

Bass

# Romeo and Juliet

## Overture-Fantasy

BASSO

Andante non tanto quasi Moderato.

P. Tchaikovsky

10 *p* *sfz*

21 *pp* *poco a poco cresc.* *mf* *p* *ppp*

38 **A** 5 *pizz.* *p*

49 *arco* *p*

58 **B** 1 2 3 4 5 *p* *sf* *p* *poco a poco cresc.*

70 *p* *ppp* *poco a poco string.* **C** *mf* *p* *cresc.*

88 *al* *f* **Allegro.** *p* **Molto meno mosso**

98 *p* *cresc.*

109 **Allegro giusto.** *f*

115 *f*

120 *f* **D**

BASSO

126 *mf*

130

134 *f*

138

142 *forosc.*

145

151 *ff*

155

158

162 *p* *pp*

## BASSO

172

*pp*

181  $\cap$   $\vee$  **G** *pizz.* *p*

190 12 **H** 1 *pizz.* *p* *cresc.*

208 *mf* *dim.* *p* *p*

214

222 *poco a poco cresc.*

230 *mf cresc.* *pp*

238 **J**  $\cap$  *arco* 1 2 3  $\vee$  4 5 6 *pp*

249  $\cap$  7 8 1 *pizz.* 1 1 1 1 3

263 *pizz.* *p* 3 1 1 1

BASSO

273 **K** *p* *cresc.* *mf* *f*

279 *pizz.* *p*

283 *arco* *sfz* *pizz.* *p*

297 *arco* *mf* *cresc.* *f* **L** *n* *vn* *n* *v* *n*

301 *pizz.* *p*

305 *arco* *sfz* *pizz.* *p*

319 *arco* *f* **M** *n* *n* *v* *n* *vn* *n* *v*

323 *cresc.*

327 *molto* *ff* **N** *n* *v*

332 *v* *n* *vn* *n* *v*

336 *n* *vn* *n* *v* *n* *vn*

BASSO

340 *nv nv n v nv v*  
*ff*

345 *nv nv*  
*ff*

348 *vn n n n 2 n n vn nv*  
*ff*

354 *v vn*  
*ff*

358 *v v n v nv n*

362 *nv n v nv n v P n*

367 19 *Qn*  
*f f*

398 3 4 *v* 5 6 7 8 *n* 9 10 11 12 13 *v n*  
*cresc. f ff*

412 *v n v n*  
*p pizz.*

422 1 *p cresc. f*  
*arco v*

434 *v n n vn v*  
*ff > mf*

BASSO

442  $\hat{p}$   $v\eta$  S  $\hat{p}$   $v\eta$   $\hat{p}$   $v$   $v\eta$   
*ff*

448  $v$   $\hat{p}$   $v\eta$   $\hat{p}$

455  $v$   $v$

460 T  $\hat{p}$   $v$   $\hat{p}$   $v$   $v$   $\hat{p}$   $v$   $\hat{p}$   $v$   
*sempre f*

464  $\hat{p}$   $v$   $\hat{p}$   $v$   $v$   $\hat{p}$   $v$   $\hat{p}$   $v$   $\hat{p}$   $v$   $\hat{p}$   $v$

468  $\hat{p}$   $\hat{p}$   $v$   $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$   $v$

472  $\hat{p}$   $v\eta$   $\hat{p}$   $v\eta$   $\hat{p}$   $v\eta$   $\hat{p}$   $v\eta$   
*fff*

478  $\hat{p}$   $v\eta$   $\hat{p}$   $\hat{p}$   $v$   
*sf*

485 U Moderato assai.  
 pizz. 1 2 3 4 5 6 7  
*p*

492 8 15 arco  
*p* *mf*

514  $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$   $\hat{p}$   
*ff*