

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

TUBA

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 12 21

"The Medallion Calls"
Much Slower

6

27 29 Majestically 3 34 8

43 8 52 *legato*

56 60

68 6

"To The Pirates Cave"
75 Forcefully

85

TUBA

"The Black Pearl"
96 Faster and Driving

110 A Little Faster

mf accel. e cresc. *ff* *f*

118

127

ff

135

ff

142 Molto Marcato

150

159

ff (Time)

TUBA

"One Last Shot"

167 Slow Rubato

4

173

Musical notation for the Tuba part of "One Last Shot". It begins with a 4-measure rest, followed by a half note *p* (piano) and another half note. A crescendo hairpin leads to a series of eighth notes starting at measure 173, marked *f* (forte). The piece concludes with a double bar line and a 12/8 time signature.

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for the Tuba part of "He's A Pirate". It starts with a 12/8 time signature and a 4-measure rest. The first note is marked *sfp* (sforzando piano) with an accent. A crescendo hairpin leads to a series of eighth notes marked *ff* (fortissimo). The notation includes various rests and eighth notes throughout the section.

191

Musical notation for the Tuba part of "He's A Pirate" measures 191-198. It features a sequence of eighth notes and rests, maintaining the *ff* dynamic.

199

Musical notation for the Tuba part of "He's A Pirate" measures 199-204. It continues with eighth notes and rests.

205

Musical notation for the Tuba part of "He's A Pirate" measures 205-210. It features eighth notes and rests, ending with a *f* (forte) dynamic.

Musical notation for the Tuba part of "He's A Pirate" measures 211-218. It includes eighth notes, rests, and a *rit.* (ritardando) marking. The section concludes with a double bar line and a fermata over the final note.