 2; Bs. Clar.; Bsn.; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Tuba; Timp.; Perc. 1; Perc. 2; Milt.; Piano; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. Measure numbers 56, 60, and 60 are marked above the staves. Performance markings include *mf*, *f marcato*, *legato*, *Solo*, *mp*, *p*, *a2*, and *lower notes opt.*. The score is written for a symphony orchestra and includes various woodwind, brass, percussion, and string parts.

FL. 1, 2
Ob.
CL. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Via.
Vc.
Cb.

61 62 63 64 65 66 67

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Pirates Of The Caribbean - 11

68

Fl. 1, 2
marcato

Ob.
marcato

Cl. 1, 2
marcato

Bs. Clar.
marcato

Bsn.
marcato

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
marcato

Hn. 3, 4
marcato

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Timp.
ff

Perc. 1
ff

Perc. 2
ff

Milt.
ff

Gong

Piano
marcato

68

Vln. 1
marcato

Vln. 2
marcato

Vla.
marcato

Vc.
div. marcato

Cb.
lower notes opt. marcato

68 69 70 71 72 73 74

"To The Pirates Cave"

75 Forcefully (♩ = 140)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon) and brass (Trumpets 1, 2 & 3, Horns 1, 2 & 3 & 4, Trombones 1, 2 & 3, Tuba). The middle section features percussion (Toms, Closed Hi-Hat, Marimba) and piano. The bottom section includes strings (Violins 1 & 2, Viola, Cello/Double Bass). The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Forcefully' with a quarter note equal to 140 beats per minute. The dynamic marking 'ff marcato' is used throughout. The score is divided into measures 75 through 80. The piano part has a 'div.' marking in measure 75. The percussion part includes 'Toms' and 'Closed Hi-Hat' with specific rhythmic patterns. The woodwinds and brass parts have various articulations and dynamics. The strings play a steady rhythmic accompaniment.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3 (2. loco)
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

81 82 83 84 85 86

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Mlt.
Piano
Vln. 1
Vln. 2
Via.
Vc.
Cb.

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Pirates Of The Caribbean - 15

"The Black Pearl"
96 Faster and Driving (♩ = 160)

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

04490321
Pirates Of The Caribbean - 16

110 A Little Faster (♩ = 170)

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2 (Cymbal), and Milt. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mf* to *ff*. A *tr* (trill) is indicated for the Flute 1 & 2 part at the beginning of the section.

110 A Little Faster (♩ = 170)

Musical score for strings, including Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with triplets and sixteenth notes. Dynamics range from *ff* to *f*. A *div.* (divisi) instruction is present for the Violoncello part.

135

FL 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

132 133 134 135 136 137 138 139 *mp cresc.*

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Pirates Of The Caribbean - 21

142 Molto Marcato

Musical score for measures 140-148, measures 142-148. Instruments include Fl. 1, 2; Ob.; CL 1, 2; Bs. Clar.; Bsn.; Tpt. 1, 2, 3; Hn. 1, 2, 3, 4; Tbn. 1, 2, 3; Tuba; Timp.; Perc. 1, 2; Milt.; Piano. Dynamics range from *mf* to *ff*. Includes markings *a2* and *div.*

Musical score for measures 140-148, measures 142-148. Instruments include Vln. 1, 2; Vla.; Vc.; Cb. Dynamics range from *ff*. Includes marking *div.*

150

Fl. 1, 2

Ob.

CL. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

a2

lower notes opt.

149 150 151 152 153 154 155 156 157

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
MLL.
Piano
Vln. 1
Vln. 2
Via.
Vc.
Cb.

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Pirates Of The Caribbean - 26

"He's A Pirate"
Moderately Fast With Drive (J. = 140)

181

FL 1, 2
Ob.
CL 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt.
Piano

181 Moderately Fast With Drive (J. = 140)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

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Pirates Of The Caribbean - 28

FL. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt.
 Piano

Musical score for measures 191-195, parts 1-14. The score includes woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon), brass (Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Tuba), percussion (Timpani, Percussion 1, Percussion 2), Military Drum (Milt.), and Piano. The piano part features a forte (ff) accompaniment with chords in the right hand and a bass line in the left hand.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 191-195, parts 15-19. The score includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The strings play a rhythmic accompaniment with eighth and sixteenth notes.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

196 197 198 199 200

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt.
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

206
 207
 208
 209
 210
 211

f, *ff*, *sfz*, *mf*, *cresc.*, *Rit.*, *a2*, *lower notes opt.*