

MAURICE STEGER

Recorder Soloist and Musical Director

Ever since "The Independent" crowned him "the world's leading recorder virtuoso", Switzerland's Maurice Steger has become one of the leading interpreters of Baroque music, performing concerts all across the globe both with the recorder and as a conductor. Numerous award-winning and thematically creative CD projects – like his recent offerings "Venezia 1625", "Mr Corelli in London" and "Una follia di Napoli" – attest to his unique position in the field.

He also leads the field in more than one regard: On the one hand, he is a technically brilliant recorder virtuoso who instantly captivates his audiences, and who is almost solely responsible for the renewed interest in the recorder as an instrument. On the other hand, and increasingly so in recent years, he is also known as an accomplished musical director and conductor of the world's leading ensembles for period performances in both the Old and New World, in Asia and now in 2012, for the first time, also in Africa.

Maurice Steger has toured with Violons du Roy through the USA and Canada, maintains a long-time close artistic friendship with The English Concert, and regularly works with the Barocchisti, the Akademie für Alte Musik Berlin, the Barockorchester Europa Galante and the Venice Baroque Orchestra. In addition, he has performed numerous times as a conductor and a soloist with modern orchestras such as the Zürcher Kammerorchester, Musikkollegium Winterthur, Brandenburg State Orchestra Frankfurt, Staatsorchester Braunschweig and the Berlin Barock Solisten, NDR Radiophilharmonie, Taipei Symphony Orchestra as well as the Malaysia Symphony Orchestra. He continues to work with renowned artists like Cecilia Bartoli, Hilary Hahn, Andreas Scholl, Bernard Labadie, Fabio Biondi, Sandrine Piau, Diego Fasolis, Sol Gabetta, Thomas Quasthoff and Nuria Rial.

Equally important to Maurice Steger's artistic work are programs for smaller chamber music ensembles and solo recitals. Together with carefully selected masters of Baroque music like Hille Perl, Lee Santana, Naoki Kitaya, Sergi Ciomei or Mauro Valli and with his own ensemble, he continues to put forward new selections from material that has been more or less unheard for centuries. He has performed concerts at prestigious venues such as the Herkulesaal in Munich, the Philharmonie Berlin, Musikhalle Hamburg, Victoria Hall Genève, Wigmore Hall London, KKL Luzern, Musikverein Wien as well as Suntory Hall Tokyo and at the National Theatre Taipei.

Maurice Steger is also no stranger to modern music. In 2009, he premiered two concerts for recorder and orchestra. He has played Rodolphe Schacher's musical fairy tale "Tino Flautino and the Magic Melody" in over 50 performances. This and his other highly successful projects for children, "Tino Flautino" and "Pinocchio and the recorder player", are very dear to his heart. All three are also available in CD versions.

Maurice Steger lives in Zürich, where he also received his musical education. He went on to study historically informed performance of Baroque music and conducting, receiving special guidance from Marcus Creed and Reinhard Goebel. He regularly teaches master classes worldwide.

www.mauricesteger.com -

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