

Tromba 1 (Do)

L'Oiseau de feu
Suite pour orchestre (1919)
Introduction

Igor Strawinsky
1882-1971

M. M. ♩ = 108

1

2

Fig. 1

(Trb. 1, 2)

pp

8

con sord.

2

4

3

1

4

3

5

3

(Cr. 1, 2)

(Archi)

mp >
(un peu plus fort que les clarinettes)

L'oiseau de feu et sa danse

24

6

M. M. ♩ = 152

7

4

8

4

G. P.

(Legni)

Variation de l'oiseau de feu

39

9

M. M. ♩ = 76

10

4

11

Cr. 1, 3 (Fa)

1

Cr. 1, 3 (Fa)

12

1

1

(Cl. 1)

p

53

con sord.

1

13

1

f

f

f

58

14

4

15

4

16

4

17

5

18

4

senza sord.

(Pno., Arpa)

(Picc.)

f

Ronde des princesses
KHOROVODE
TACET

Tromba 1 (Do)

Danse infernale du roi Kastscheï

M. M. ♩ = 168

Trb. 1,2 soli

The musical score is written for Tromba 1 (Do) in 3/4 time. It consists of eight staves of music, each starting with a measure number. The score includes various dynamics such as *fff*, *mf*, *f*, *p*, and *ff*, as well as performance instructions like *ben marcato* and *simili*. Fingerings and breath marks are indicated throughout. The piece features several first endings, numbered 1 through 12, which are boxed in the original score. The key signature has one sharp (F#), and the tempo is marked as Moderato (M.M.) at 168 beats per minute.

Tromba 1 (Do)

85 13 14 $\text{♩} = \text{♩}$ **con sord.**
4 1 1 *sff* *sff*
(Tb.) (Trb. 1)

97 **senza sord.** 15 16 17 18 **Picc., g-**
1 8 8 8 4 **VI. 1**
sff (Cr. 1 solo) (Picc., Ob. 2)

129 19
mp *simile*

134 20

139 21
cresc. *sff*

144 22 **Tr. 2 (Do)** 23 **sola con sord.**
7 6 *f* *ff marcatis.*

161 24 25 **senza sord.**
2 8 3 *ff très court*
(tutti)

177 26 27 *accelerando poco a poco* 28 **Cr. 1 (Fa)** **Cr. 3 (Fa)**
6 2 4 *ff*

191 29 **Più mosso (♩)**
2 *f sempre*

198 30
4

V. S.!

Tromba 1 (Do)

206 1 31 $\text{♩} = \text{♩}$
très fort

214 32

221 33 $\text{♩} = \text{♩}$

225 34
molto

229 35 36 *crescendo* 37 $\text{♩} = \text{♩}$ Cl. 1 (La)
p

243 *legatissimo* 38 1 (-4) 2 3 4
pp *fff*

251 1 (-4) 2 3 4 39 2 *fff* ~~pour finir~~ ~~pour enchaîner~~ 258b *Andante* $\text{♩} = 60$ 7

Berceuse

Andante M. M. $\text{♩} = 60$ 1 2 2 6 3 4 4 4 5 3

24 *rit.* 6 *a tempo* 7 4 8 3 9 5 10 6

Tromba 1 (Do)

Final

47 **11** Lento maestoso $\text{♩} = 54$
Cr. 1 solo (Fa)
p dolce, cantabile

6 4 4 4
(Cl. 1) (Cr. 1, 2)

69 **15** *fff* *sim.* **16** Più mosso $\text{♩} = 4$
(Archi)

77 **17** Allegro non troppo $\text{♩} = 208$
f simile

81 **18**

84

87 **19** Doppio valore $\text{♩} = 104$ Maestoso
fff sim.

90 Poco a poco allargando

93 **20** Molto pesante $\text{♩} = 60$
fff pp sub. \sphericalangle fff