



72 I 22 J 4 2 2 a tempo un peu retenu 1 K 1 Vns II a tempo con fuoco

113 2 un peu retenu 6 L 2 un peu plus animé

129 3 M

143 N mf pp cresc. ff

150 O 2 3 3 P 2 ff f

166 1<sup>re</sup> fois 1 2<sup>me</sup> fois 9 Q unis. à 2 sf sf

181 R 4 f

192 2 S 3 5 f p f p

210 **1 T 4** **1** 1-5 2  
*f* *p* *f* *f*

225 3 4 5 **3 U 21 V 1** **Bn I** **en serrant un peu**  
*ff* silence

256 **III** **W**  
*p*

268 **a tempo** **X**  
*p* *cresc. poco a poco*

280 **3** **3** **3** **3**  
*cresc.* *cresc. poco a poco*

289 **III** **Y à 2** **3**  
*cresc. molto* *f*

301 **Z** **3** **A1**  
*ff* *p* *ff* *p* *ff* *ffp* *pp*

312 **9** **Bns I,II** **B1** **2** **3** **C1** **15** **D1** **5**  
*f* *f*

349 *p* *retenu* *poco rall.*

358 **E<sub>1</sub>** 1° tempo *p*

366 **F<sub>1</sub>** *cresc.*

374 **G<sub>1</sub>** *dim.*

381 *cresc.* *p dim.*

388 **H<sub>1</sub>** *cresc.* *p dim.*

395 *cresc.* **I<sub>1</sub>**

401 *cresc. molto* *f*

409 **J<sub>1</sub>** *ff*

417

425

K1

434

L1 animez

mf

442

cresc.

ff

451

M1 retenu, rall. poco a poco

5

Bsn. I

N1 1° tempo più animato

ff

mf

cresc.

464

473

O1

ff

sf >

sf >

sf >

sf >

sf >

sf >

sf >

482

sf >

mf

ff

488

2

P1

9

2

Q1

6

Hb.

ff

p

ff

ritardando poco a poco - un poco più lento

R1 Religiosamente

511 Tout l'orchestre aussi doux que possible

ppp

II Un Bal: *tacet*

III

Scène aux Champs

Adagio (♩ = 84)

1 1 4 A10 B13 C 6 Vns I

44 1 retenu E a tempo 1 3

55 F p cresc.

61 2 G 1 1 sans presser f mf < sf

73 H I 7 f

86 J ff f ff sf p dim. poco a poco

91 mf ff dim. p mf f

96

100 **K** animez un peu *f* *cresc.* *f*

103 animez un peu *ff* *ff*

110 *dim.* *p* *morendo* *pp* *tempo 1°* *p* *pp*

130 *mf* *sf* *p* *sf* *p* *sf* *p* *f*

144 *p* *f* *rall.* *a tempo* *f* *p*

158 *sf* *p* *pp* *f* *dim.*

166 *p* *pp*

171 *pp* *tempo 1°*

# IV Marche au Supplice

Allegretto non troppo (♩ = 72)

Timb. I

Measures 1-7: Timpani I part. Sixteenth-note patterns with accents. Dynamic markings: *pp*.

Measures 8-14: Bassoon part. Section A. Measure 14 is marked B. Dynamic markings: *p*, *ff*.

Measures 15-22: Bassoon part. Solo section starting at measure 19. Dynamic markings: *p*, *mf*, *cresc.*, *f*.

Measures 23-29: Bassoon part. Section C. Measure 27 is marked D. Dynamic markings: *p*, *f*, *ff*, *f*.

Measures 30-48: Bassoon part. Solo section starting at measure 38. Dynamic marking: *p*.

Measures 49-58: Bassoon part. Simile section starting at measure 54. Dynamic marking: *sim.*

Measures 59-63: Bassoon part. Section F. Measure 63. Dynamic marking: *f*.

Measures 64-69: Bassoon part. Continuation of Section F.

Measures 70-75: Bassoon part. Section G. Measure 75. Dynamic markings: *p*, *f*.

Measures 76-84: Bassoon part. Section H, first ending. Dynamic markings: *f*, *p*.

Measures 85-90: Bassoon part. Section H, second ending. Dynamic marking: *f*.



94 J

100 K 1 1

108 L

116 M

124 N

131 O

141

148 P 1

155

160 Q R 4

169 S

V

Songe d'une Nuit du Sabbat

Larghetto (♩ = 63)

Vlles

*poco f > p* *f* *p*

7 A 1 B 2 1

*sf > p* *poco f > p* *sf > pp*

Allegro (♩ = 112)

Allegro assai (♩ = 76)

21 C 6 Cl. I D

*ff* *ff*

34

*ff*

Allegro (♩ = 104)

40 E 4 P. Cl.

*mf*

50

55

60 F

*f* *ff*

68 *ff* **G**

76 *ff* **H** *sf > p*

2 (♩ = ♩) 3

89 *ppp* **I 15**

117 *f* **J** *sim.* **K sans presser** **6**

Vns I

135 **L** **14**

162 *f ff* **M** **N**

Vns I

177 *f* **9** **O**

Vns II

196 **P** **15** **Q 1**

animez un peu

223 **6** Vns II *f* *cresc.*

235 *ff*

Ronde du Sabbat  
Un peu retenu (♩. = 104)

241 **R** **10** Vns I *ff* *sf*

257 *ff* *f* *sf*

264 *U*

270

276 **1** *f* **1** **1**

284 *p* *cresc.* *ff* **3** *W*

291 **2** **X** **3**  
*ff*

302 **Y** **3** **3**  
*f* *p* *ff* *p*

315 **Z** **3** **5 A1** **4 B1** *Vlles pizz.* *solo*  
*ff* *p* *ff* *p*

335 **1** **C1**  
*p*

344 **D1** **E1** **5**  
*dim.* *ppp*

363 **F1 10** **G1 12** **H1** *Vns I*  
*mf* *cresc.*

394 **I1**  
*ff*

402 **J1** **5**

**K<sub>1</sub>** Dies Irae et Ronde du Sabbat ensemble

414 *ff*

424

435 **L<sub>1</sub>** **4** **M<sub>1</sub> 3**

*f* *mf*

450 *tr.*

457 *tr.* **N<sub>1</sub>** **6** **O<sub>1</sub>**

*ff*

470 **4** **P<sub>1</sub>** **1**

*ff* *f*

484 **Q<sub>1</sub>** **1** **3** **R<sub>1</sub> animez**

*ff* *f* *ff*

497

502

508 **S<sub>1</sub>**

*ff*

517 *tenu*