

## Romeo and Juliet

## Overture-Fantasy

Andante non tanto quasi Moderato.

P. I. Tchaikovsky

11 *p*

21 *pp* *pizz.* *p* *mf* *p*

36 *ppp* *p*

43 *cresc.*

47 *mf* *p*

51 *arco* *p* *pp* *div.*

62 *poco a poco cresc.*

70 *mf* *ppp* *mf* *poco a poco string.*

81 *sfz* *cresc.*

90 **Allegro.** **Molto meno mosso.**

100 *p* *pp* *cresc.* *string.* *mf* *Vol*

## VIOLA

Allegro giusto.

Musical score for Viola, measures 112 to 161. The score is written in 2/4 time and G major. The tempo is marked "Allegro giusto." The key signature has one sharp (F#).

Measures 112-115: Initial rhythmic pattern with accents and slurs.

Measure 116: Continuation of the rhythmic pattern.

Measures 120-123: Continuation of the rhythmic pattern.

Measures 124-137: Continuation of the rhythmic pattern, including a measure with a fermata (9).

Measures 138-142: Continuation of the rhythmic pattern.

Measures 143-146: Continuation of the rhythmic pattern, marked *f cresc.*

Measures 147-150: Continuation of the rhythmic pattern, marked *ff*.

Measures 151-154: Continuation of the rhythmic pattern, marked *ff*.

Measures 155-158: Continuation of the rhythmic pattern, marked *ff*.

Measures 159-161: Continuation of the rhythmic pattern, marked *f*.

Measures 162-165: Continuation of the rhythmic pattern, marked *f*.

VIOLA [ ]

163 19 [G] con Sord. V dolce

187 div. 1 V 2

195 3 4 5 6 7 8 9 10

203 11 12 [H] V cresc.

210 mf dim. p pp

215

219 poco a poco

224 cresc.

229 mf cresc.

233 pp

237

242 [J] V ppp

251 10

## VIOLA

270 *pp* *sezza Sard.* *p* *cresc.* *mf*

278

281

284 12 *mf cresc.* *f*

301 *p*

304 12 *ff* *1*

323 1 *cresc.* *molto*

329 *ff* *simile*

334 *tris.* *ff* *simile*

338 *simile*

342 *ff* *0*

346

## VIOLA

348



351



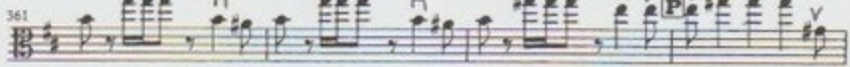
354



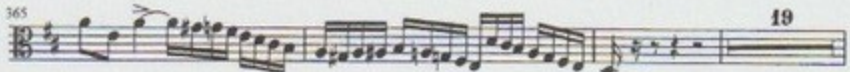
358



361



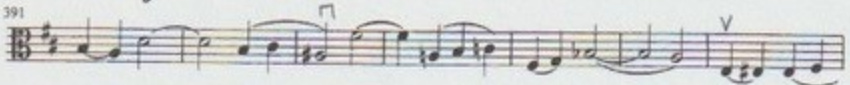
365



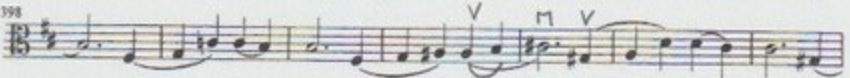
387



391



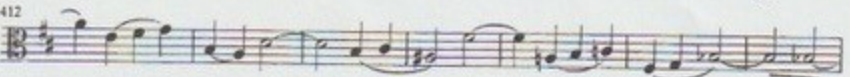
398



405



412



419



## VIOLA

422

422

*mf* *p*

Musical notation for measures 422-425. Measure 422 starts with a dynamic marking of *mf*. Measure 425 ends with a dynamic marking of *p*.

425

425

*cresc.*

Musical notation for measure 425, starting with a *cresc.* marking.

428

428

*mf* *f*

Musical notation for measures 428-430. Measure 428 has a dynamic marking of *mf*, and measure 430 has a dynamic marking of *f*.

431

431

Musical notation for measures 431-433.

434

434

*ff*

Musical notation for measures 434-437. Measure 437 has a dynamic marking of *ff*.

438

438

Musical notation for measures 438-442.

443

443

*ff*

Musical notation for measures 443-446. Measure 446 has a dynamic marking of *ff*.

447

447

Musical notation for measures 447-449.

450

450

Musical notation for measures 450-452.

453

453

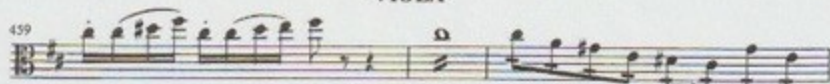
Musical notation for measures 453-455.

456

456

Musical notation for measures 456-458.

## VIOLA

**T**