

2. Suite aus dem Ballett „Spartakus“

Großes Adagio

A. Chatschaturian

♩ = 48

18 46 VI. I 3 cresc. 21 f 22 a tempo 14 molto rit. Fl. I

mp poco string. rit. 1 2

24 a tempo 7 25 più mosso accel. 3 26 Hr. 5 VI. I arco

mf poco sosten.

27 Allegro f

27a 4 molto ritard. 1 28 Maestoso ♩ = 68 ff

rit. a tempo tacet poco rit. a tpo.

Detailed description of the musical score: The score is written for Bassoon II and consists of several systems of music. It begins with a tempo marking of ♩ = 48. The first system includes measures 18-21, with dynamics ranging from mp to f. The second system includes measures 22-24, with dynamics ranging from mp to mf. The third system includes measures 25-26, with dynamics ranging from f to ff. The fourth system includes measures 27-28, with dynamics ranging from f to ff. The score includes various performance instructions such as 'cresc.', 'poco string. rit.', 'a tempo', 'molto rit.', 'più mosso', 'accel.', 'molto ritard.', 'Maestoso', 'rit.', and 'tacet'. There are also handwritten annotations like 'OHR' and 'Pas.'.