

Symphonie fantastique

I

Rêveries – Passions

Héctor Berlioz

Largo (♩ = 56)

Fl. I *pp* *ppp* **1** **4** **A** **1**

12 C.-B. *pizz.* *pp* **2** **B** **1** **2** **un peu plus vite** **3**

poco rallent. - - - - - *retenu jusqu'au premier mouvement*

23 Vns I *p* **3** **3** **3** **3** **6** **3** **3** **3** **3** **6**

27 *poco ritard.* **D tempo 1°** **6** **E** *f* *p* *p* *pp* *p* *pp*

38 *p* *pp* *p* *p* *p* **4** **1**

49 **F** *sans ralentir* *solo* *pp* **3** **3** **3** **3** **6** **3** **6** **3** **6**

57 **G** *cresc. poco a poco* *mf* *pp* *ff* *ppp* *dim.* *cresc.*

Allegro agitato e appassionato assai (♩ = 132)

63 **H** *ff* *p* *ff* *p* **4**

72 I 22 J 4 animez animez retenu - - a tempo un peu retenu

111 K a tempo con fuoco un peu retenu

125 L Vns I un peu plus animé Fl. I

133 M 1 f pp

140 N f dim. mf

146 pp cresc. ff ff sf sf

159 P 1^{re} fois cresc. ff sf sf

166b 2^{me} fois 9 Q 2 f cresc.

185 R 4 2 S 3 f p

202 5 1 T 4 f p

222 1 3 ff silence

- a tempo

232 *sans presser* U 21 V 1 *en serrant un peu* 11 W 2 Fl. I 8^{va}

Musical staff 232-272. Measures 232-272. Includes fingerings U 21, V 1, 11, W 2. Dynamics: *p*, *f*. Includes articulation marks like slurs and accents.

273 X 12 Y *p* *f*

Musical staff 273-292. Measures 273-292. Includes fingerings X, 12, Y. Dynamics: *p*, *f*. Includes articulation marks like slurs and accents.

293 3 Z 3 *ff* *p*

Musical staff 293-305. Measures 293-305. Includes fingerings 3, Z, 3. Dynamics: *ff*, *p*. Includes articulation marks like slurs and accents.

306 A1 10 B1 *ff* *p* *ff* *ffp* *pp* *f*

Musical staff 306-324. Measures 306-324. Includes fingerings A1, 10, B1. Dynamics: *ff*, *p*, *ff*, *ffp*, *pp*, *f*. Includes articulation marks like slurs and accents.

325 C1 15 D1 8 un peu retenu 2 retenu 2 poco rall. 4

Musical staff 325-357. Measures 325-357. Includes fingerings C1, 15, D1, 8. Dynamics: *f*. Includes articulation marks like slurs and accents.

Prenez la Petite Flûte.

358 1^o tempo E1 9 F1 9 G1 13 H1 1 Fl. I 3

Musical staff 358-398. Measures 358-398. Includes fingerings E1, 9, F1, 9, G1, 13, H1, 1. Dynamics: *f*. Includes articulation marks like slurs and accents.

399 Vns II Fl. I 8^{va}

Musical staff 399-407. Measures 399-407. Includes fingerings Vns II, Fl. I, 8^{va}. Dynamics: *f*. Includes articulation marks like slurs and accents.

408 Petite Flûte J1 *f* *ff*

Musical staff 408-415. Measures 408-415. Includes fingerings Petite Flûte, J1. Dynamics: *f*, *ff*. Includes articulation marks like slurs and accents.

416

Musical staff 416-422. Measures 416-422. Dynamics: *f*. Includes articulation marks like slurs and accents.

423 K1

Musical staff 423-429. Measures 423-429. Includes fingerings K1. Dynamics: *f*. Includes articulation marks like slurs and accents.

430

Musical staff 430-435. Measures 430-435. Dynamics: *f*. Includes articulation marks like slurs and accents.

436 L1 animez 9 M1 retenu, rall. poco a poco 9 *ff* *ff*

Musical staff 436-495. Measures 436-495. Includes fingerings L1, animez, 9, M1, retenu, rall., poco a poco, 9. Dynamics: *ff*, *ff*. Includes articulation marks like slurs and accents.

1° tempo più animato

461 N1 FL. I *mf cresc.*

471 *ff sf > sf > sf > sf >*

479 *sf > sf > sf > sf >* **3** *f p*

488 P1 *ff p ff*

9 2 Q1 8

ritardando poco a poco - un poco più lento

Religiosamente

R1 Tout l'orchestre aussi doux que possible

511 FL. I *pp*

II

Un Bal

Flûte

Valse. Allegro non troppo (♩ = 60)

16 A 7 C.-B. *p cresc. ff*

35 **B 12 2 3 C 7 Vns I** *f mf >* **4**

68 **D 8 E 7 F 3** *sf >* **G solo** *sf > p p*

96 *sans retenir* **H 5**

111 **1 1 I 13 J 14 K 17 L 11** *ff ff ff* **FL. I**

174 **M** *p*

182

190 *p cresc.* **N** *f* *p cresc.* **2**

200 *f* **4** **O** *f >* *p* *sf >* *>* *>*

210 *>* *>* *>* **P** **7** **Q** *p*

224 *< f >* *p* **2** **Petite Flûte** **1** **G. P.**
Prenez la Petite Flûte

233 **R** *mf*

240 *rall.* **S 1° tempo**

247 *rall.*

253 **1° tempo** *f* **T animez** *p* **3**

260 **7** **U**

274 *3 cresc.* *3* *3* *f* **4**

285 *ff* V

291

297 *ff* W un peu retenu 12 rall. poco 2

317 Cl. I rall. . . . X 1° tempo con fuoco *ff*

326 *sf* > *sf* > 1 #

338 Y animez 8 H *mf* *cresc.*

351 Z serrez *f*

359 *sf*

III
Scène aux Champs

Flûte
Adagio (♩ = 84)

1 1 4 A 10 B 11 C *p*

34 < *sf*

40 D *cresc.* *sf* *dim.*

IV

Marche au Supplice

Allegretto non troppo (♩ = 72)

8 A 8 B 15 C 7 C.B. D 6

47 E 12 F

65 G

72 H 1

79 1 f f p 2

89 I f

96 J f

103 K 1 f f p

110 L mf 6 6

115 6 cresc. 6 6 6 6 6

118 

121 

127 

135 

146 

152 

158 

163 

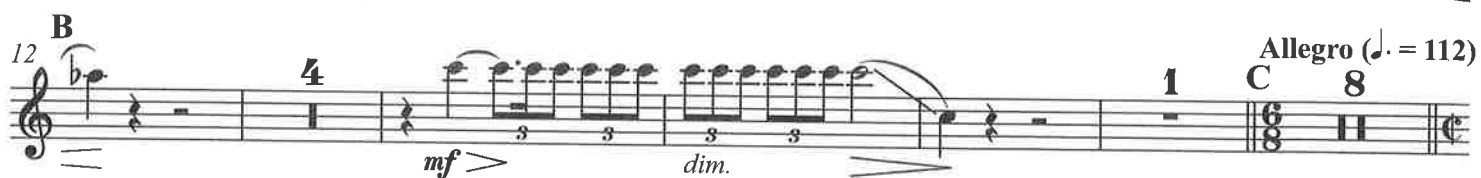
V

Songe d'une Nuit du Sabbat

Petite Flûte

Larghetto (♩ = 63)

6 

12 

Allegro (♩ = 112)

6/8

Allegro assai (♩ = 76)

29 **D** *ff*

35 *ff*

Allegro (♩ = 104)

40 **E** **6** *mf*

51 *tr*

57 *tr* **F**

62 *tr* *ff*

66

69 *ff* **G**

75 *3* **2**

Dies Irae
sans presser

81 *ff* **H** **19** **I** **15** **J** **10** **K** **19** **L** **8** Tromb. I

157

162

M 12 N 7

186

O 19 P 10

220

animez un peu - - - - -

Q 1 13

f *cresc.* *ff*

Ronde du Sabbat

Un peu retenu (♩ = 104)

241

R 13 S 6 T

ff *f* *sf*

266

U

sf

272

278

V

f

285

W 6

f

295 Musical staff starting at measure 295. It contains a sequence of notes with fingerings 1, X, and 4. The notes are mostly eighth and sixteenth notes.

305 ^Y Musical staff starting at measure 305. It includes fingerings 9, Z, and 1. Dynamics include *f*, *dim.*, *sim.*, *f*, and *dim.*. There is a dashed line under the *sim.* section.

322 Musical staff starting at measure 322. Dynamics include *p* and *ff*. There is an *A1* marking above the end of the staff.

328 Musical staff starting at measure 328. It features a series of fingerings: 3, B1, 8, C1, 8, D1, 8, E1, 8, F1, 10, G1, 13, H1, 9, I1. A dynamic marking *8va* is present above the staff.

397 Musical staff starting at measure 397. It features a sequence of notes with a *ff* dynamic marking.

Dies Irae et Ronde du Sabbat ensemble

414 ^{K1} 8 Musical staff starting at measure 414. It includes a *ff* dynamic marking and a series of notes with slurs.

426 Musical staff starting at measure 426. It features a series of notes with slurs.

430 Musical staff starting at measure 430. It features a series of notes with slurs.

434 *L*₁ *f* *M*₁ 16 *N*₁ 4

464 solo *p* légèrement *O*₁ *f*

470 *ff* *P*₁ solo *f*

481 *ff* *Q*₁ 7 *f* *ff*

496 *R*₁ animez

502

508 *ff* *S*₁

516 *tenu*