

Pianoforte
(Celesta)

L'Oiseau de feu

Suite pour orchestre (1919)
Introduction

Igor Strawinsky
1882-1971

M. M. ♩ = 108

1 4 2 3 1 2

(Trb. 1, 2)

4 4 4 1 2

16 Ob. 1 solo

17 4 3 5 Timp.

22 *leggeriss. p* 8 1 1 1

L'oiseau de feu et sa danse

24 6 M. M. ♩ = 152 7 8

6 4 1 1 1

(Legni)

f 3 3 *mf*

Variation de l'oiseau de feu

39 9 M. M. ♩ = 76 Cl. 1 (La)

1 1 1

p *sf*

Pianoforte

43 10

47 11 *gliss. des touches blanches*

49 *f* *gliss. sur les touches blanches*

52 12

53 *f*

Pianoforte

55 13

1 1

7 7 7

8⁻7 8⁻7 8⁻7

57

8⁻7 8⁻7 8⁻7

f

1 1

59 *gliss. sur les touches blanches* 14

3

ff

2 2

62 15

1 2 1

1 2 1

Pianoforte

gliss. des touches blanches

68 16 17 *sim.*

74 *ff*

75

76

18 8 *p subito*

Pianoforte

79

m. d.

3 3 5

Detailed description: This block contains the musical notation for measures 79 and 80. Measure 79 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand plays a sequence of eighth notes with triplets and a quintuplet. The left hand plays a bass line with triplets and a [b] symbol. Measure 80 continues the piece with a glissando over the white keys and a forte (f) dynamic.

gliss. les touches blanches

80

f

Detailed description: This block shows the continuation of measure 80. The right hand has a glissando over the white keys, and the left hand plays a bass line. A forte (f) dynamic is indicated.

Ronde des princesses

KHOROVODE

TACET

Detailed description: A single horizontal line representing a tacet bar, indicating a period of silence.

Danse infernale du roi Kastscheï

M. M. ♩ = 168

8⁷ 1

Trb. soli

8⁷ 1

fff *mf* *fff*

7 7 1

Detailed description: This block contains measures 10 and 11. Measure 10 has a forte (fff) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. The right hand has a trumpet solo (Trb. soli) with first and second endings. The left hand has a bass line with triplets and a 7-measure rest.

12

8⁷ 1 8⁷ 1 8⁷ 1 8⁷ 1

3 3 1 1

fff *fff* *fff* *fff*

Detailed description: This block shows measure 12. The right hand has a trumpet solo with first and second endings. The left hand has a bass line with triplets and a 1-measure rest. The dynamic is forte (fff).

Pianoforte

24

3

3

8

sf sempre

fff

31

3

très court e fort

ff

ff

35

4 (8)

8

8

5

8

ff

ff

f

47

6

8

1

1

1

8

f

sim.

f mp

55

7 (8)

3

4

9

2

2

ff

Pianoforte

67 **10** 8

ff

71 (8) **11** ff

75 **12**

82 **13** gliss.

89 **14** 8

93 8 8 8 8 8 1

Zeit!

Pianoforte

99 15 8 16 Cr. 1 (Fa) solo 17 6 18 8 4 VI. 1 ⁸ + Picc. *mf* (Arpa) *ff*

129 19 *gliss. des touches blanches* *m.d.* *simile*

133 20

139 21 8 8

151 22 Cr. 1 (Fa) solo 23 8 2 2 *mf* (tutti)

Pianoforte

163 ⁸ 24

pda!

167

très court et fort **ff**

(8) 25

simile **ff** 1

177 26 1 (-4) 2 3 4 1 (-4) 2

183 27 3 4 1 (-4) 2 3 4 28 4

accelerando poco a poco 4

193 **29** Più mosso (d.)

Musical score for measures 193-197. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Più mosso' and the dynamics are 'd.' (diminuendo). The score shows a series of chords and melodic fragments in both hands.

Musical score for measures 198-202. Measure 200 features a section marked '8' in both hands. Measure 201 includes a 'VI.1' marking and a 'fff sempre' instruction. The score continues with melodic lines and chords.

Musical score for measures 211-215. Measure 212 includes a 'gliss. sur les touches blanches' instruction. Measure 213 has a 'fff' dynamic. Measure 214 features an '8-7' fingering. The score includes various annotations and fingerings.

Musical score for measures 225-230. Measure 225 starts with a 'fff' dynamic and an '8-7' fingering. Measure 229 includes a 'crescendo' marking. The score shows a sequence of chords and melodic lines with detailed fingerings.

Musical score for measures 239-243. Measure 239 is marked 'p' (piano) and 'Cl. 2 (La)'. Measure 240 has a '5' fingering. Measure 241 starts with a 'fff' dynamic. The score consists of sustained chords in both hands.

39 *gliss. sur les touches blanches*

pour finir

251

pour enchaîner

Andante

$\text{♩} = 60$

258b

Andante

M. M. $\text{♩} = 60$

Berceuse

Piano ou Celesta (ad lib.) *rit.*

15

25

Final
TACET