



Mieczyslaw Weinberg

[Vainberg, Moisei Samuilovich]

**Rhapsodie über Moldawische
Themen op. 47/1 (1949)**

für großes Orchester

Partitur / Score

СОСТАВ ОРКЕСТРА

Малая флейта
(=Фл. III)

2 флейты

2 гобоя

2 кларнета (си б)

2 фагота

*

4 валторны (фа)

3 трубы (си б)

3 тромбона

Туба

*

Литавры

Треугольник

Бубен

Малый барабан

Тарелки

Большой барабан

Колокольчики

*

Арфа

*

Скрипки I

Скрипки II

Альты

Виолончели

Контрабасы

INSTRUMENTATION

Pikkoloflöte (= Flöte 3)

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner in F

3 Trompeten in B

3 Posaunen

Tuba

Pauken

Triangel

Tamburin

Kleine Trommel

Becken

Große Trommel

Glockenspiel

Harfe

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

für großes Orchester op. 47/1 (1949)

(1919-1996)

Adagio (Очень медленно) $\text{♩} = 66$

М. 21852 Г.

4
♩ = 56 *rubato*
[2] Moderato quasi allegretto (Умеренно) ~~♩ = 80-84~~

13

Archi

Archi

22

Fag.

Cor.
(F)

Tr-be
(B)

Timp.

Archi

27

Fag. Cor. Tr-be Timp

Archi

31

Fag. Cor. Tr-be

Archi

35

Fl.

Cor.

Timp.

Archi

39

Cor. I

Archi

44

Cor. I

Archi

49

1 = 64

5

Fl.

Handwritten: *a3*
Musical notation for Flute staff, measures 49-52. Includes dynamic markings *p* and *ppp*. A circled annotation reads *poco a poco dim.*

Cor.

Handwritten: *pp*
Musical notation for Cor Anglais staff, measures 49-52.

Camp-lli

Handwritten: *pp*
Musical notation for Campanelli staff, measures 49-52.

Arpa

Handwritten: *f*
Musical notation for Arpa staff, measures 49-52.

Arch.

Handwritten: *div. ln 2*, *pizz.*, *div.*
Musical notation for Archi staff, measures 49-52. Includes dynamic markings *p* and *f*.

53

Fl.

Handwritten: *mp*
Musical notation for Flute staff, measures 53-56. Includes dynamic markings *mp* and *cresc.*

Ob.

Handwritten: *a2*
Musical notation for Oboe staff, measures 53-56. Includes dynamic markings *mp* and *mf cresc.*

Cl.

Handwritten: *a2*
Musical notation for Clarinet staff, measures 53-56. Includes dynamic markings *mp* and *mf cresc.*

Cor.

Handwritten: *p*
Musical notation for Cor Anglais staff, measures 53-56. Includes dynamic markings *p* and *mp*.

T-ro

Handwritten: *p*
Musical notation for Trombone staff, measures 53-56. Includes dynamic markings *p* and *pp*.

Camp-lli

Handwritten: *p*
Musical notation for Campanelli staff, measures 53-56. Includes dynamic markings *p* and *mp*.

Arpa

Handwritten: *p*
Musical notation for Arpa staff, measures 53-56.

Arch.

Handwritten: *div. ln 3*, *pizz.*, *mp*
Musical notation for Archi staff, measures 53-56. Includes dynamic markings *mp*, *mf cresc.*, and *div. ln 3*.

М. 21852 Г.

This is a handwritten musical score for a 12-staff ensemble. The score is divided into two systems, each containing six staves. The first system includes a bass line with a 'a2' marking, followed by four staves of melodic and rhythmic patterns, and a final staff with a 'Tuba' marking. The second system continues the melodic and rhythmic patterns across six staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'f marcato', and 'espress.'. The time signature is 2/4, and the key signature has one sharp (F#).

65

This musical score is for a string quartet and a T-rino. It consists of two systems of staves. The first system includes four staves for the string quartet (Violin I, Violin II, Viola, and Violoncello) and one staff for the T-rino. The second system includes four staves for the string quartet and one staff for the T-rino. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#).

First System:

- Violin I: Treble clef, mostly rests.
- Violin II: Treble clef, mostly rests.
- Viola: Treble clef, mostly rests.
- Violoncello: Bass clef, starts with a double bar line, then plays a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, 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C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E3

Pico.

Handwritten musical score for percussion instruments. The score is written on ten staves, organized into five systems of two staves each. The instruments are: Pico, con sord. (with mutes), (senza sord.) (without mutes), marc. (maracas), T-ro (Tambourine), and Camp-lili (Cajón).

The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked *allegro* at the top left.

The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *plzz.* (pizzicato). There are also markings for *a2* (second attack) and *marc.* (maracas).

The score is divided into four measures. The first measure is marked *f*. The second measure is marked *a2*. The third measure is marked *p*. The fourth measure is marked *mf*.

73

7

a2

Fag. *ff*
 Cor. *sf*
 Tr-be *sf dim.*
 Tr-ni *sf*
 Archi *ff molto espress.*

79

a2

Fag. *ff*
 Cor. *sf*
 Tr-be *sf*
 Tr-ni *sf*
 Archi *ff molto espress.*

$\text{♩} = 66$
Adagio $\text{♩} = 66$

85

8

Cor. *a2 con sord.* *p*

Tr-ba *senza sord.* *p*

Timp. *p*

Camp-lli *ppp*

Arpa *pp*

Archi *div. v* *sub. pp* *div. v* *sub. pp* *div. in 3 v* *sub. pp* *pizz.* *sub. pp* *sub. pp* *arco* *pp* *arco* *pp*

92

Cor.III *f*

Timp.

Archi *unis.* *pp* *pizz.* *p* *pizz.* *p*

9 Moderato quasi allegretto (Умеренно) ♩ 80-84

95 Ob

Cor. I

T-rino

Arpa

Archl

unis. pizz.

p pizz.

(pizz.) p

p

(pizz.)

p

ppp

102 Ob. I

Cl.

Arpa

Archl

mfco

div. ppp mfco

ppp

10 Allegro molto (Быстро) $\text{♩} = 184$

109

Fag. *ff marcatisissimo*

unis.

ff arco

ff arco

simile

simile

simile

Archi

ff marcatisissimo (div.)

ff marcatisissimo

114

Fag.

Archi

119

Fag.

Cor. *f senza sord.*

f senza sord.

Archi

Handwritten musical score for 'T-ro' in bass clef. The staff contains a whole rest, followed by a measure with a handwritten 'al. 1.' and a fermata. The piece ends with a final cadence marked with a double bar line and a fermata.

М. 21852 Г.

128

11 Pico.

The musical score is divided into two systems. The first system contains five staves: the top staff is for Piccolo (Pico.) with a treble clef and a key signature of one flat and one sharp (B-flat and F-sharp); the second staff is for a string instrument (likely Violin I) with a treble clef; the third staff is for a string instrument (likely Violin II) with a treble clef; the fourth staff is for a string instrument (likely Viola) with a treble clef; and the fifth staff is for a string instrument (likely Cello/Double Bass) with a bass clef. The second system contains four staves: the top staff is for a string instrument (likely Violin I) with a treble clef; the second staff is for a string instrument (likely Violin II) with a treble clef; the third staff is for a string instrument (likely Viola) with a treble clef; and the fourth staff is for a string instrument (likely Cello/Double Bass) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *sf*, *mf*, and *ord.*. There are also markings for *f stacc.* and *unis.* at the bottom of the second system.

132

12

Picc.

Ob.

Cl.

Cor.

Tr-be

Timp.

T-ro

Archi

ff

div. n

Handwritten '132' in the top left corner. The score is for measures 132-139. The Piccolo part has a '12' in a box. The Oboe and Clarinet parts have 'a2' markings. The Trumpet part has a '1' marking. The Timpani part has a '3' marking. The Trombone part has a '3' marking. The String part has 'ff' markings and a 'div. n' marking.

139

Picc.

Ob.

Cl.

Tr-be

Timp.

T-ro

Archi

unis.

Handwritten '139' in the top left corner. The score is for measures 132-139. The Piccolo part has a '12' in a box. The Oboe and Clarinet parts have 'a2' markings. The Trumpet part has a '1' marking. The Timpani part has a '3' marking. The Trombone part has a '3' marking. The String part has 'ff' markings and a 'div. n' marking.

146

Handwritten musical score for a string quartet, page 19. The score is divided into three systems.

System 1: Five staves. The first four staves are empty. The fifth staff contains chords, marked with *f* and *a2*.

System 2: Five staves. The first two staves are empty. The third staff contains a melodic line with first and second endings, marked with *f*. The fourth and fifth staves contain a rhythmic accompaniment, marked with *f*.

System 3: Five staves. The first staff is labeled "T-ro". All staves contain rhythmic accompaniment, marked with *f*.

System 4: Five staves. The first four staves contain rhythmic accompaniment, marked with *pizz.* and *arco*. The fifth staff contains a melodic line, marked with *f*.

152

Ob. 2

f

a2

f

a2

f

f staccato

f staccato

a2

f

f

f staccato

III

f staccato

mf

T-rino

f

f div.

f

f

f arco

simile

simile

Handwritten musical score for page 21. The score is written on multiple staves, including treble and bass clefs. The notation includes notes, rests, and various musical symbols. Key markings include:

- Ob. a2**: Oboe part, second staff.
- a2**: Second staff, first system.
- a2**: Second staff, third system.
- f**: Fortissimo dynamic marking, appearing in the fourth system.
- III**: Roman numeral III, appearing in the fifth system.
- 3**: Triplet markings, appearing in the first, second, and fifth systems.

The score is organized into systems of staves. The first system consists of three staves. The second system consists of four staves. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of four staves. The tenth system consists of four staves.



First system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various notes, rests, and dynamic markings. The first staff has an 'a2' marking. The second staff has an 'a2' marking and a 'ff' marking. The third staff has an 'a2' marking. The fourth staff has an 'a2' marking and a 'staccato' marking.



Second system of the musical score. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features various notes, rests, and dynamic markings. The first staff has an 'sf' marking. The second staff has an 'sf' marking. The third staff has an 'a2' marking. The fourth staff has an 'a2' marking. The fifth staff has an 'III' marking. The bottom staff is labeled 'T-ro'.



Third system of the musical score. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features various notes, rests, and dynamic markings. The first staff has an 'unis.' marking. The second staff has an 'pizz.' marking. The third staff has an 'pizz.' marking. The fourth staff has an 'sf' marking. The fifth staff has an 'arco' marking.

171

178

Handwritten musical score for "The Rose Tree" (Op. 178). The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Part 1, marked *a. 2*.
- Ob.** (Oboe): Part 1, marked *a. 2*.
- Cl.** (Clarinet): Part 1, marked *a. 2*.
- Fag.** (Bassoon): Part 1, marked *a. 2*.
- Cor.** (Cornet): Part 1, marked *a. 2*.
- Archi** (Strings): Violins I, Violins II, Violas, Cellos, and Double Basses.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked *And.* (Andante). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim.* (diminuendo) and *ff* (fortissimo). The score is handwritten and includes a large number "178" in the top left corner, which is also the opus number.

185

Fl. *f* *dim.* *pp*

Cl. *f* *dim.* *pp*

Fag. *f* *dim.* *pp* I. II a2

Cor. *pp*

Tr-be *mp* *dim.* *pp*

Archl. *pizz.* *p* *mp espressivo* *pizz.* *p*

192

Cor. a2 15

Tr-be *con sord.* *pp* *con sord.* *pp*

Archl. *arco* *p*

199

Timp. *pp*

Archi *ppp*

pizz. *pp* *pizz.* *pp*

Timp.

Archi

202

16

Timp.

Archi *cresc.* *cresc.* *(pizz.)* *p cresc.* *cresc.* *p*

205

Arohi

mp

mf

209

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Arohi

mp cresc.

mp cresc.

mp cresc.

II senza sord.

mp cresc.

senza sord.

mp cresc.

II

mp cresc.

mp cresc.

cresc.

cresc.

arco

cresc.

arco

cresc.

div.

cresc.

simile

217



First system of musical notation. It consists of five staves. The top staff has a treble clef and contains a series of eighth notes with a sharp sign. The second staff has a treble clef and contains a series of eighth notes with a sharp sign, marked with a 2. The third staff has a treble clef and contains a series of eighth notes with a sharp sign, marked with a 2. The fourth staff has a treble clef and contains a series of eighth notes with a sharp sign, marked with a 2. The fifth staff has a bass clef and contains a series of eighth notes with a sharp sign, marked with a 2. The word *f staccato* is written below the fourth staff.



Second system of musical notation. It consists of five staves. The top staff has a treble clef and contains a series of eighth notes with a sharp sign, marked with a 2. The second staff has a treble clef and contains a series of eighth notes with a sharp sign, marked with a 2. The third staff has a treble clef and contains a series of eighth notes with a sharp sign, marked with a 2. The fourth staff has a treble clef and contains a series of eighth notes with a sharp sign, marked with a 2. The fifth staff has a bass clef and contains a series of eighth notes with a sharp sign, marked with a 2. The word *f staccato* is written below the second staff. The word *III* is written above the fifth staff.



Third system of musical notation. It consists of five staves. The top staff has a treble clef and contains a series of eighth notes with a sharp sign, marked with a 2. The second staff has a treble clef and contains a series of eighth notes with a sharp sign, marked with a 2. The third staff has a treble clef and contains a series of eighth notes with a sharp sign, marked with a 2. The fourth staff has a treble clef and contains a series of eighth notes with a sharp sign, marked with a 2. The fifth staff has a bass clef and contains a series of eighth notes with a sharp sign, marked with a 2. The word *f staccato* is written below the second staff. The word *simile* is written below the fourth staff.

Handwritten musical score system 1. It consists of five staves. The first staff has a treble clef and contains notes with accidentals (flats and naturals) and dynamic markings *ff* and *a2*. The second staff has a treble clef and contains notes with accidentals and dynamic markings *ff* and *a2*. The third staff has a treble clef and contains notes with accidentals and dynamic markings *ff* and *a2*. The fourth staff has a treble clef and contains notes with accidentals and dynamic markings *ff* and *a2*. The fifth staff has a bass clef and contains notes with accidentals and dynamic markings *ff* and *a2*.

Handwritten musical score system 2. It consists of five staves. The first staff has a treble clef and contains notes with accidentals and dynamic markings *f* and *a2*. The second staff has a treble clef and contains notes with accidentals and dynamic markings *f* and *a2*. The third staff has a treble clef and contains notes with accidentals and dynamic markings *f* and *a2*. The fourth staff has a treble clef and contains notes with accidentals and dynamic markings *f* and *a2*. The fifth staff has a bass clef and contains notes with accidentals and dynamic markings *f* and *a2*. The label "T-ro" is written below the first staff.

Handwritten musical score system 3. It consists of five staves. The first staff has a treble clef and contains notes with accidentals and dynamic markings *pizz.* and *pizz.*. The second staff has a treble clef and contains notes with accidentals and dynamic markings *pizz.* and *pizz.*. The third staff has a treble clef and contains notes with accidentals and dynamic markings *pizz.* and *pizz.*. The fourth staff has a treble clef and contains notes with accidentals and dynamic markings *pizz.* and *pizz.*. The fifth staff has a bass clef and contains notes with accidentals and dynamic markings *pizz.* and *pizz.*.

First system of musical notation. It consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of the marking "a2" above notes in the first and third measures of the fourth staff.

Second system of musical notation. It consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music continues with various rhythmic patterns. There are markings "f" (forte) and "a2" above notes in the third measure of the second and fourth staves. A Roman numeral "III" is written above the bottom staff in the third measure.

Third system of musical notation. It consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are markings "arco" and "pizz." (pizzicato) above notes in the third and fourth measures of the bottom staff. There is also a marking "arco" above a note in the fifth measure of the bottom staff.

239

18

Handwritten musical score for the first system, measures 1-6. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

Handwritten musical score for the second system, measures 7-12. It includes staves for woodwinds and strings. Annotations include "раструбами вверх" (trumpets up) and "a2" (second octave). A large handwritten circle with an "X" is drawn over measures 9-11.

Handwritten musical score for the third system, measures 13-18. It includes staves for "T-rino" (Trombone) and "T-ro" (Trumpet), with dynamic markings like *mf* (mezzo-forte) and *f* (forte).

Handwritten musical score for the fourth system, measures 19-24. It includes staves for woodwinds and strings. Annotations include "marcatissimo" (marked), "simile" (similar), and "arco" (arco). Dynamic markings like *ff* (fortissimo) are present.

Handwritten musical score for a piano piece, numbered 246 and 32. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "a2" and "s". The piece concludes with a double bar line and repeat dots at the end of the final system.

Handwritten musical score for a piano piece, likely by Vainberg. The score is written on 18 staves (9 systems of 2 staves each). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical markings such as *a2*, *f staccato*, *div.*, and *simile*. The notation is in a handwritten style with some corrections and annotations.

This is a handwritten musical score for a 19-measure piece. The notation is dense and complex, featuring multiple staves. The first system consists of five staves, and the second system also consists of five staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also markings like 'a2' and 'unis.' (unison). The score is written in a style that suggests it might be a sketch or a working draft, with some ink bleed-through visible from the reverse side. The measures are numbered 1 through 19 at the bottom of the staves.

1-72-82
 Doppio più lento (Вдвое медленнее)

20



Fag.

264

Tr-be

Tr-ni

Tuba

Timp.

*ff**marcatissimo**marcatissimo**marcatissimo**marcatissimo**f**mf**simile**simile**simile**simile**simile*

Arch.

ff

21

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

*f marcato**f marcato**sul G*

Arch.

275

First system of musical notation. It consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The first three staves have a measure of rest followed by a measure of music starting with a forte (ff) dynamic and a triplet of eighth notes. The bottom staff has a measure of rest followed by a measure of music starting with a mezzo-forte (mf) dynamic. The system ends with a double bar line.

Second system of musical notation. It consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The first four staves have a measure of rest followed by a measure of music starting with a forte (ff) dynamic and a triplet of eighth notes. The bottom staff has a measure of rest followed by a measure of music starting with a mezzo-forte (mf) dynamic. The system ends with a double bar line.

Third system of musical notation. It consists of two staves. The top staff is a treble clef, and the bottom staff is a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The top staff has a measure of rest followed by a measure of music starting with a forte (ff) dynamic. The bottom staff has a measure of rest followed by a measure of music starting with a mezzo-forte (mf) dynamic. The system ends with a double bar line.

Fourth system of musical notation. It consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The first three staves have a measure of rest followed by a measure of music starting with a forte (ff) dynamic and a triplet of eighth notes. The bottom staff has a measure of rest followed by a measure of music starting with a mezzo-forte (mf) dynamic. The system ends with a double bar line.

280

Handwritten "280" in the top left corner.

Handwritten "a2" above the first three staves.

Handwritten "ff" below the first staff, measure 1.

Handwritten "p" below the first staff, measure 4.

Handwritten "I dim." below the first staff, measure 5.

Handwritten "mp" below the first staff, measure 6.

Handwritten "II dim." below the first staff, measure 7.

Handwritten "p" below the first staff, measure 8.

Handwritten "ff" below the first staff, measure 9.

Handwritten "p" below the first staff, measure 12.

Handwritten "Arpa" below the first staff, measure 17.

Handwritten "ff" below the first staff, measure 17.

Handwritten "dim." below the first staff, measure 20.

Handwritten "pizz." above the first staff, measure 25.

Handwritten "ff" below the first staff, measure 25.

Handwritten "pizz." above the first staff, measure 26.

Handwritten "ff" below the first staff, measure 26.

Handwritten "pizz." above the first staff, measure 27.

Handwritten "ff" below the first staff, measure 27.

Handwritten "dim." below the first staff, measure 28.

Handwritten "mp" below the first staff, measure 29.

Handwritten "pp" below the first staff, measure 31.

Handwritten "ppp" below the first staff, measure 32.

22

288

Picc.

p

Arpa

pp

2C-bassi

Flag.*)

p

302

Picc.

23

Cl.

p

Arpa

V-no
solo

2C-bassi

con sord.
arco*p*

307

Cl

Arpa

V-no
solo

*) Флаг. звучит в первой октаве

24

312

Pico.
 Fl.
 Cl.
 Cor.
 Tr-lo
 V-no solo
 V-ni II
 V-le
 V-celli

25

318

Pico.
 Fl.
 Cl.
 Fag.
 Timp.
 Tr-lo
 Arpa
 V-no solo
 V-ni II
 V-le
 V-celli

324

muta in Fl. III

Flacc. Fl. Cl. Fag. Arpa V-no solo V-ni II V-le V-celli

329

subito meno mosso

26 a tempo

Fl. Ob. Fag. Timp. Arpa V-no solo

339

subito
meno mosso a tempo

27

Fl. *pp*

Cl.

Fag. *pp*

Tr-be *II. III a2*

Timp. *pp*

Tr-lo *pp*

Arpa *pp*

V-no solo *f*

Arcchi *pp*

div. arco tutti
(senza sord)

div. arco

arco

arco

(arco) tutti

340

Tr-be *a2 simile*

Arcchi *dim.*

dim.

dim.

dim.

dim.

dim.

366

30

Fl. *pp* *a3*

Cl. *pp*

T-ro

Archi

pizz.

pizz.

373

Fl. *a3*

Cl.

Fug. *mp*

V-le

V-celli

C-bassi

380

Fl. III muta in Pico.

Fl.

Tr-be *pp* *con sord.*

pp *con sord.*

C-bassi *pp* *arco*

386

staccato

Fag. *pp* *pp* staccato

Timp. *pp* sul pontio.

V-ni I *pp* simile

C-bassi

391

Ob. I *pp*

Fag.

Timp.

Archi

sul pontio. simile

p (*pizz.*) *p* (*pizz.*) *p* pizz.

396

Ob. I

Cl. a2

Fag. *mp* staccato *cresc.*

V-ni II *cresc.* *mp* staccato *cresc.*

V-le *cresc.* *mf* arco *cresc.*

V-celli *cresc.* *mf* *cresc.*

C-bassi *cresc.* *mf* *cresc.*

Pico.

Handwritten "400" in the top left corner.

Handwritten "400" in the top left corner.

Handwritten "Pico." above the first staff.

Dynamic markings: *f*, *a2*, *mf*, *f*.

Text: *senza sord.*

Handwritten "ord" in the top left corner.

Handwritten "ord" in the top left corner.

Dynamic markings: *f*, *cresc.*.

Text: *arco*, *div. arco*.

М. 21852 Г.

409

Handwritten musical score for a string ensemble, page 47. The score is divided into two systems. The first system consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff has a "409" handwritten in the margin. The second system consists of four staves, each with a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "ff" and "a2". The score is written in a clear, legible hand.

416

This is a handwritten musical score for a 12-part ensemble, organized into four systems of three staves each. The notation is in G major (one sharp) and 4/4 time. The first system includes a large 'X' written above the staves. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. Some staves are marked with 'a2' and 'a2' with a sharp sign. The second system consists of rhythmic patterns using eighth and sixteenth notes. The third system continues with similar rhythmic patterns. The fourth system includes a 'unis.' (unison) marking in the bass staff of the third system. The score is written in ink on aged paper.

424

33

49

a2

a2

a2

a2

simile

espressivo

a2

a2

a2

a2

T-rino

T-ro

Platti

Cam - lli

espressivo

espressivo

espressivo

espressivo

simile

13

13

431

Handwritten musical score for a 12-part ensemble. The score is organized into three systems of four staves each. The first system consists of four staves, each labeled 'a2' at the beginning. The second system also consists of four staves, each labeled 'a2'. The third system consists of two staves labeled 'T-rino' and 'T-ro', followed by two staves without labels. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and a large '3' written above the third staff of the second system.

438

34

Handwritten number 438 in the top left corner. The system consists of five staves. The first four staves are for strings, each marked with a first finger position 'a2'. The fifth staff is for the basso continuo, marked with a first finger position 'a2'. The first measure of the fifth staff contains the instruction *ff sempre marcato*. The system contains musical notation for a 16-measure phrase.

The second system consists of five staves. The first four staves are for strings, each marked with a first finger position 'a2'. The fifth staff is for the basso continuo, marked with a first finger position 'a2'. The first measure of the fifth staff contains the instruction *pp sempre staccato*. The system contains musical notation for a 16-measure phrase.

The third system consists of three staves. The first staff is for the T-rino (Trombone), the second for the T-ro (Trumpet), and the third for the Gr.c. (Glockenspiel). The first measure of the T-rino staff contains the instruction *pp*. The system contains musical notation for a 16-measure phrase.

The fourth system consists of five staves. The first four staves are for strings, each marked with a first finger position 'a2'. The fifth staff is for the basso continuo, marked with a first finger position 'a2'. The first measure of the fifth staff contains the instruction *ff sempre marcato*. The system contains musical notation for a 16-measure phrase.

446

Handwritten musical score for a string quartet, featuring multiple staves with musical notation, dynamics, and performance instructions.

The score is divided into two systems. The first system consists of five staves. The top two staves are for Violins I and II, and the bottom three are for Violas, Cellos, and Double Basses. The second system consists of five staves, with the top two for Violins I and II, and the bottom three for Violas, Cellos, and Double Basses. The bottom staff of the second system is labeled "Gr. o." and "non cresc.".

Key markings and instructions include:

- a2* (second ending) markings above the first and third staves of the first system.
- p* (piano) markings above the first and third staves of the second system.
- cresc.* (crescendo) markings below the second, third, fourth, and fifth staves of the second system.
- non cresc.* (no crescendo) marking below the bottom staff of the second system.

454 *stabile*

35

ff marcato

marcatissimo

ff marcato

ff marcato

ff marcato

ff marcato

mf

f

arco

arco unis.

Handwritten musical score for the vocal solo and piano accompaniment of the song "L'Espresso" by Giuseppe Verdi. The score is written on six staves. The first four staves represent the vocal line, and the last two staves represent the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "a2" and "marc.".

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first two staves are for the vocal melody, with the first staff starting on a treble clef and the second on an alto clef. The third staff is for the piano accompaniment, starting on a bass clef. The fourth and fifth staves are for a second vocal part, with the fourth staff starting on a bass clef and the fifth on an alto clef. The music is in 2/4 time, as indicated by the 'C' time signature. The key signature has one sharp (F#), indicating the key of D major. The melody is simple and catchy, with a repeating chorus. The piano accompaniment consists of a simple harmonic pattern. The score is written in ink on aged paper.

471

The image displays a handwritten musical score on a single page, numbered 55 in the top right corner. The score is organized into three systems, each consisting of four staves. The first system (top) features a treble clef on the first staff and a bass clef on the fourth staff. It includes several measures with rests and some notes, with the marking 'a2' appearing on the second, third, and fourth staves. The second system (middle) continues the notation, with 'a2' marked on the third and fourth staves. The third system (bottom) shows more complex rhythmic patterns and rests across all staves. The handwriting is clear, and the notation is consistent throughout the page.

accelerando

480

Handwritten musical score for a string quartet, measures 36-41. The score is in G major, 4/4 time. It features four staves with various musical notations including dynamics (*pp*, *cresc.*), articulation (accents, staccato), and performance instructions (*div.*, *accelerando*). A large handwritten "480" is in the top left. A box with "36" is above the first staff. The word "accelerando" is written above the first staff. A large handwritten "Stacc" is above the fourth staff. The word "div." appears on the second and fourth staves. The word "cresc." appears on all staves in measures 38-41.

489

Presto

T-rino
 T-ro
 Piattl *p cresc.*
 Gr. o. *sol* *ord.*

unis.
 unis.