

Violino I

L'Oiseau de feu
Suite pour orchestre (1919)

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1882-1971

Introduction

in 12
M. M. ♩ = 108
1 2+2 2 3 Va. sul tasto
glissez sur la I. corde accordée en Ré *)
14 (s. s.)
15 (8) Réaccordez la I. corde

L'oiseau de feu et sa danse

23
+ Harfe
con sord.
E. Horn
div.
pp
6 M. M. ♩ = 152
senza sord.
sul tasto
sf p subito
cresc.
con sord.
2 senza sord.
pp
sf p subito
cresc.

30 7
div. a3
f
div. a3
f

34 8
f 3 3 3 3
unis.
G. P.

*) en l'éffleurant du doigt, les sons harmoniques notés se produiront alors automatiquement

Variation de l'oiseau de feu

9 M. M. ♩ = 76
con sord.

Handwritten: *als No. 1*

div. *p*
con sord.

41

div. *mf* *p*

44

div.

47

div. *mf* *molto* *leggero* *jeté* *tr*

Violino I

49 *stacc*

jeté

3

tr

jeté

3

51

pizz.

arco

12

pizz.

arco

jeté

3

3

mf

sf

54

pizz.

arco

13

pizz.

arco

3

3

p

p

div. a3 pizz.

div. a3 pizz.

57

jeté

arco

3

3

pizz.

arco du talon

sf

sf très sec et très fort

3

< sf

div. a2

arco

jeté

3

3

pizz.

arco du talon

sf

sf très sec et très fort

3

< sf

Violino I

60

14ⁿ

div. *P*
p
 3 3 3 simile

62

15

div. *mf*
mf
 3 3 3 simile

65

div. *mf*
mf

68

16ⁿ

div. *P*
crescendo sempre
 3 3 3 simile

70

div. *P*
P

Violino I

72 *sim.* unis. **17** *tr* *reprenez l'archet* *8* *3 3 3 3 3 3*

75 *sim.* *8* *8* *8* **18** *div.* *p subito* *9 3 1* *f 4 3 1*

78 *II. pos. sur la III. corde* *reprenez l'archet* *vlas sautillé* *vlas celli* *4* *1 2 3 4* *3 3*

Ronde des princesses
KHOROVODE

1. solo *M. M. ♩ = 72* *senza sord. poco ritard.* **1** *a tempo* *tutti con sord.* **5**

p *dolce* *p*

17 **2** *M. M. ♩ = 92* *p* *molto*

25 *celli* **3** *pp* *poco* *p*

33 **4** *pp* *p*

41 **5** *poco rall. Poco meno mosso* *rallent.* **6** *M. M. ♩ = 72* *ppp* *p*

Violino I

51 *strings* *Fl.*
 3 4 M. M. ♩ = 92
mp > *pp* *pp* (*poco*)

Musical staff 51-63: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 51 has a fermata over a quarter note. Measure 52 has a fermata over a quarter note. Measure 53 has a fermata over a quarter note. Measure 54 has a fermata over a quarter note. Measure 55 has a fermata over a quarter note. Measure 56 has a fermata over a quarter note. Measure 57 has a fermata over a quarter note. Measure 58 has a fermata over a quarter note. Measure 59 has a fermata over a quarter note. Measure 60 has a fermata over a quarter note. Measure 61 has a fermata over a quarter note. Measure 62 has a fermata over a quarter note. Measure 63 has a fermata over a quarter note.

64 8 1 (-7) 2 3 4 5 6 7
pppp

Musical staff 64-70: Treble clef, key signature of three sharps. Measures 64-70: Treble clef, key signature of three sharps. Measures 64-70: Treble clef, key signature of three sharps. Measures 64-70: Treble clef, key signature of three sharps. Measures 64-70: Treble clef, key signature of three sharps. Measures 64-70: Treble clef, key signature of three sharps. Measures 64-70: Treble clef, key signature of three sharps. Measures 64-70: Treble clef, key signature of three sharps.

71 9 *2nds* *pp* *mf* *mf*

Musical staff 71-77: Treble clef, key signature of three sharps. Measures 71-77: Treble clef, key signature of three sharps. Measures 71-77: Treble clef, key signature of three sharps. Measures 71-77: Treble clef, key signature of three sharps. Measures 71-77: Treble clef, key signature of three sharps. Measures 71-77: Treble clef, key signature of three sharps. Measures 71-77: Treble clef, key signature of three sharps.

78 10 tremolo 1 (-4) 2 3 4 11 3 1 rit.
pp *pp*

Musical staff 78-91: Treble clef, key signature of three sharps. Measures 78-91: Treble clef, key signature of three sharps. Measures 78-91: Treble clef, key signature of three sharps. Measures 78-91: Treble clef, key signature of three sharps. Measures 78-91: Treble clef, key signature of three sharps. Measures 78-91: Treble clef, key signature of three sharps. Measures 78-91: Treble clef, key signature of three sharps.

92 *a tempo* *f* *2nds* *diminuendo*

Musical staff 92-99: Treble clef, key signature of three sharps. Measures 92-99: Treble clef, key signature of three sharps. Measures 92-99: Treble clef, key signature of three sharps. Measures 92-99: Treble clef, key signature of three sharps. Measures 92-99: Treble clef, key signature of three sharps. Measures 92-99: Treble clef, key signature of three sharps. Measures 92-99: Treble clef, key signature of three sharps.

100 4 soli *dolcissimo* *rall.*
 4 soli *dolcissimo*
 4 soli *dolcissimo*
 4 soli *dolcissimo*

Musical staff 100-103: Treble clef, key signature of three sharps. Measures 100-103: Treble clef, key signature of three sharps. Measures 100-103: Treble clef, key signature of three sharps. Measures 100-103: Treble clef, key signature of three sharps.

Violino I

13 Lento M. M. ♩ = 58 (environ)

104 *pp* sempre sino al fine

tutti
div a2

14 non div.

senza sord.

pp sempre sino al fine

ab

1 (-4)

114

div.

2 3 4

8

Danse infernale du roi Kastscheï

M. M. ♩ = 168

Trb. 1, (2) soli

7

1

3

sff

mf

sff

sff

16

3

2

1

2

sff f

sff

sff

26

(non div.)

3 pizz.

ff

sff

f

f mp

32

4

1

1

ff

V. S.!
Schnell!

8 Violino I

39 **5** arco *mf*

46 **6** *p poco* *sim.* 1 (-7) 2 3 4

52 **7** 5 6 7 1

57 *du talon* *sim.* **8** *non arp.* *f* 6 6

61 *znds ben marcato* **9** *non div.* *f* 6 1 122

66 **10** *znds* *ff* 1

71 **11** *ff* *ff* 6 *strngs* *sff non arpegg.* 2

77 *pizz.* 1 (-4) 2 **12** 3 4 *div.* *unis.* 1 (-4)

84 **13** 2 3 4 *znds/vlas* *f*

90 **14** *arco* *f* *più f*

Violino I

95 *sf* *mf sub. (non cresc.)*

99 **15** *p* *v Celli*

105 *2nds* *8va* **16** *v vlcs* *p sub.*

109 *f*

113 *2nds* *1st* *winds* **17** *div.*

119 **18** *cello unis., pizz. non div.*

127 *vlcs arco* *unis/strings* **19** *f* *ff* *ff dolce*

131

135 **20**

139 *-4-*

Violino I

143 21 *strings pizz.*

p

151 22

p

157 *strings arco* 23 *arco* 24

f
div. arco
f

166 *div. pizz.* *unis.*

f
f mp

172 25 *ff* 26 *arco* *p* *sf*

179 *pizz.* *arco non div.* *poco più f* *sf*

183 27 *pizz.* *arco* *accelerando poco a poco* *sf*

188 28

Violino I

29 Più mosso (d.) *znd's*

193

div. *sff* pizz. arco *sff* pizz. *f*

sff *f*

strings

201 30 unis., arco

très fort

207 31

fff sempre

strings

212 32

strings

217

strings

221 33

strings

div. a3 (1 3)

div. a3

V.S.

225 34 unis.

V.S.

Violino I

229 **35** *2nds*

p e staccato

233 **36**

mf

237 *crescendo* **37** *o. = d.*

p

241

fff

247 **38**

fff

253 **39**

fff

257

fff

pour finir

pour enchaîner

258 *Andante* ♩ = 60

Violino I Berceuse

Andante
M. M. ♩ = 60

Handwritten: *177*

1 [1] 2 4

(Fig. 1 solo) *mp* *sim.*

div. *vibr.* *+ vibr.*

13 [3] *mp* *sim.*

div. *strings*

mp *sim.*

17 [4] *mf espress.*

div. *mf espress.*

vlas

21 [5] *mf*

div. *mf*

rit.

25 [6] *a tempo*

div. *mp*

Handwritten: *2nds/vlas FI O.H. La Si Sol Do mi re*

[7] 4

2nds/1nds
Violino I
strings

65 **14**

div. *mp*

mp

10

10

69 **15**

div. *ff*

ff

73 **16** Più mosso

div. a3 *pp subito*

poco a poco cresc.

div. a3

poco a poco cresc.

vlas

7 1 2

17 Allegro non troppo ♩ = 208

77 unis.

ff

80 **18**

16 *stems*

Violino I

83 *simile*

19 Doppio Valore ♩ = 104 Maestoso

86

div. a3

div. a3

div. a3

fff

fff

fff

89

div. a3

div. a3

div. a3

Poco a poco allargando

91

div. a3

div. a3

div. a3

20 Molto pesante ♩ = 60

93

unis. 1 (-5) 2 3 4 5)

ffff

pp sub.

fff