

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

18 ♩ = 68 poco rit. (poco più mosso) poco rit. a tempo

6 4 19 Obo 9 2 Fl. I 1 1 Fl. 1

1 Hr. F 20

poco rit. a tempo poco a poco accel.

2 3 4 5

poco rit. a tempo poco a poco accel.

21 Lento 5 rit. 2

22 a tempo molto rit. 23 a tempo

5 kl. 4 Hr. F

molto rit. string. poco sosten. a tempo molto rit.

1 2 24 3 1

a tempo 25 più mosso 5 poco a poco accel. 3

mf

26 soli

mf

Allegro

Musical staff 1: Treble clef, notes with accidentals, measure 27 boxed, accent (>) over note.

Musical staff 2: Treble clef, notes, measure 27a boxed, *mf* dynamic, *molto ritard.* marking.

28 Maestoso ♩ = 68

Musical staff 3: Treble clef, triplet markings (3), *f* dynamic.

Musical staff 4: Treble clef, notes with slurs.

Musical staff 5: Treble clef, notes with slurs and first endings (1, 2, 3).

Musical staff 6: Treble clef, notes with slurs, tempo markings: *poco rit.*, *a tempo*, *rit.*, *a tempo*, second ending (2).

Musical staff 7: Treble clef, notes, measure 29 boxed, *p* dynamic.

Musical staff 8: Treble clef, notes, tempo markings: *poco rit.*, *a tempo*, *molto rit.*, measure 30 boxed, *Lento*, 6/8 time signature, first ending (1).

Empty musical staff.

Empty musical staff.