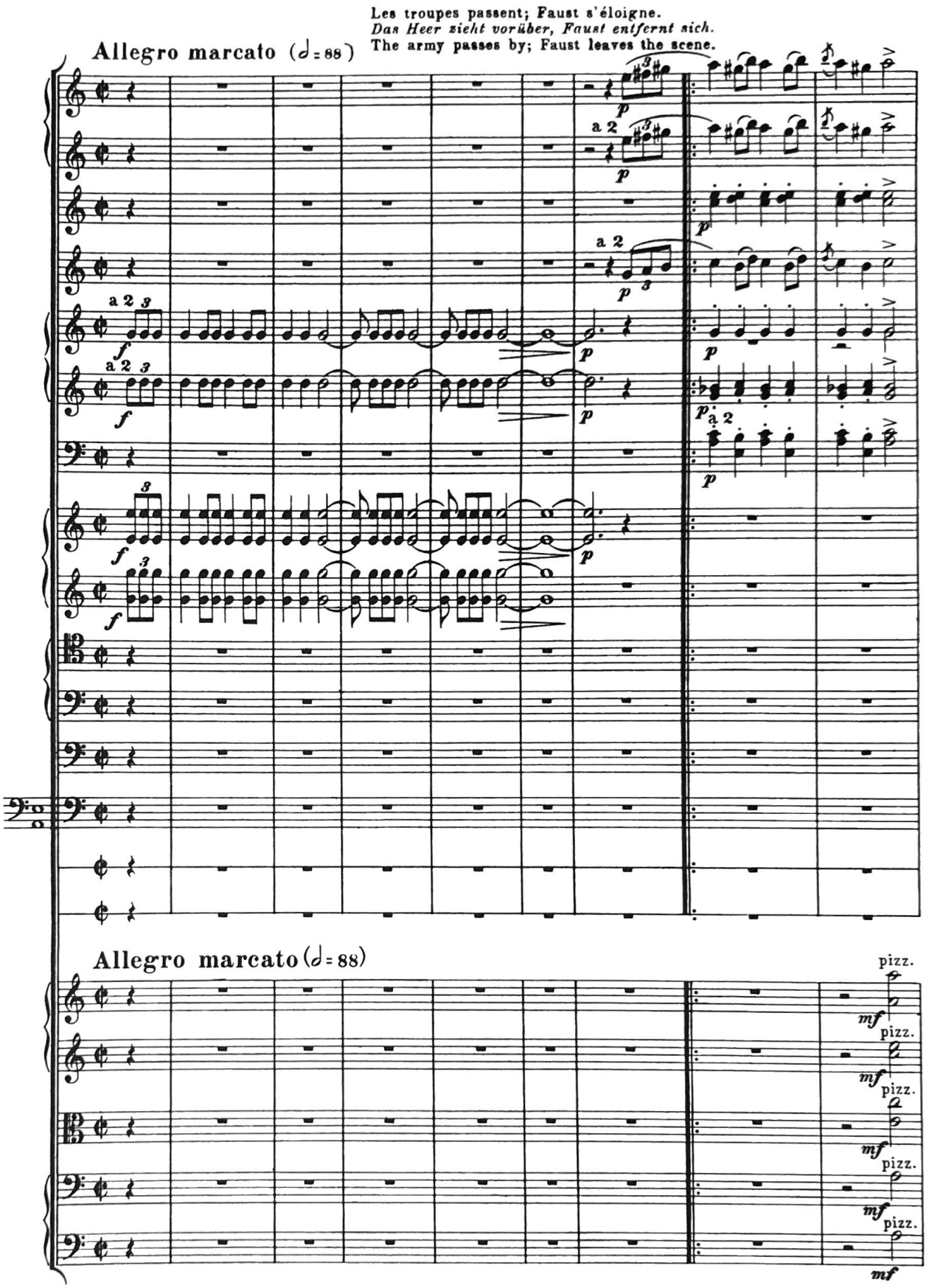
Ungarischer Marsch

Hector Berlioz, aus op. 24



«Le thème de cette marche que j'ai instrumenté et developpé, est célèbre en Hongrie sous le nom de Rakoczy; il est très ancien et d'un auteur inconnu. C'est le chant de guerre des Hongrois.» (H. Berlioz)

„Das Thema dieses Marsches, das ich instrumentiert und bearbeitet habe, ist in Ungarn unter dem Namen ‚Rakoczy-Marsch' berühmt; es ist sehr alt und von einem unbekannten Verfasser. Es ist der Kriegsgesang der Magyaren." (H. Berlioz)

"The theme of this march, which I have set for orchestra and developed, is celebrated in Hungary and known by the name of the Rakoczy March; it is of ancient origin, and the composer is unknown. It is the Hungarian War-song." (H. Berlioz)

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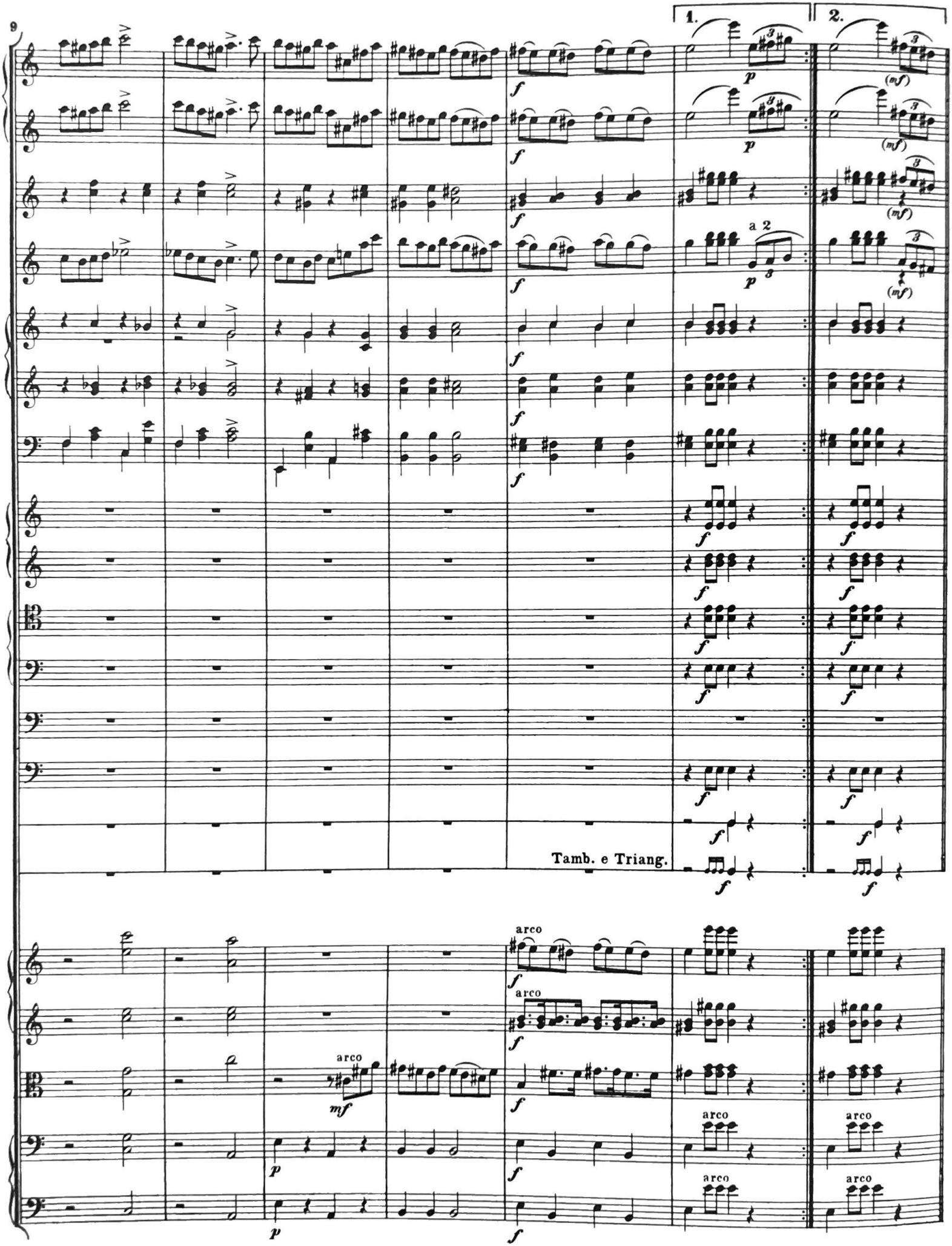
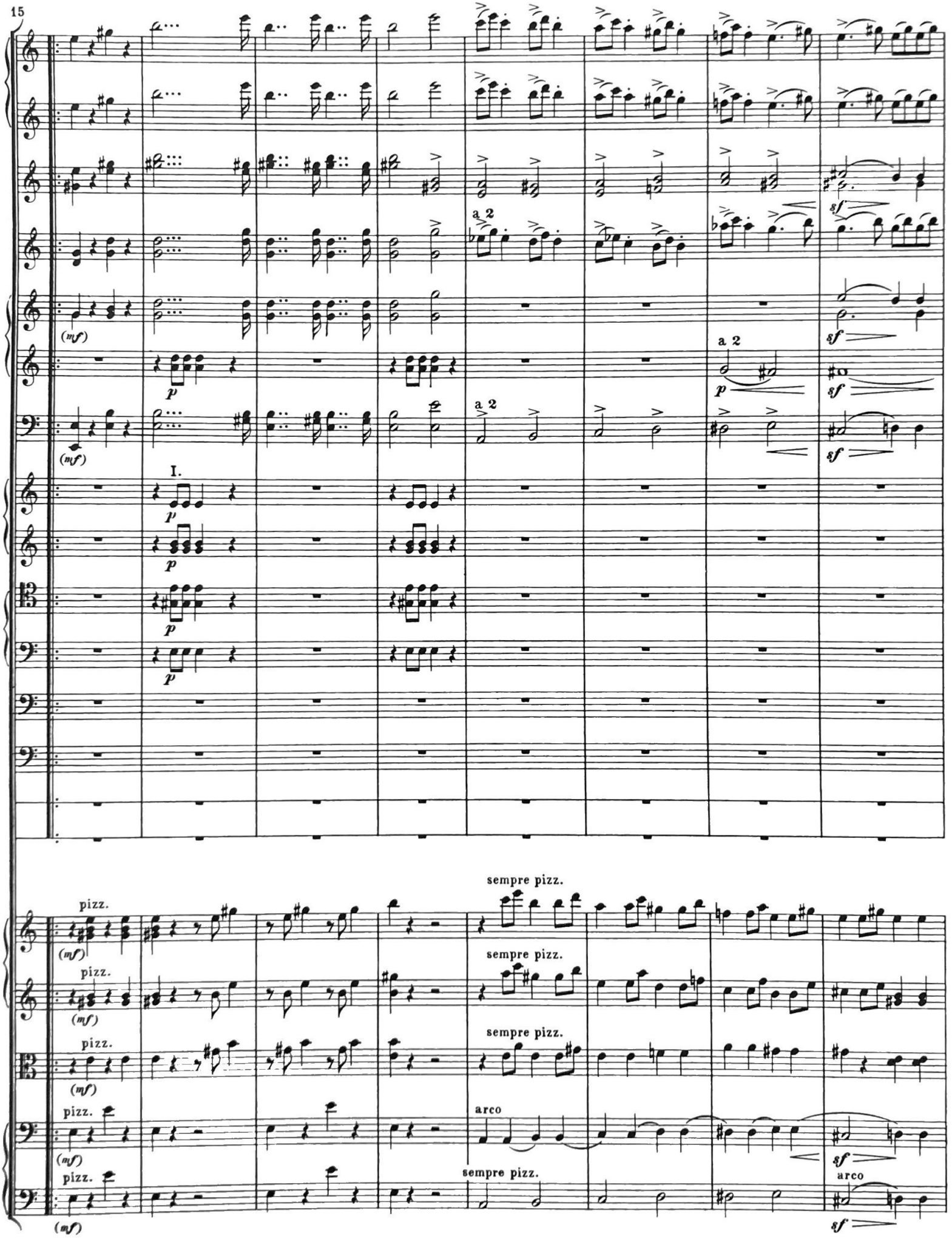
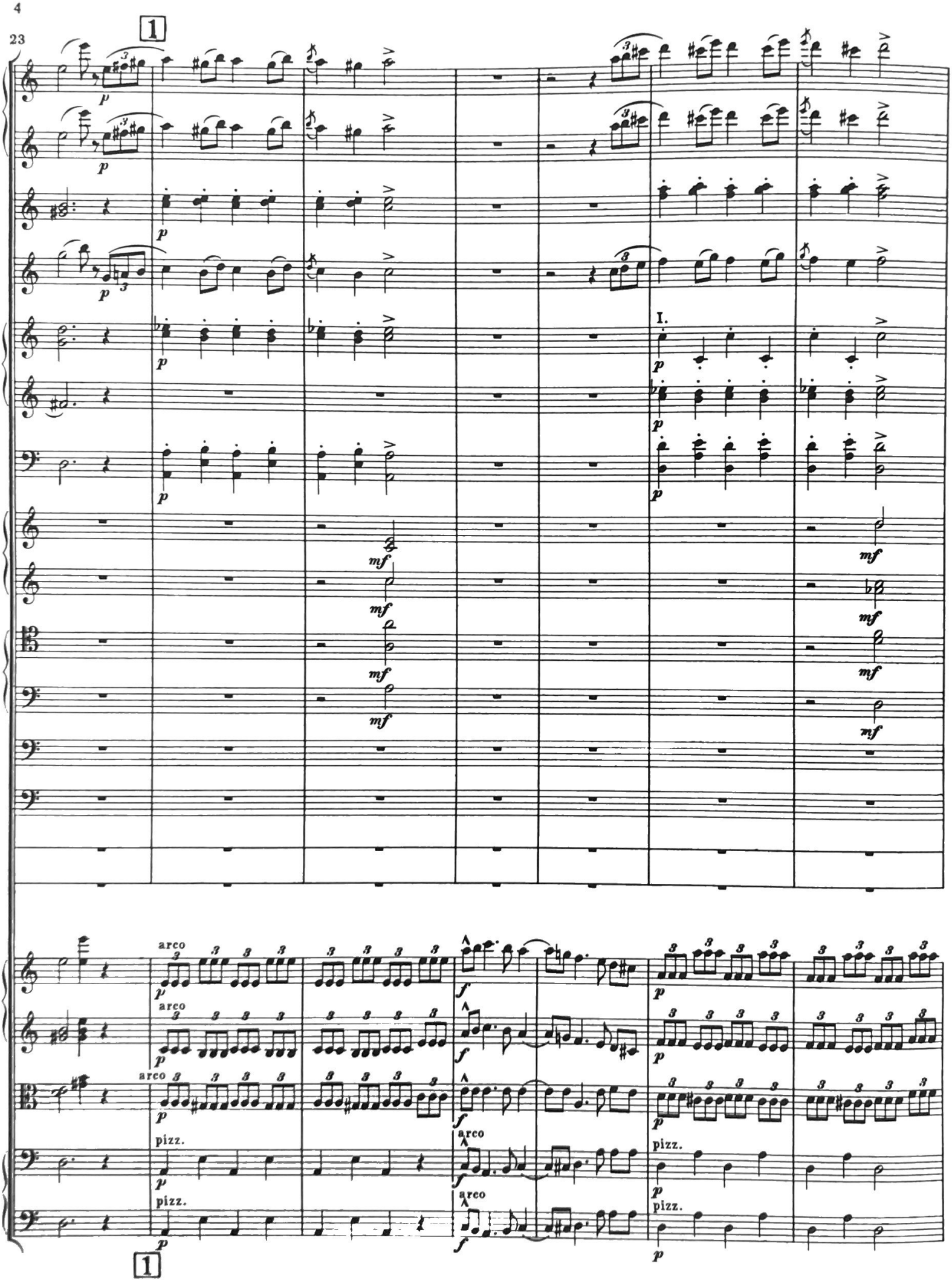
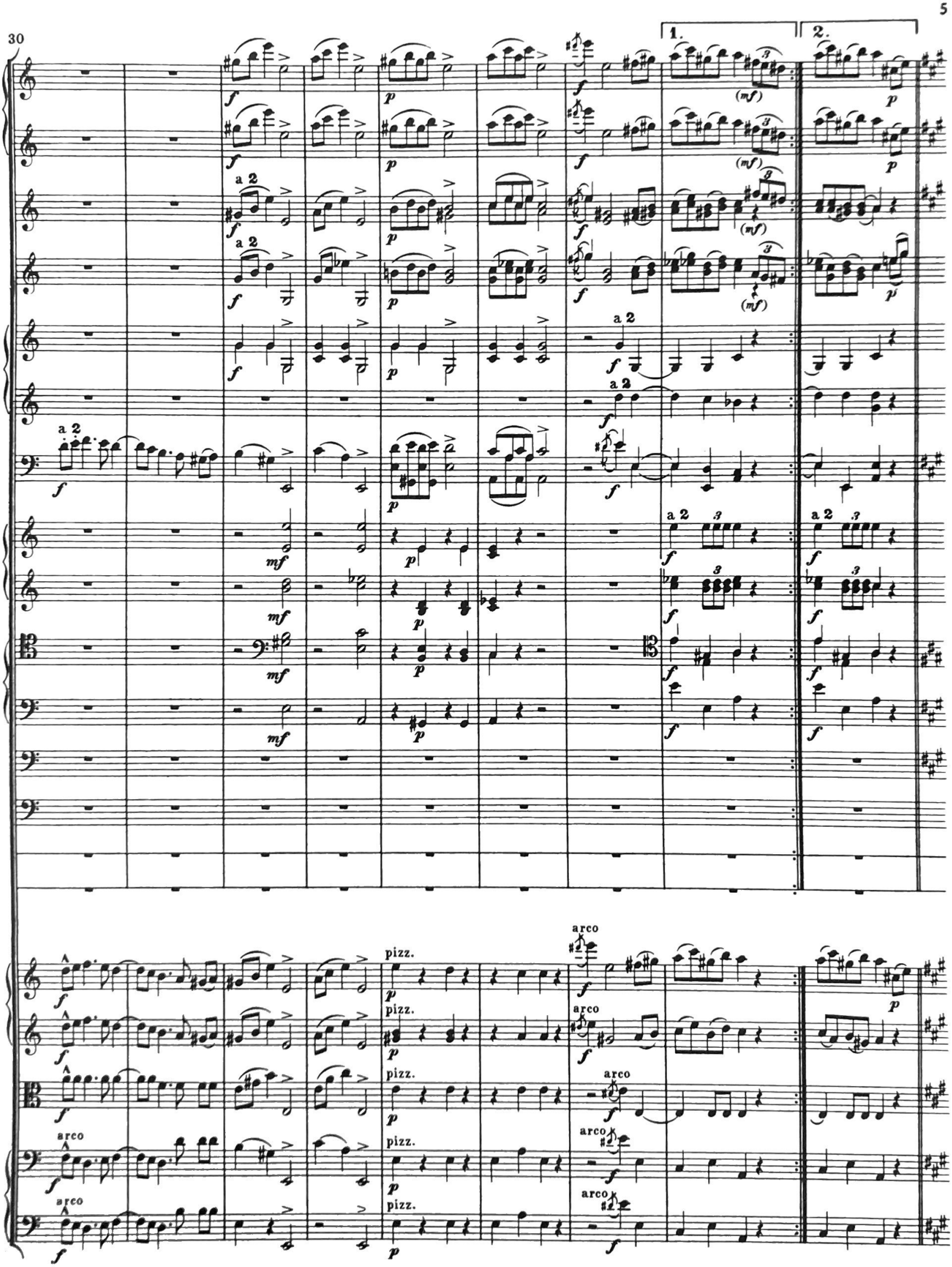
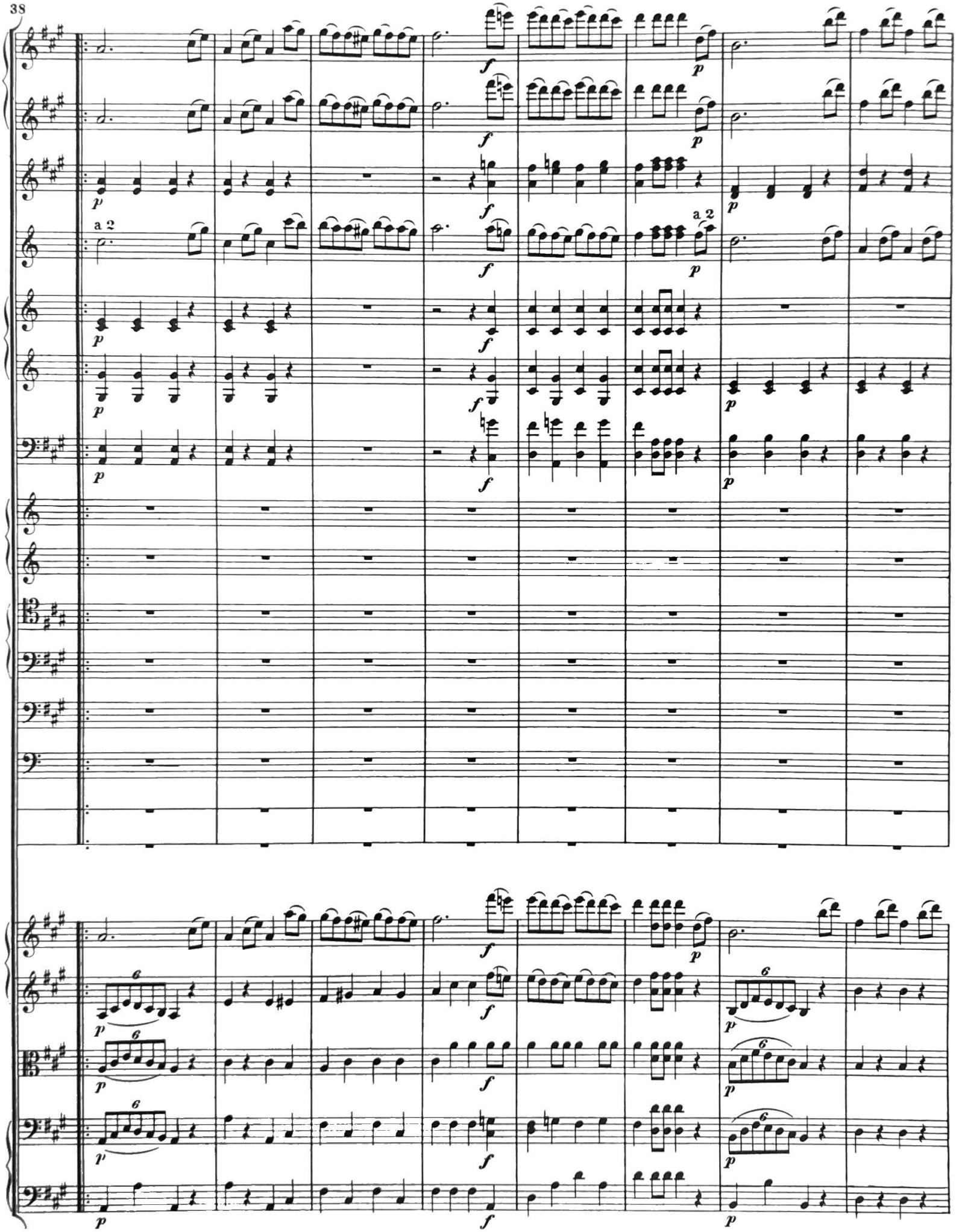

9
1.
2.
a 2
Tamb. e Triang.
arco

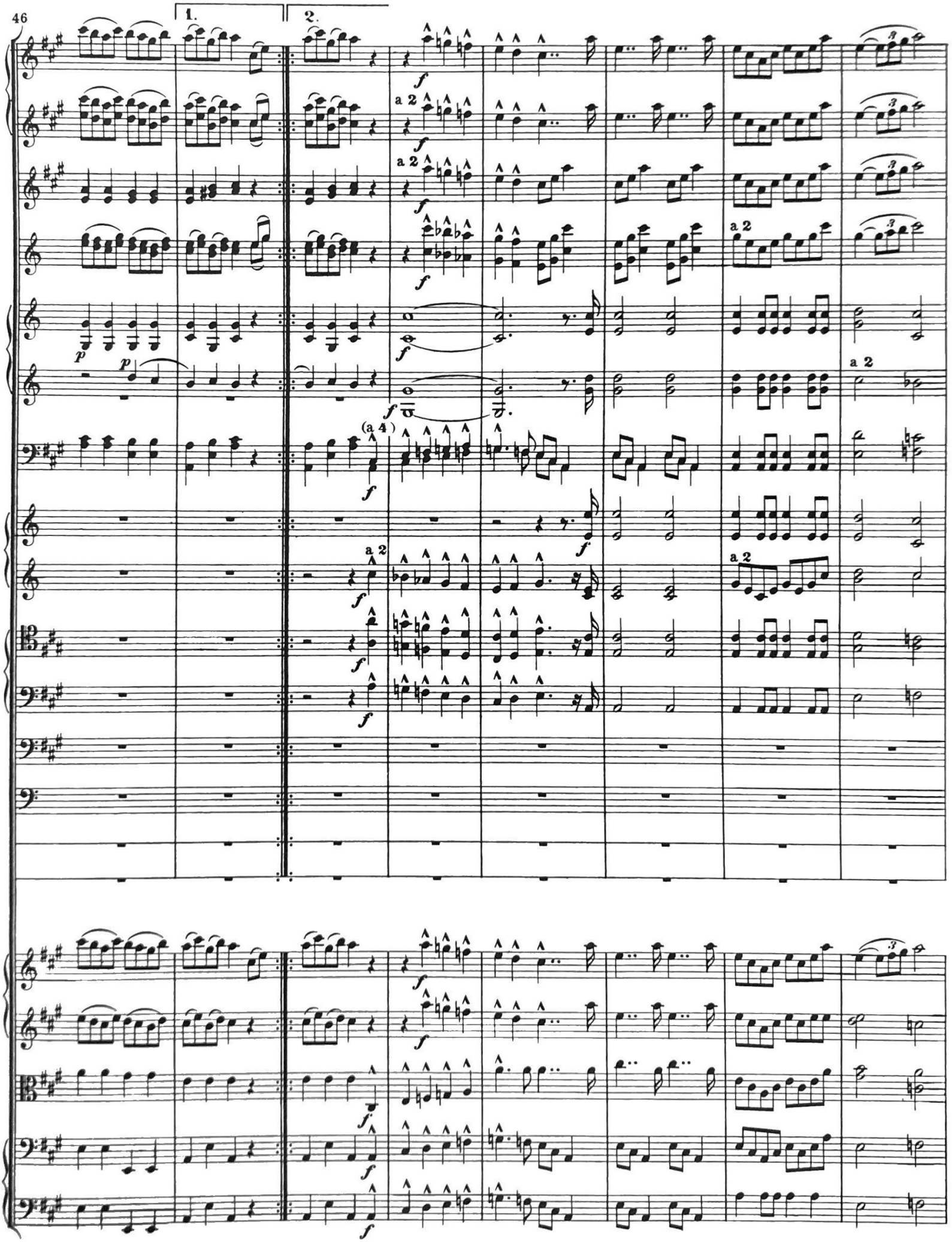

15
a 2
(mf)
p
I.
sf
pizz.
sempre pizz.
arco


23
1
I.
arco
pizz.
1

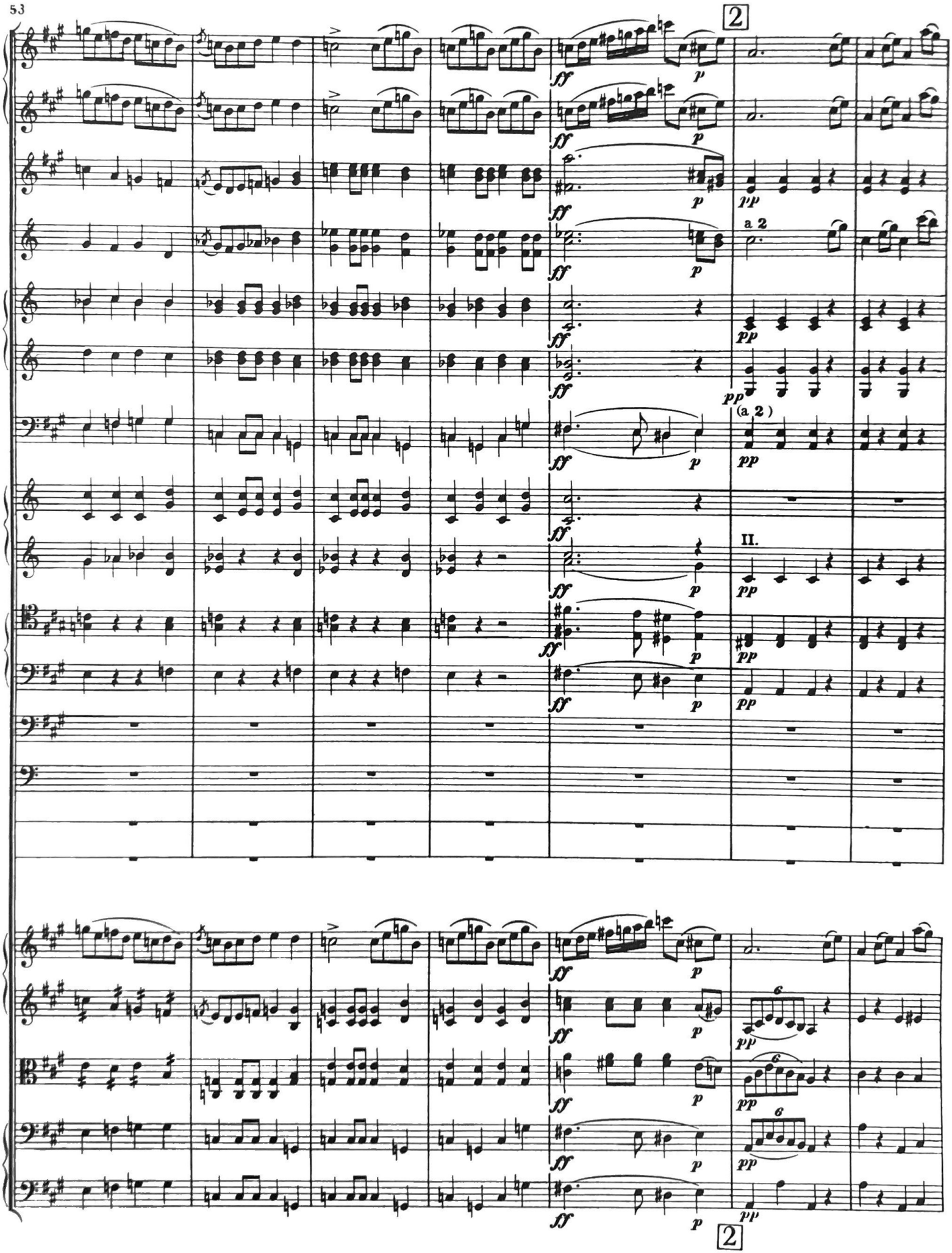

30
1.
2.
a 2
(mf)
mf
p
f
pizz.
arco

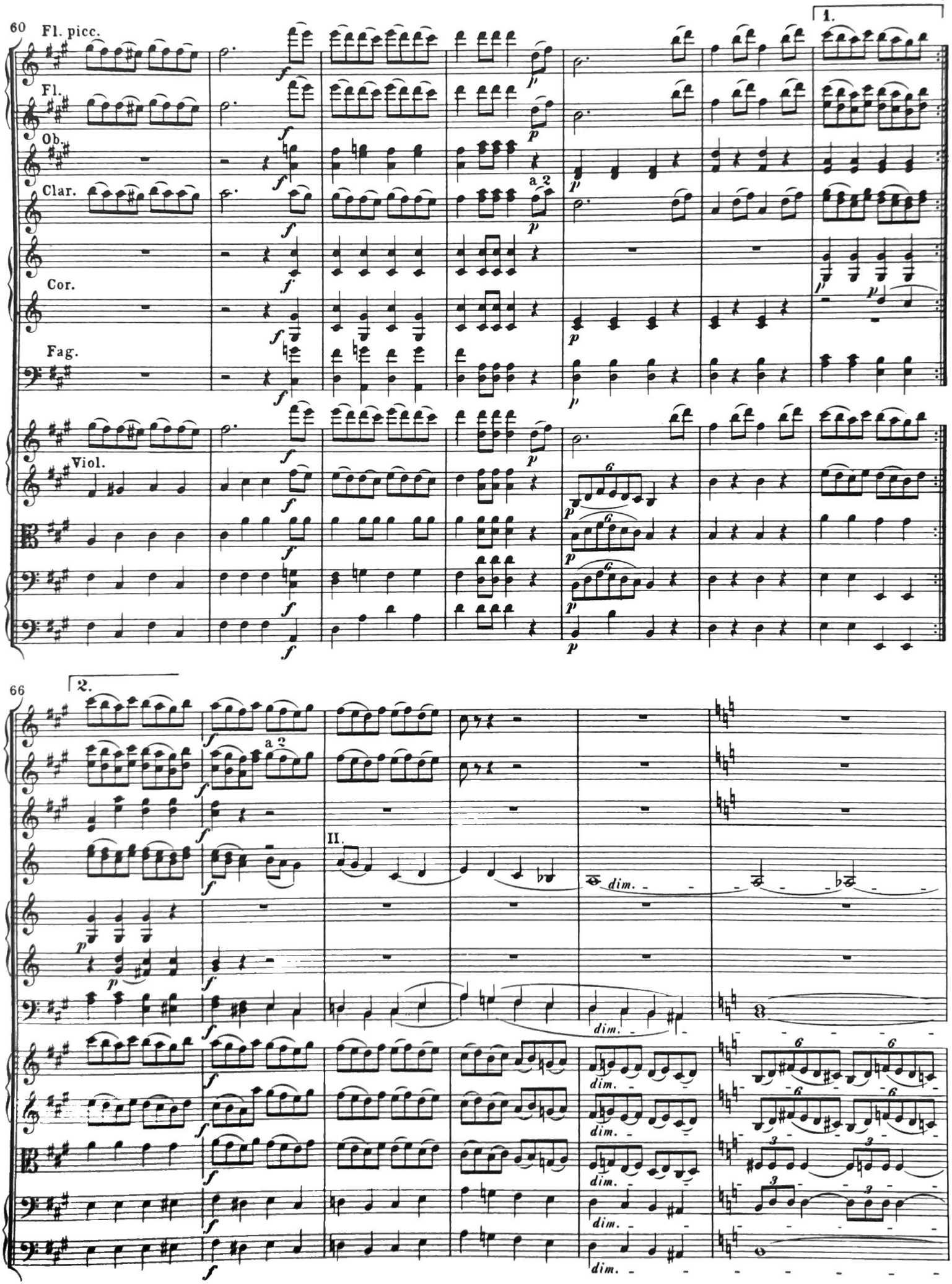
38

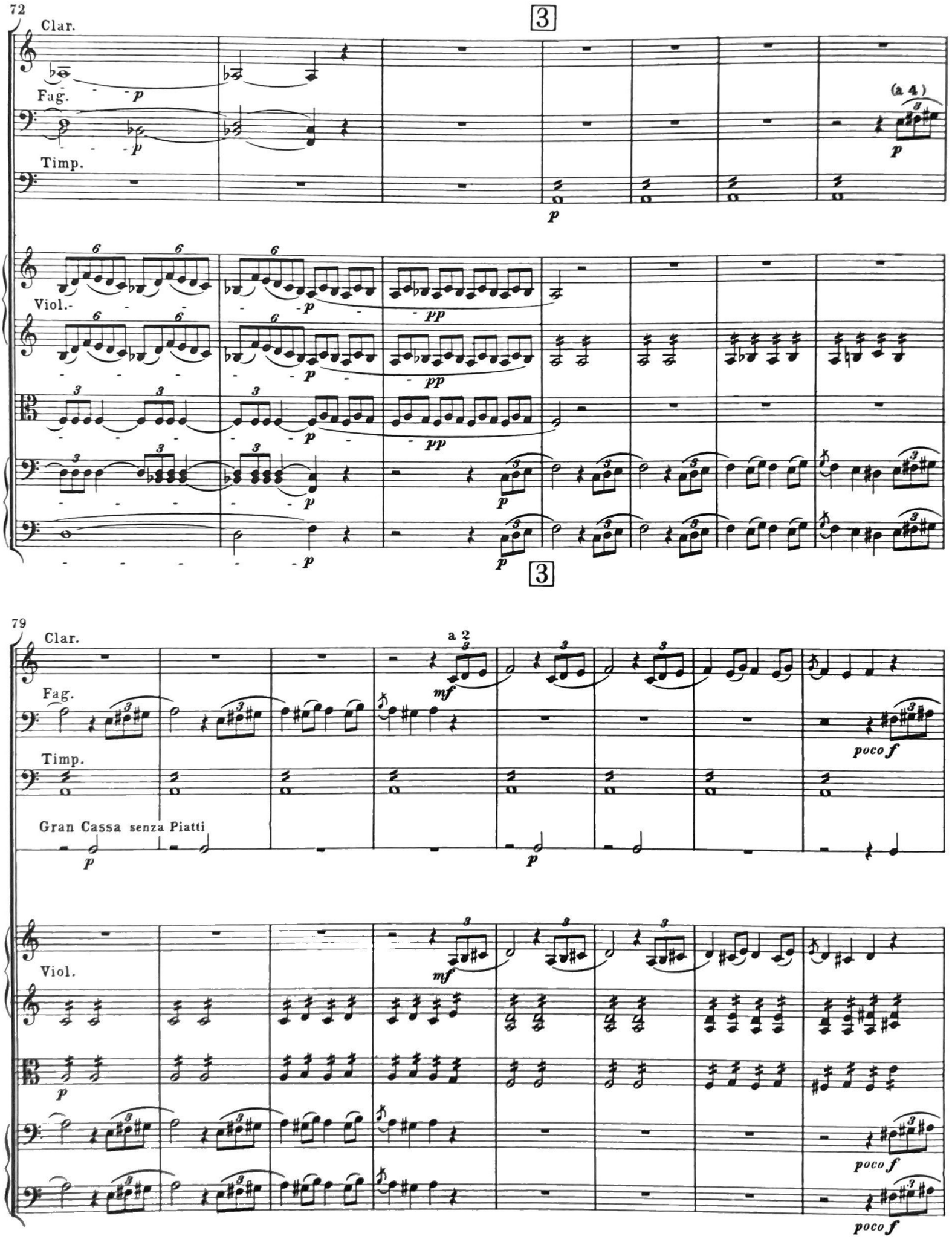


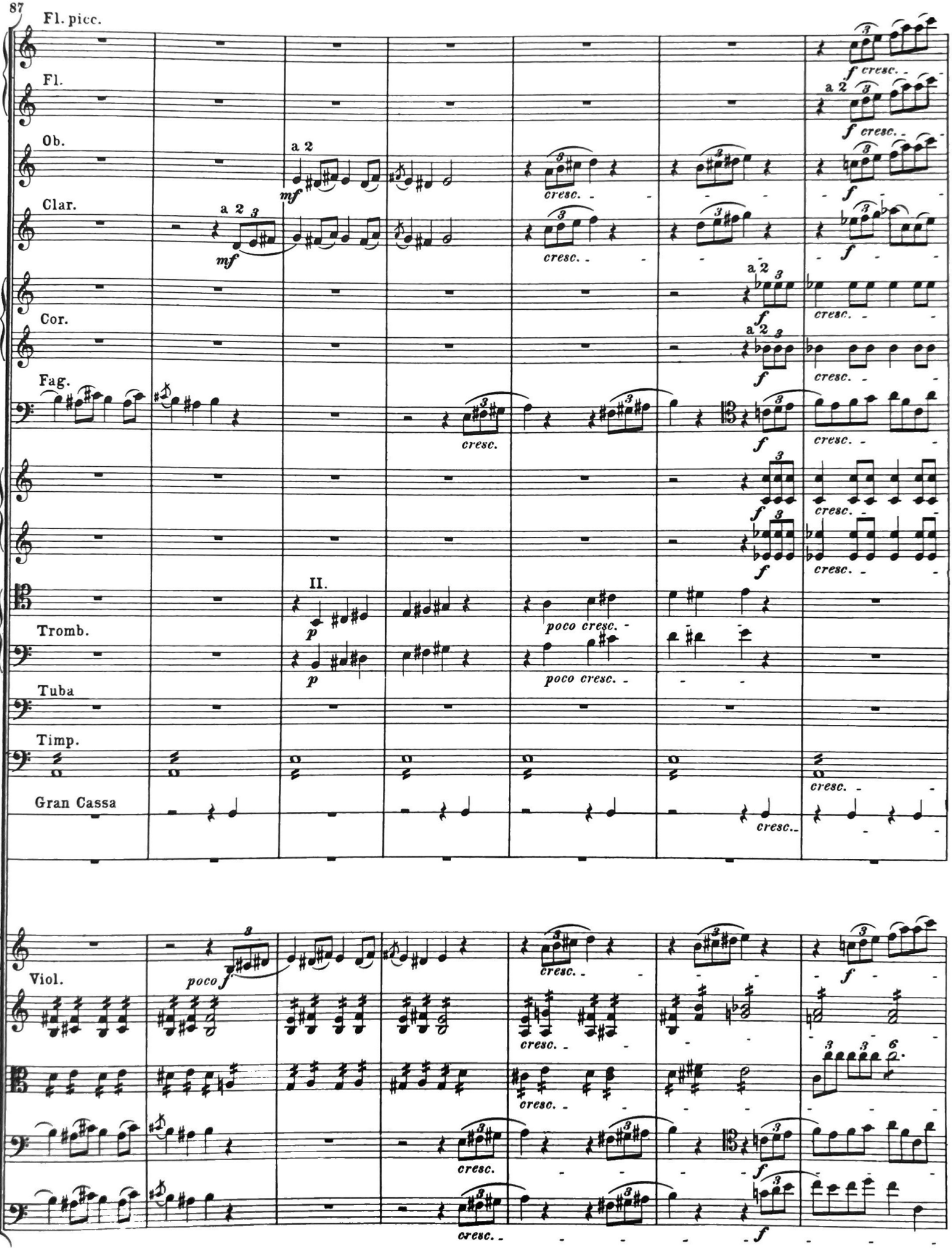

46
1.
2.
a 2
(a 4)

53




60
Fl. picc.
Fl.
Ob.
Clar.
Cor.
Fag.
Viol.
1.
a 2
66
2.
II.
dim.


72
Clar.
Fag.
Timp.
Viol.
3
(a 4)
79
a 2
Gran Cassa senza Piatti
poco f


87
Fl. picc.
Fl.
Ob.
Clar.
Cor.
Fag.
Tromb.
Tuba
Timp.
Gran Cassa
Viol.
a 2
mf
cresc.
f cresc.
II.
p
poco cresc.
poco f

94

4

a 2

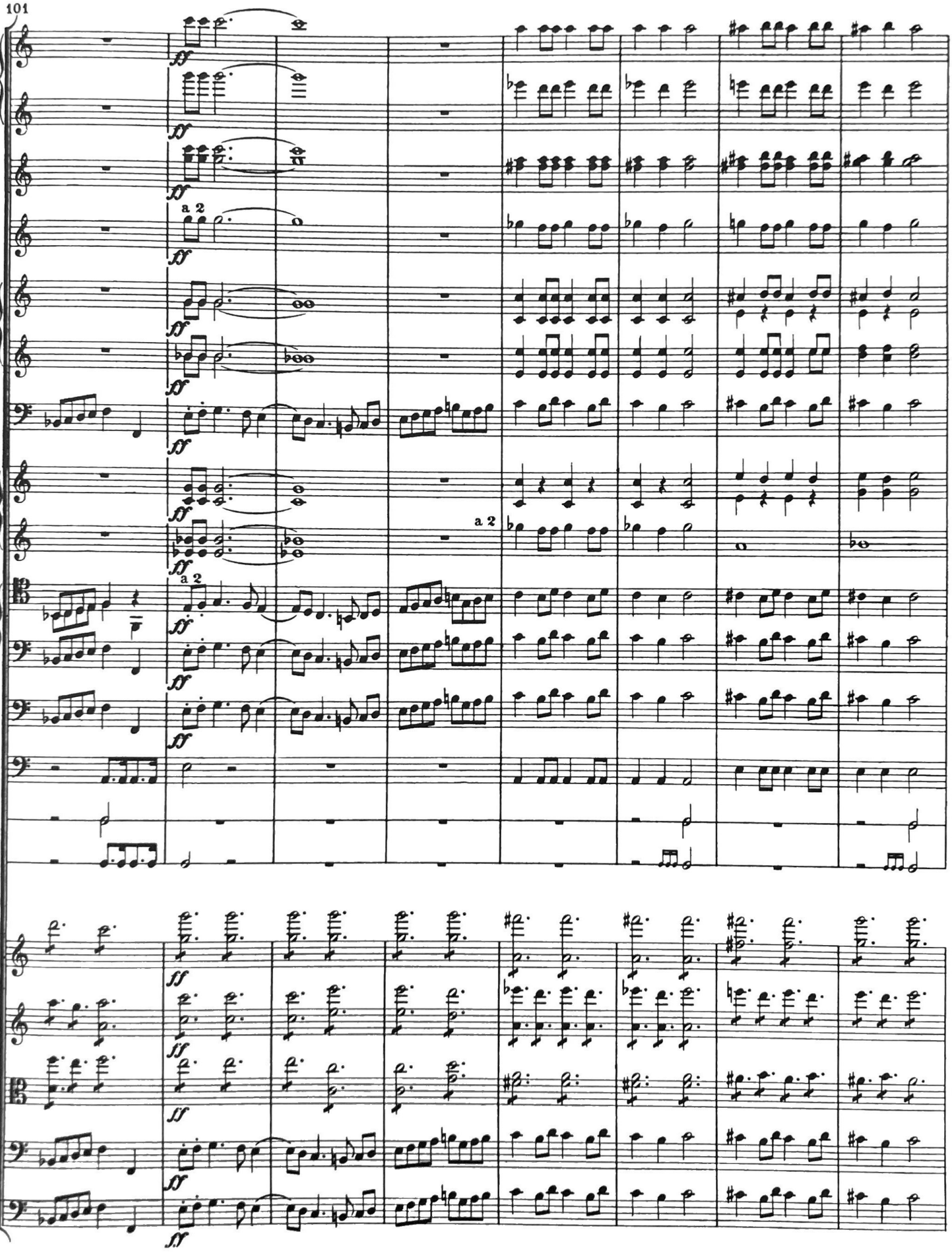
mf cresc.

mf cresc.

Gran Cassa e Piatti

Tamb. e Triang.

4


101
a 2
a 2
a 2

109

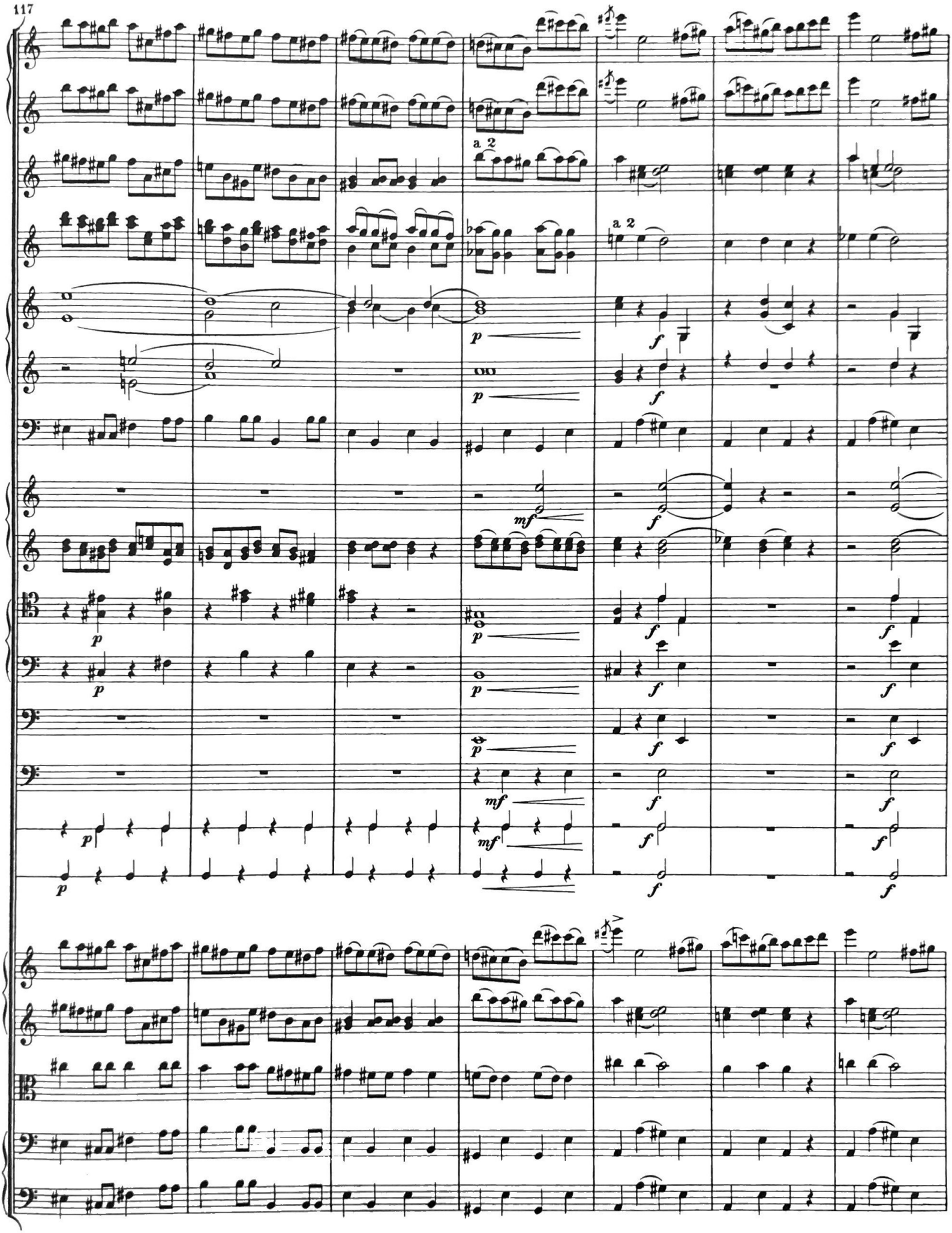
5

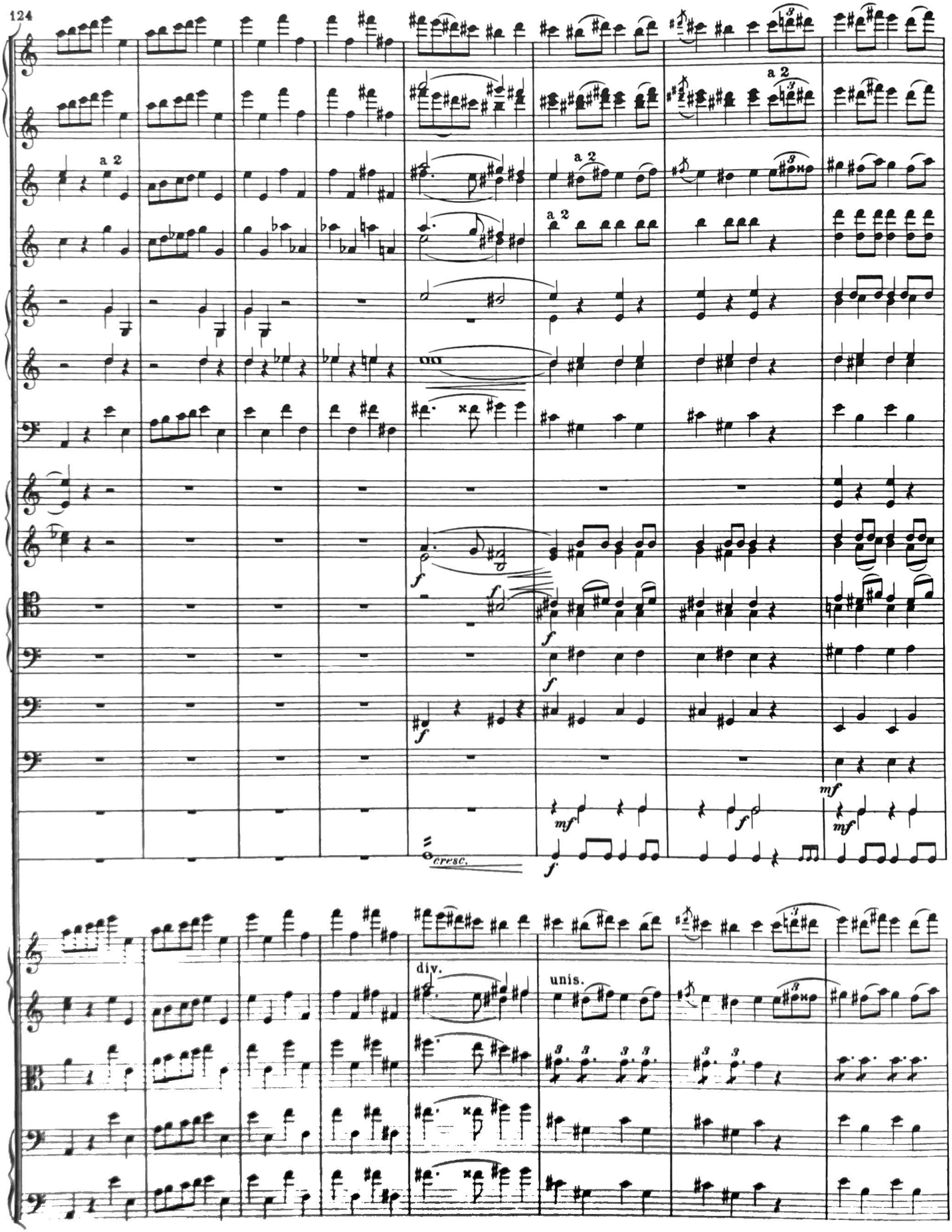
a 2

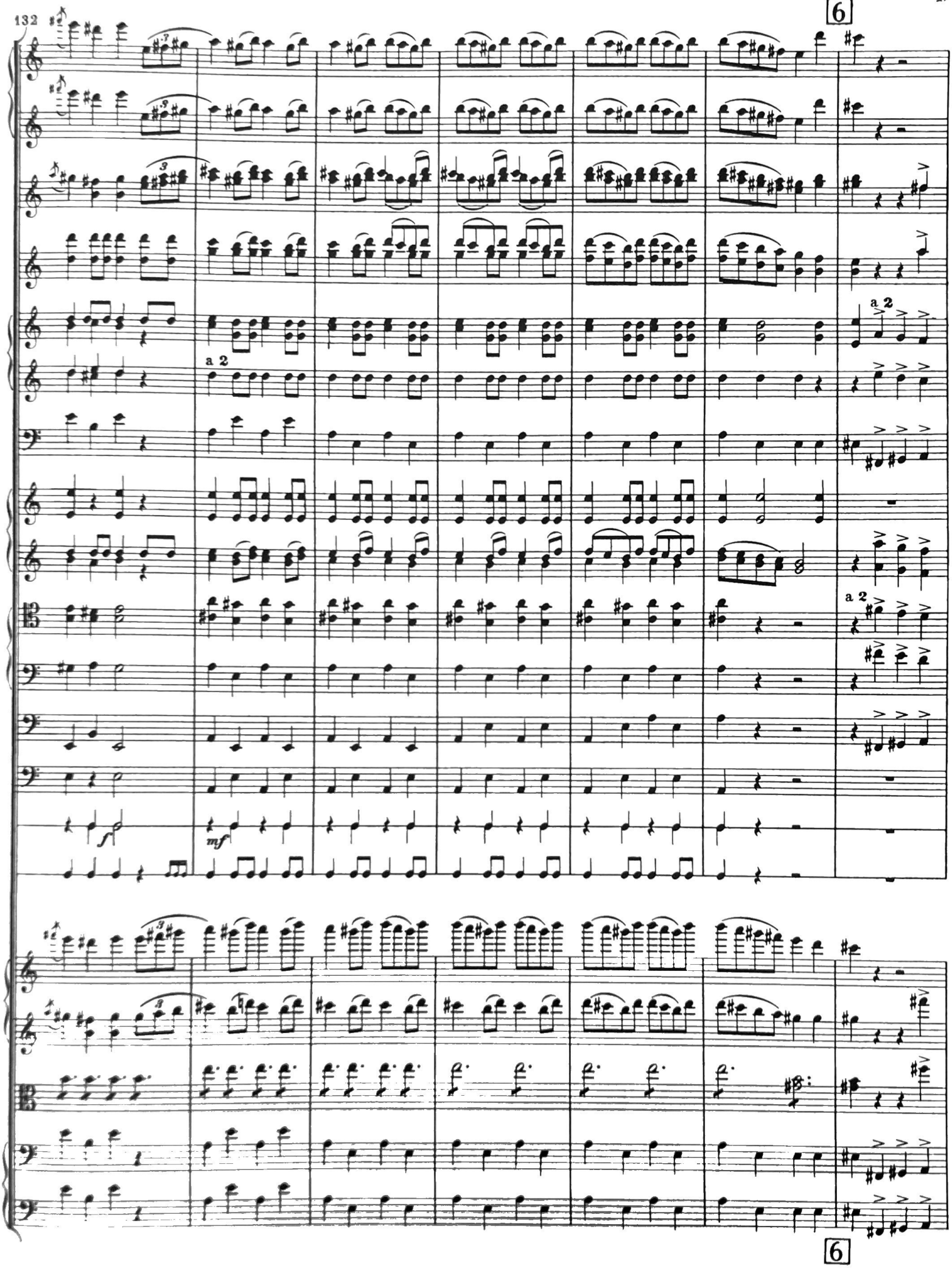
a 2

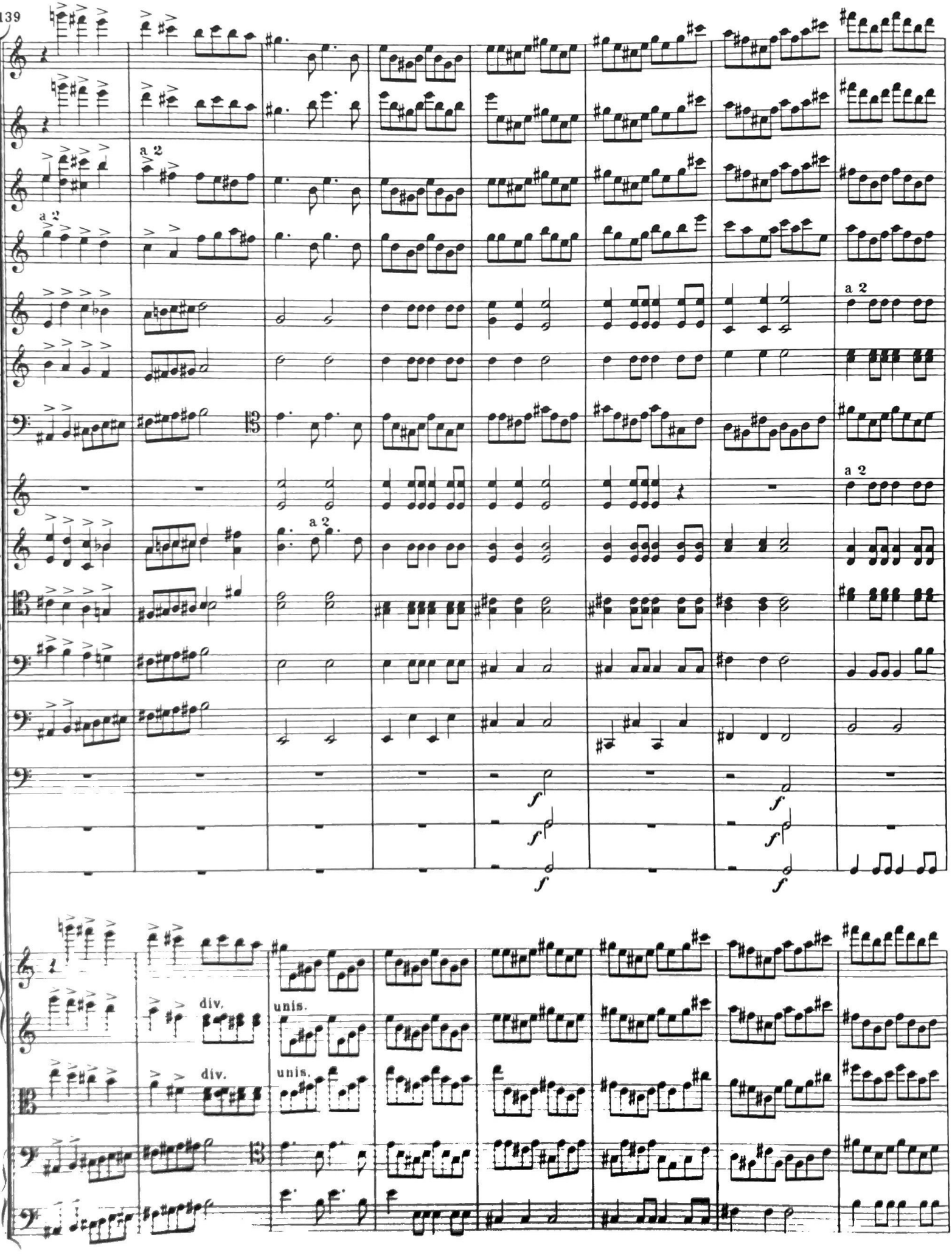
a 2

5


117
a 2
a 2


124
a 2
a 2
a 2
f
f
f
f
f
mf
mf
mf
f
cresc.
div.
unis.


132
6
a 2
a 2
a 2
mf
6


139
a 2
a 2
a 2
a 2
a 2
f
f
f
f
f
div.
unis.
div.
unis.

147

a 2

a 2

f

f

div.

unis.