

4
Oboe I

Romeo and Juliet

Overture-Fantasy

OBOE I

P. I. Tchaikovsky

Andante non tanto quasi Moderato.

20 17 A 3

p marc. *mf*

46 9 B *p* *poco a poco*

63 *cresc.* *poco a poco string.* *mf* *p* *p*

72 3 3 C *ppp* *mf* *f* *f marc.*

88 *ff* Allegro. *Molto meno mosso.* 4 3

105 *string.* *cresc.* *at* *f* Allegro giusto.

114 2 *f*

121 D *f* *f*

128 4 *f*

137

143 E *f* 2

150 *ff*

156

161 **F** 1 16 **G** 21 **H** 7 *p*

212 *p dolce ma sensibile*

218 *cresc.*

227 *mf cresc.* *f* *p dolce*

237 **J** 29

273 **K** 1 *p* *mf* *f*

279 7 2 5 *pp* **L** *p*

298 *f* 7 2 *pp* *p*

314 5 **M** *f* *f*

327 *cresc.* **N** *ff*

333

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338

342 *ff*

349 *ff*

356

362 *P*

369 *dolce espress.*

377 *cresc.* *mf cresc.*

385 *f* *f*

391

397

403 *cresc.*

409 *ff*

416 *R* *p* *f*

OBOE I

425 *f*

434 *cresc.* *ff* *ff* **S**

441 *f* *ff*

448

455

461 **T** *sempre ff*

465

469 *fff*

474 1 5

485 **U** **Moderato assai.** 9 *pp*

503 *sfz* *pp* *mf*

512

517 *ff*

6

Detailed description: This page of a musical score for Oboe I contains measures 425 through 517. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score features various dynamics including *f*, *ff*, *fff*, *pp*, *mf*, and *sfz*, as well as a *cresc.* marking. Performance instructions include *sempre ff* and *Moderato assai.*. There are several dynamic markings with hairpins. Rehearsal marks are indicated by boxed letters: **S** at measure 441, **T** at measure 461, and **U** at measure 485. Measure numbers are placed at the beginning of each line. Measure 425 starts with a forte (*f*) dynamic. Measure 434 begins with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Measure 441 has a forte (*f*) dynamic, followed by fortissimo (*ff*) in measure 448. Measure 455 is marked fortissimo (*fff*). Measure 461 is marked *sempre ff* (always fortissimo). Measure 469 is marked fortissimo (*fff*). Measure 474 has first and fifth fingerings indicated above the notes. Measure 485 is marked *pp* (pianissimo) and includes the instruction *Moderato assai.*. Measure 503 features *sfz* (sforzando), *pp*, and *mf* dynamics. Measure 517 is marked fortissimo (*ff*). The page concludes with a double bar line and a final fermata over a whole note, with the number 6 below it.