

Romeo and Juliet

Overture-Fantasy

VIOLINO I

Andante non tanto quasi Moderato.

P. I. Tchaikovsky

13 *p* 2 17

38 **A** *pizz.* *p*

44 *cresc.* *arco* *mf* 3 2

54 *p* **B** *div.* *mf* *dolce e legato poco a poco cresc.*

66 *mf* *p* *ppp* *unis.*

78 *poco a poco string.* 1 2 **C** *mf* *sfz* *cresc.* *al*

90 **Allegro.** *f* **Molto meno mosso.** 1

102 *pp* 1 *stringendo* *cresc.* 1 *al*

112 **Allegro giusto.** *f*

116 *f*

120 **D** *f*

VIOLINO I

Musical score for Violino I, measures 124-161. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics and articulations:

- Measure 124: *mf*, *mf*, *V*
- Measure 128: *mf*
- Measure 131: *mf*, *3*
- Measure 134: *f*, *f*
- Measure 138: *f*
- Measure 142: *f cresc.*, *2*
- Measure 145: *ff*
- Measure 148: *ff*, *V*
- Measure 151: *ff*, *V*, *V*, *V*
- Measure 155: *V*, *V*, *V*
- Measure 158: *V*, *V*, *V*
- Measure 161: *F*

VIOLINO I

164 **19** **G** 8 *con sord. div.*
pp

197 **H**

205 *cresc.* *mf*

211 *dim.* *p* *pp* *unis*

216

220 *poco a poco cresc.*

224

228 *mf cresc.*

232 *pp*

236

240 *ppp*

248 **13**

VIOLINO I

273 **senza sord.** *p* *cresc.* - - - *mf* *f*

279 *p*

282

285 *sfz pp*

291

297 *mf* *cresc.* - - - *f*

301 *p*

304

307 *sfz pp*

313

VIOLINO I

319 *M* 1 1 2

326 *cresc.* *div.* *molto*

330 *N* *ff*

334 *unis.*

338

342 *ff*

345 *Q*

348

351 *ff*

354

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 319 to 354. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as *cresc.*, *div.*, *molto*, *ff*, and *unis.*. There are also dynamic markings *M*, *N*, and *Q* in boxes. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multiple beams, indicating complex rhythmic figures. The page concludes with a double bar line at the end of measure 354.

VIOLINO I

6

358

362

366

369

373

377

381

384

388

393

poco cresc.

mf cresc.

p

pp

poco

a

f

P

V

n

Q

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 358 to 393. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings such as *poco cresc.*, *mf cresc.*, *p*, *pp*, *poco*, *a*, and *f* are used to indicate changes in volume. Performance instructions like *V* (vibrato) and *n* (natural) are placed above notes. A box containing the letter *P* is located above a note in measure 362, and another box with *Q* is above a note in measure 384. The notation includes slurs, ties, and various articulation marks.

V I O L I N O I

401 *cresc.*

409 *f ff*

418 *p cresc.*

422 *p mf p*

425 *cresc.*

428 *p f*

431

434 *ff*

439

444 *ff*

VIOLINO I

449 *V* *rv*

452

457 *V* *rv*

460 **T**
sempre ff

464

467

471

476

485 **Moderato assai.**

493 **15**

516