

Violino II

L'Oiseau de feu
Suite pour orchestre (1919)

Igor Strawinsky
1882-1971

Introduction

M. M. ♩ = 108
4

1 *Tramontane* 2 sul tasto

Musical staff 1: Treble clef, key signature of three flats, 4/8 time signature. Handwritten notes '10/12' and 'Violes' are present. The staff contains a few notes and rests.

Musical staffs 2 and 3: Divisi (div.) parts. Staff 2 has a first ending bracket [1] and a second ending bracket [2]. Staff 3 has a first ending bracket [1] and a second ending bracket [3]. Handwritten notes 'Violes' and 'Tramontane' are present. Dynamics include *pp* and *ppp*. The instruction '(sul tasto)' is written above the notes.

Musical staff 4: Divisi (div.) part with a first ending bracket [1]. The instruction 'glissez sur la III. corde *)' is written above the staff. Dynamics include *p* and *ppp*.

Musical staffs 5 and 6: Divisi (div.) parts. The instruction 'con sord' is written above the staves. Dynamics include *pp* and *poco pesante*. Handwritten notes 'M' are present.

Musical staffs 7 and 8: Divisi (div.) parts. The instruction 'con sord' is written above the staves. Dynamics include *pp* and *poco pesante*. Handwritten notes 'M' are present.

Musical staff 9: Divisi (div.) part with a first ending bracket [5]. Dynamics include *pp*. Handwritten notes 'M' are present.

*) en l'effleurant du doigt, les sons harmoniques notés se produiront alors automatiquement

Time 5-

Violino II L'oiseau de feu et sa danse

24 **6** M. M. ♩ = 152

senza sord.

2 3

div. a3 (VI. I)

senza sord.

senza sord.

7

f

f

31

div. a3

div. a3

div. a3

f

34 **8** unis. (7)

pizz.

f 3

1

Variation de l'oiseau de feu

39 **9** M. M. ♩ = 76

pizz., con sord.

div. a2

p

pizz., con sord.

p

mf

43 **10**

div. a2

p

div. a3

p

Violino II

47 11 arco *mf* *< molto* *p* pizz. arco *mf* *< molto* *p*

div. a2 unis. arco *mf* *< molto* *p* pizz. arco *mf* *< molto* *p*

50 12 pizz. *f* *très sec.* pizz. *f*

div. *f* *très sec.* *f* pizz. *f*

53 unis. arco *sf* pizz. arco *p*

div. a3 *sf* unis. arco *sf* pizz. arco *p*

div. a3 *sf* unis. arco *sf* pizz. arco *p*

3 4 0 0 4 3

56 13 pizz. arco *jeté* *f* pizz. arco du talon *sf* *très sec et très fort* *sf* *III. posit....*

div. a2 pizz. arco *jeté* *f* pizz. arco du talon *sf* *très sec et très fort* *sf* *III. posit....*

V. S.!

Violino II

60 14 pizz. *p* *mf* div. a3

64 15 *p* *mf* non div. div. a2 unis. div. a3

68 16 *p* *mf* *crescendo sempre* unis. *crescendo sempre*

72 17 unis., arco *f* *f* *f* pizz. arco *f* pizz. arco

75 *div.* *p subito* 18 *p subito*

Violino II

78 II. pos. sur la III. corde
 reprenez l'archet
 pizz.
 arco, non arpeg.

div.
 reprenez l'archet
 pizz.
 arco, non arpeg.

Ronde des princesses
KHOROVODE

M. M. ♩ = 72
 5 1
 (VI. I solo)
 poco ritard. 1 a tempo
 Ob. I solo
 con sord.
 mf
 p

12
 4 1
 (Cb.)
 2 M. M. ♩ = 92
 (c. s.)
 p

25
 3
 2
 4
 pp
 pp

35
 5
 1 1 1(-4) 2 3
 poco rall. Poco meno mosso rallent.
 ppp

47
 6 M. M. ♩ = 72
 1 3
 p mp > pp

Time 4

Violino II

56 7 M. M. ♩ = 92 8 div. 4 *pp* *poco pp sub.*

68 unis. 9 *mf*

76 unis. 10 tremolo 11 rit. 4 1(-4) 2 3 4 3 1 *mf* *pp* *pp*

92 *a tempo* 12 *diminuendo* *f*

99 *rall.* 13 Lento M. M. ♩ = 58 14 *pp sempre sino al fine* 2 1 6

112 *pp sempre sino al fine*

Violino II

56 **1** *Uff*

59 **8** *non arp.*

62 *ben marcato* **9** *non div.*

67 **10** *ff*

71 **11** *ff* *non arpegg.*

75 *pizz.* **12** *p*

82 **13**

88 **14** *arco* *f*

Violino II

94 *più f*
div. a3

sff mf sub. (non cresc.)

più f

sff mf sub. (non cresc.)

99 [15] unis.

p

103

f

107 [16]

p

115 [17]

120 [18]

1

124

f

1

V. S.!

Violino II

128 *ff* *ff* 19

Musical staff 128-132: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains six measures of music. The first measure has a handwritten 'V' above it. The second measure has a handwritten '2 3' above it. The third measure has a boxed number '19' above it. The first two measures are marked with a dynamic of *ff*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

132 20

Musical staff 132-136: Treble clef, key signature of three flats, 3/4 time signature. The staff contains five measures of music. The first measure has a handwritten '4' above it. The second measure has a boxed number '20' above it. The music continues with eighth and sixteenth notes.

136

Musical staff 136-140: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music, continuing the eighth and sixteenth note patterns.

140

Musical staff 140-143: Treble clef, key signature of three flats, 3/4 time signature. The staff contains three measures of music, ending with a double bar line and a key signature change to two flats (B-flat, E-flat).

143 21 *pizz.* *p* 1 (-7) 2

Musical staff 143-150: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. The first measure has a boxed number '21' above it. The first two measures are marked *pizz.* and *p*. The music consists of quarter notes with a 'pizz.' marking. The last two measures have fingering numbers '1 (-7)' and '2' above them.

150 3 22 4 5 6 7

Musical staff 150-155: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first measure has a fingering number '3' above it. The second measure has a boxed number '22' above it. The music consists of quarter notes with fingering numbers '4', '5', '6', and '7' above them.

155 *arco* *f* *arco* 23 2

Musical staff 155-163: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. The first two measures are marked *div.*. The third measure has a handwritten *arco* above it. The fourth measure has a boxed number '23' above it. The music consists of chords and quarter notes. The last measure has a fingering number '2' above it.

163 24 *div.*, *pizz.* *f mp*

Musical staff 163-170: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. The first measure has a boxed number '24' above it. The first two measures are marked *div.*, *pizz.*. The music consists of chords and quarter notes. The last measure has a dynamic marking *f mp*.

170 25 *unis.* *ff* 1

Musical staff 170-175: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The first measure has a boxed number '25' above it. The first two measures are marked *unis.*. The music consists of eighth notes. The last measure has a dynamic marking *ff* and a fingering number '1' above it.

Violino II

177 **26** arco *p* pizz.

181 arco *poco più f* **27** pizz. *sf*

185 arco *accelerando poco a poco* **28**

191 **29** Più mosso (d.) pizz. div. *sf*

197 arco *sf* pizz. *f* div. **30** arco *très fort* arco *très fort*

204 unis.

209 **31** *fff* sempre

Violino II

213 32

217

221 33 o = o.

div. a3

div. a3

225 34 unis.

228 non div. 35 div.

p e staccato

232 36

236 *crescendo* 37 o = o.

2

V. S.!

Violino II

241 unis.

p

245 non div. sul La

fff

251 1 (-4) 2 3 4

fff

257

fff

pour finir

pour enchaîner

258b Andante ♩ = 60

Berceuse

Andante

M. M. ♩ = 60

p

(Fig. 1 solo)

div. flautando al segno (+)

flautando al segno (+)

Violino II

0.4
a tempo

rit.
(+)

6

22

27 (div.)

31

36

9 sul tasto sino al segno (+)

10

43

V(+)

gi puo

V. S.!

Violino II Final

Lento maestoso $\text{♩} = 54$

11 senza sord.

47

div. *p* senza sord.

53

div.

58

div. sul Sol *tr tr tr tr tr tr tr*

62

div. *mp*

10

Violino II

65 14

div. *M4*

10

10

69 15

div. a3 *fff*

div. a3 *fff*

fff *ben marcato*

sim. *ben marcato*

sim. *sim.*

73 16 Più mosso

1. 1 (-4) 2 3 4

2. 1 (-4) 2 3 4

3. 1 (-4) 2 3 4

pp sub.

pp sub.

17 Allegro non troppo ♩ = 208

div. a2 *ff*

ff

78

V. S.!

Violino II

18

81

84 simile

19 Doppio valore ♩ = 104 Maestoso

87

div. a3

fff

fff

fff

Poco a poco allargando

90

div. a3

sempre più crescendo

div. a3

sempre più crescendo

sempre più crescendo

20 Molto pesante ♩ = 60

93

unis.

1 (-5) 2 3 4 5

ffff

pp sub.

fff