

Bassoon II

Romeo and Juliet

Overture-Fantasy

FAGOTTO II

P. I. Tchaikovsky

Andante non tanto quasi Moderato.

Musical score for Bassoon II, measures 1-144. The score includes various dynamics (p, mf, f, pp, ppp, cresc., decresc.), articulations (accents, slurs), and performance instructions (Allegro, Molto meno mosso, string. al). It also features section markers A, B, C, D, E and measure numbers 9, 33, 63, 78, 91, 101, 112, 118, 122, 144.

FAGOTTO II

150

154

157

161

168

210

222

235

243

258

278

324

329

ff *ff*

p

dim. p

cresc. *mf cresc.* *f*

p

sfz *sfz*

p *mf*

f *f* *f*

f *cresc.*

ff

F **G** **H** **J** **K** **L** **M** **N**

1 14 21 1 3 4 5 6 7 8 9 10 11 12 13 14 20 20

FAGOTTO II

334

338

342 **O**

347 *ff* 2

354 *ff*

357

360

364 **P** 14 *p cresc. mf cresc.*

386 **Q** *f* 1 2 3

399 4 5 6 7 8 9 10 11 12 13 14 *cresc.* *ff*

411

419 **R** *p* *p* *molto cresc.*

429 *f* *ff*

FAGOTTO II

437 *ff*

443 *f* **S**

448 *ff*

454

459 **T**

464 *sempre ff*

468

473 *ff* 1

479

485 **Moderato assai.** 9 *pp*

501 4 *mf*

511

518 *ff*

Detailed description: This page of a musical score for Bassoon II contains measures 437 through 518. The music is written in bass clef with a key signature of two sharps (F# and C#). The score features various dynamic markings including fortissimo (ff), forte (f), piano (pp), and mezzo-forte (mf), as well as the instruction 'sempre ff'. Performance markings include accents (>), slurs, and breath marks (x). Specific techniques are indicated by letters 'S' and 'T' in boxes. Measure 485 marks the beginning of a 'Moderato assai' section. The score concludes with a final measure (518) marked fortissimo (ff).