

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TROMBONE 2

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12

"The Medallion Calls"

21 Much Slower

6 27 29 Majestically 3

34 8 43 8

52 legato 56

60

68 6

"To The Pirates Cave"

75 Forcefully

85

TROMBONE 2

96 "The Black Pearl" Faster and Driving

110 A Little Faster

mf accel. e cresc. *ff* *f*

118

127

135

142 Molto Marcato

150

159

ff (Time)

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"One Last Shot"

167 Slow Rubato

173

Musical notation for measures 167-173. Measure 167 starts with a 3-measure rest. The piece is in 4/4 time. Dynamics include *p* and *f*. A crescendo hairpin is shown between measures 170 and 173. The key signature has one flat (B-flat).

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for measures 181-190. The piece is in 12/8 time. Dynamics include *sfp* and *ff*. A crescendo hairpin is shown between measures 181 and 185. The key signature has one flat (B-flat).

191

Musical notation for measure 191. The piece is in 12/8 time. The key signature has one flat (B-flat).

199

Musical notation for measure 199. The piece is in 12/8 time. The key signature has one flat (B-flat).

205

Musical notation for measure 205. The piece is in 12/8 time. Dynamics include *mp* and *cresc.*. The key signature has one flat (B-flat).

Musical notation for measures 206-210. The piece is in 12/8 time. Dynamics include *ff*, *sfp*, and *ff*. A decrescendo hairpin is shown between measures 206 and 210. The key signature has one flat (B-flat).