

42

Symphonie fantastique

I

Rêveries – Passions

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En Ut

Largo (♩ = 56)

3 1 4 A 1 1 2 B 7 C 4 D 8 E 13 F 8 G 7

Allegro agitato e appassionato assai (♩ = 132) un peu plus animé

64 H 8 I 22 J 15 1 K 14 L 8 M 10 N 7 O 10 P 6 1^{re} fois 2 10 Q 11 2^{me} fois

187 R 11 S 16 T 15 3 U 21 V 12 W 13 X 13 Y 10 Z 10 A₁ 11 B₁ 7 C₁ 15 D₁ 14

silence

358 E₁ 1^o tempo Hb. I F₁ 5

376 G₁ 13 H₁ 11 I₁ 4 Vns I 3 3 3 3 J₁

411

421 2 K₁

433 animez Tromp. II retenu, rall. poco a poco L₁ 9 M₁ 9 ff ff

461 1^o tempo più animato N₁ P. Fl. 8 O₁ ff

481 4 2 P₁ rit. poco a poco un poco più lento Religiosamente 9 2 Q₁ 8 R₁ 14 f ff ff

II Un Bal et III Scène aux Champs: *tacet*

IV

En Sib

Allegretto non troppo (♩ = 72)

Marche au Supplice

8 A 6 Vns I *pizz.* Timb. II 6 B 14 C 4 Vns I

38 D 8 E 11 Oph. I *ff*

62 F *f*

68 G

73 H *ff*

79 2 4 I *ff ff ff p f*

91

96 J

103 K *ff ff ff ff* 2

111 2 L 8 M *p f ff*

127 1 N *dim. p ff ff* 3

Detailed description: This is a musical score for the first trumpet part of a piece titled 'Marche au Supplice' (March to the Scaffold). The score is in the key of B-flat major (En Sib) and 2/4 time. It begins with a tempo marking of 'Allegretto non troppo' and a metronome marking of 72 quarter notes per minute. The score is divided into measures, with section letters (A through N) and measure numbers (8, 38, 62, 68, 73, 79, 91, 96, 103, 111, 127) indicating specific points in the music. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). There are also performance instructions like *pizz.* (pizzicato) and *ff* (fortissimo) for different instruments. The score is written on a single staff in treble clef.

139 *ff* **O** 2 *ff* 2 *ff* 3 **P** 2

154 *f* *dim.* 2 **Q** *ff*

161 *ff* 3 **R** 4 *ff*

170 *f* **S** *ff*

V

Songe d'une Nuit du Sabbat

En Mi♭

Larghetto (♩ = 63)

Allegro (♩ = 112)

6 **A** 5 **B** 9 **C** Cl. II

25 **D** Allegro assai (♩ = 76) *ff*

34 *ff*

Allegro (♩ = 104)

40 **E** 21 **F** Fl., Ob. *ff* 4

72 **G** 2 (♩ = ♩) 1 *ff*

82 **H** 20 **I** 13 **J** 9 **K** 19 **L** 17 **M** 8 *f*

171 **N** 1 *f* 4 **O** 16

Dies Irae
sans presser

203 Oph. **P** **1**

215 **4** **Q** **1** **1** **2** *animez un peu*

231 **1** *f cresc.* **ff**

Ronde du Sabbat
Un peu retenu (♩ = 104)

241 **R** **10** *Vls I* **S** **6** **T** **5** **U** **9**

279 **V** **6** **2** **W** **8** **X** **6** **Y**

307 **3** **3** **Z** **3** **ff** **p**

322 **5** **A1** **4** **B1** **8** **C1** **8** **D1** **8** **E1** **8** **F1** **10** **G1** **13** **H1** **5** **Cl.**

393 *C. à P.*

Dies Irae et Ronde du Sabbat ensemble

404 **3** **J1** **7** **K1** **21** **L1** **9** **M1** **16** **N1** **4** **P. Cl.**

467 **O1** **4** **P1** **5** **Q1** **9**

496 **R1** *animez*

504 **1** **1** **S1**

515 *tenu*