

Corno 2 (Fa)

L'Oiseau de feu
Suite pour orchestre (1919)
Introduction

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1882-1971

M. M. ♩ = 108

1 Trb. 1
4
ppp
8
2
ppp
13
3
4
2
Cr. 4 (Fa)
pp
sf p > pp

L'oiseau de feu et sa danse

M. M. ♩ = 152

24
6
6
7
4
Cl. 1 (La)
ff
p sub.
f
36
con sord.
p
G. P.

Variation de l'oiseau de feu

M. M. ♩ = 76

39
9
3
1
10
3
Fig. 1
senza sord.
p
p
50
1
1
con sord.
f
f
56
13
2
1
14
4
15
4
16
4
17
5
18
5
f

Corno 2 (Fa)

Ronde des Princesses
KHOROVODE

M. M. ♩ = 72 *poco ritard.* **1** *a tempo* **5** Fig. 1 solo senza sord. *mf dolce* *mp > pp*

(Cr. 1, 4) (Ob. 1 solo)

17 **2** M. M. ♩ = 92 **3** **4** Cr. 1 (Fa) solo **6** **5** *poco rall.* **1** *Poco meno rallent.* **3** **1** *mosso*

p *p*

47 **6** M. M. ♩ = 72 Ob. 1 solo **6** **1** **7** M. M. ♩ = 92 **1 (-4)** **2** **3** **4** *ppp*

(Cb.)

61 **8** **4** Cr. 1 (Fa) solo **9**

74 **2** **2** **10** **8** **11** **3** **1** *rit.*

(Cl. 1, 2, Cr. 1, 3)

92 *a tempo* Ob. 1 **12** *diminuendo* *f sub.* *mp*

100 *rall.* **13** **1** **6** **14** **13** *Lento* M. M. ♩ = 58 (environ)

Corno 2 (Fa)

Danse infernale du roi Kastscheï

M. M. ♩ = 168

The musical score is written for Corno 2 (Fa) in 3/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various dynamic markings such as *sfff*, *mf*, *f*, *pp*, *ff*, *p*, *sf sempre*, and *sf*. There are also performance instructions like *poco sf sempre* and *sf sempre*. The score features several first endings, indicated by boxed numbers 1 through 11. Some measures are marked with fingerings (1, 2, 3, 4) and accents (>). The key signature has one sharp (F#), and the tempo is marked as M.M. ♩ = 168. The score ends with a final measure marked with a boxed number 4.

Corno 2 (Fa)

Cr. 3 (Fa)

79 **12** 2 4 **13** 2 **14** *cuivré* *fff* (Cr. 1-3)

94 **1** *sim.* **1** *sf* **15** 6 *ouvert* **16** 8 *f*

115 **17** *p* **18** *sf p < sf* 2

127 **19** *sf* *p* *f*

133 **20** *sim.*

138 *accel.*

143 **21** *fff* *p sub.* **22** 6 *soli* *mf* 2

155 *soli* *f* **23** 2

163 **24** 2 4 *pp* **25** *ff* 1

177 **26** 1 (-12) 2 3 4 5 6 **27** 7 8 9 *accelerando* 10 *p*

Corno 2 (Fa)

187 *poco a poco* 11 12 28

ff

193 29 *Più mosso* (♩.)

sff *sim. sempre*

201 30

sff *più sf*

209 31 ♩. = ♩.

ff sempre

215 32

ff

221 33 ♩. = ♩.

ff

227 35 6 36 *crescendo*

mp

238 37 ♩. = ♩. 1 (-8) 2 3 4 5 6 7 8

p

247 38 1 (-4) 2 3 4 1 (-4) 2

fff

253 39 3 4 3 3

fff

258 *pour finir* *pour enchaîner* 258b *Andante* ♩ = 60

fff p subito

Corno 2 (Fa)

Berceuse

Andante

M. M. ♩ = 60

1 6 2 3 4 4 5 3

(Fig. 1 solo)

rit.

a tempo

24 1 6 7 8 9 10 6

Final

11 Lento maestoso

♩ = 54

Cr. 1 (Fa) solo

11 12 13 4 4 4

p dolce, cantabile

p dolce, cantabile

Fig. 2

63 14

sim.

sim.

15

16 Più mosso

69 15 16 4

fff sim.

fff

sim.

17

Allegro non troppo

♩ = 208

Cr. 1, 3 (Fa) gliss. *

77 17 18 Cr. 1 (Fa) 7 1

83

ff marcato

19

Doppio valore

♩ = 104

Maestoso

87 19

fff

fff

90

Poco a poco allargando

90

93

20 Molto pesante

♩ = 60

93 20

fff pp sub. fff

fff

pp sub.

fff