

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

18  $\text{♩} = 68$

dir.  $\text{p}$   $\text{V}$  unis.  $\text{p}$   $\text{V}$  poco a poco

cresc. poco rit.  $\text{f}$  dir. 1 19 unis. (*poco più mosso*)  $\text{pp}$

poco rit. cresc. a tempo  $\text{pp}$

20  $\text{f}$  espr. molto cantabile  $\text{mf}$

poco rit.  $\text{p}$

\* Der Komponist hat sich bei Aufführung dieses Stückes hier und an den Parallelstellen für die rhythm. Form der Erstfassung  $\text{♩} \text{♩} \text{♩}$  statt  $\text{♩} \text{♩} \text{♩}$  entschieden.

a tempo

poco

a poco accel.

Lento

poco string.

rit. V V

22 a tempo 2

IV 3 v

espr. molto rit.

poco sosten.

mf espr.

23 a tempo

molto rit.

a tempo

poco sosten.

24 a tempo 3

molto rit.

a tempo

25 più mosso

4

26

*mf espr. poco a poco cresc. e accel.*

*pizz. arco*

*f p*

Handwritten musical notation on a single staff, starting with a treble clef and a sharp key signature. It features a melodic line with slurs and a triplet of eighth notes. A handwritten 'n' with a slur is above the first few notes.

Handwritten musical notation on a single staff, continuing the melodic line with slurs and a triplet. The tempo marking "poco rit. a tempo" is written above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and a triplet. The tempo marking "molto rit." is written above, and "Lento" is written below. A box containing the number "30" is also present.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and a triplet. The tempo marking "p espr." is written below, and "div." and "unis." are written above. A box containing the number "30" is also present.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and a triplet. The tempo marking "p" is written below.