

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
 The Black Pearl • One Last Shot • He's A Pirate)

**B $\flat$  BASS CLARINET**

Music by **KLAUS BADEL**  
 Arranged by **TED RICKETTS**

"Fog Bound"  
 With a bounce

Musical notation for the first section, "Fog Bound". It consists of three staves of music in G major and 12/8 time. The first staff contains measures 1-14, with fingerings 4, 5, 4, 9, and 2 indicated above the notes. The second staff contains measures 15-20. The third staff contains measures 21-26. The dynamic marking *mf* is present below the first staff.

"The Medallion Calls"  
 Much Slower

Musical notation for the second section, "The Medallion Calls". It consists of six staves of music in G major. The first staff contains measures 27-36, with fingerings 5, 2, 5, and 8 indicated above the notes. The second staff contains measures 37-42, with dynamics *f* and *mf*. The third staff contains measures 43-51, with dynamics *mp* and *mf*. The fourth staff contains measures 52-59, with dynamics *mp*, *mf*, and *mf*. The fifth staff contains measures 60-67, with dynamics *f marcato*. The sixth staff contains measures 68-74, with dynamics *ff* and *marcato*. The dynamic marking *Majestically* is present above the first staff.

Forcefully "To The Pirates Cave"

Musical notation for the third section, "To The Pirates Cave". It consists of one staff of music in G major and 4/4 time, containing measures 75-84. The dynamic marking *Forcefully* is present above the first staff.

B $\flat$  BASS CLARINET

85

96 "The Black Pearl!"  
Faster and Driving 7

110 A Little Faster

*mf accel. e cresc.* *ff* *f*

118

127

135 *ff*

142 Molto Marcato

*mp cresc.* *ff*

150

159 6

B $\flat$  BASS CLARINET

“One Last Shot”  
167 Slow Rubato 173

ff f

“He’s A Pirate”  
181 Moderately Fast With Drive

sfp

ff

191

199

205 mp cresc.

ff sfp ff rit. sfz

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