

CONCERTO

for four Violins and String=Orchestra

Cembalo (Organo)

Antonio Vivaldi, Op. 3 N° 10

Realization of the Basso continuo by
Waldemar Woehl

Allegro Tutti

Solo

10

Tutti

16

Solo

22

Tutti

28

Solo

35

Tutti

Solo

41

AB: In the interpretation of *f* and *p* the number of instruments employed must be taken in consideration

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49

Tutti

Musical score for measures 49-53. Treble clef has chords and some eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics include 'p' and a circled 'p'.

54

Solo

Musical score for measures 54-59. Treble clef has chords with hairpins. Bass clef has a steady eighth-note accompaniment. Dynamics include 'p'.

60

Musical score for measures 60-64. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

65

Tutti

Musical score for measures 65-69. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics include 'p'.

70

Solo

Musical score for measures 70-74. Treble clef has chords with hairpins. Bass clef has a steady eighth-note accompaniment. Dynamics include 'p'.

75

Musical score for measures 75-79. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

Adel nicht von...

Cembalo

80 *lance*

85 *Allegro VI. III* *Tutti*

98 *nicht zu viel*

Ar. ♩
Zählen
-16
Andante
Largo *Tutti*

7 *Solo* *Tutti*
Zählen!
-16
+16

14 *Larghetto* *Adagio* *Largo Tutti*
-16 21
ppp
Solo *lance*
+4 *noten & tr.* *über*

Cembalo

Allegro
Tutti

Musical notation for measures 1-7. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. The first system starts with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass.

8

rester

Musical notation for measures 8-14. The score continues with dynamic markings of *f* and *p* alternating between the two staves. A handwritten word "rester" is written above the treble staff.

15

Musical notation for measures 15-20. The score continues with a steady accompaniment in the bass and chords in the treble.

21

Solo

Musical notation for measures 21-26. A circled "Solo" marking is placed above the treble staff. The dynamic marking *p* is present in the bass staff.

27

Musical notation for measures 27-32. The score continues with a consistent rhythmic pattern in both staves.

33

Tutti

Musical notation for measures 33-38. The score concludes with a piano (*p*) dynamic marking in the bass staff and the word "Tutti" written above the treble staff.

39 Solo *p*

46 Tutti *f*

54 *p*

61 Solo *f* *p*

zur Tutti / 5'

67

73 Tutti *f* 7 *Zähler*

Cembalo

Salve

86 VI. IV Solo *p* 7

98 Solo *p*

104 VI. I Tutti *f* 6

115

121 *rit*