

Romeo and Juliet

Overture-Fantasy

FLAUTO PICCOLO

Andante non tanto quasi Moderato.

P. I. Tchaikovsky

20 17 **A** 23 **B** 17 8 **C** 4

string.

90 **Allegro.** *ff* **Molto meno mosso.** *string.* 9 6

112 **Allegro giusto.** 10 **D** 1 *f*

125

129

133

137

141 **E** *f*

145 2 4 *ff*

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ff

FLAUTO PICCOLO

155 *ff* 1

160 **F** 22 **G** 21 **H** 38 **J** 30

273 **K** 27 **L** 20 **M** 11 **N** *ff*

335

339

343 *ff* **O**

349 2 4

359 1

364 **P** 21 **Q** *f* *f*

391

399 *cresc.*

Detailed description: This page of a musical score for Flauto Piccolo contains ten staves of music. The first staff (measures 155-159) begins with a dynamic marking of *ff* and a first ending bracket. The second staff (measures 160-164) features fingerings for notes F, G, H, and J, with measure numbers 22, 21, 38, and 30 respectively. The third staff (measures 273-277) includes fingerings for notes K, L, M, and N, with measure numbers 27, 20, 11, and 11 respectively, and a *ff* dynamic. The fourth staff (measures 335-338) continues the melodic line. The fifth staff (measures 339-342) continues the melodic line. The sixth staff (measures 343-348) includes a *ff* dynamic and a first ending bracket. The seventh staff (measures 349-358) includes measure numbers 2 and 4. The eighth staff (measures 359-363) includes a first ending bracket. The ninth staff (measures 364-390) includes fingerings for notes P and Q, measure number 21, and dynamic markings of *f* and *f*. The tenth staff (measures 391-400) continues the melodic line and ends with a *cresc.* marking.