

L'Oiseau de feu

Suite pour orchestre (1919)

Introduction

Igor Strawinsky
1882-1971

M. M. ♩ = 108

1 Flauto (anche Fl. picc.) 2

1 Oboe (anche Cor. ingl. (Fa)) 2

1 Clarinetto (La) 2

1 Fagotto 2

1 Corno (Fa) 2 3 4

1 Tromba (Do) 2

1-3 Tromboni

Tuba

Timpani

Tamburo de Basque

Triangolo

Piatti

Gran Cassa

Silofono

Pianoforte

Arpa

M. M. ♩ = 108

Violino I

Violino II

Viola

Violoncello

1., 2. soli

Contrabbasso

gli altri

con sord.

pp

con sord.

pp

senza sord., pizz

pp

con sord., arco

pp

8 2

Cl. (La)
1 *pp subito*
2 *pp subito*

Fg.
1 *ppp*
2 *ppp*

Cr. (Fa)
2 *ppp*
4 *ppp*

Tr. (Do)
1 *con sord.*
mp >
(un peu plus fort que les clarinettes)
2 *con sord.*
mp >
(un peu plus fort que les clarinettes)

Trb.
1 *ppp*
2 *ppp*

Gr. C. *pp*

Va. (c. s.), (ord.)

Vc. (c. s.), (ord.)

Cb soli *p*
1 *p*
2 *p*

gli altri arco *p*

10

1 Cl. (La)
2 Cl. (La)
1 Fg.
2 Fg.
2 Cr. (Fa)
4 Cr. (Fa)
1 Trb.
2 Trb.
Gr. C.
Va.
Vc.
1 Cb. soli
2 Cb. soli
gli altri

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a system with multiple staves. The instruments listed on the left are Cl. (La) (Clarinets in B-flat), Fg. (Flutes), Cr. (Fa) (Cor Anglais), Trb. (Trumpets), Gr. C. (Glockenspiel), Va. (Viola), Vc. (Violoncello), Cb. soli (Solo Contrabass), and gli altri (Other instruments). The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line is present at the end of measure 10, and a repeat sign is at the beginning of measure 11.

11

1 Fl.
2 Fl.
1 Cl. (La)
2 Cl. (La)
1 Fg.
2 Fg.

Detailed description: This block contains the musical notation for measures 11 through 14. The instruments listed on the left are Fl. (Flutes), Cl. (La) (Clarinets in B-flat), and Fg. (Flutes). The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line is present at the end of measure 11, and a repeat sign is at the beginning of measure 12.

12

Fl. 1

Fl. 2

Cl. (La) 1

Cl. (La) 2



3

Cr. (Fa) 1

Cr. (Fa) 2

VI. I

VI. II div.

Va. div.

Vc.

Cb. tutti div. a2

sf

sf *pp*

p *ppp*

p *ppp*

sf *ppp*

pp

glissez sur la I. corde accordée en Ré *)

senza sord.

ord.

ord.

glissez sur la III. corde *)

glissez sur la II. corde *)

unite ord.

glissez sur la II. corde *)

senza sord.

con arco sord.

pp

con arco sord.

pp

*) en l'effleurant du doigt, les sons harmoniques notés se produiront alors automatiquement

15

Fl. 1 solo *p*

Fl. 2 solo *p*

Ob. 1 solo *p*

Ob. 2 *Ob. 2 muta in C. ingl.*

VI. I ⁽⁸⁾ Réaccordez la I. corde

VI. II div. con sord. *pp* poco pesante

Vi. div. con sord. *pp* poco pesante

Va. div. *pp* con sord. poco pesante

Vc. div. con sord. *pp* poco pesante

Cb. div. *pp*

18 4

Cl. (La) *p*

2 *p*

Fg. *pp*

Cr. (Fa) *pp*

Timp. *pp*

Gr. C. *pp*

VI. II div.

Va. div.

Vc. div. *pp*

Cb. *pp*

5

solo con sord.

3

unis., pizz. *p*

8

34

1 Fl. *ff* *p sub.*

2 Fl. *ff* muta in Fl. picc.

1 Ob. *f* *p sub.*

2 Ob. *f*

1 Cl. (La) *ff* *p sub.*

2 Cl. (La) *ff* *p*

1 Fg. *f* *p sub.*

2 Fg. *p*

1 Cr. (Fa) *p* a2 con sord.

2 Cr. (Fa) *p* a2 con sord.

3 Cr. (Fa) *p* a2 con sord.

4 Cr. (Fa) *p* a2 con sord.

Pno. *f* *mf*

VI. I unis. *f*

VI. II unis. *f* pizz.

Va. unite *f* pizz.

Vc. *f*

41

Picc. (2) *mf* *p*

Fl. 1 *mf* *p*

Ob. 1/2

Cl. (La) 1 *p*

Fg. 1 *p*

Pno. *sf*

VI. I div. *p*

VI. II div. *p*

Va. div. arco pizz. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 41, 42, and 43. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo (2) and Flute 1 parts play a melodic line with triplets in measures 41 and 42, and a triplet in measure 43. The Flute 1 part has a dynamic marking of *mf* in measures 41-42 and *p* in measure 43. The Oboe 1 and 2 parts are silent. The Clarinet (La) 1 part has a melodic line in measure 41, is silent in measure 42, and plays a triplet in measure 43 with a dynamic marking of *p*. The Bassoon 1 part has a melodic line in measure 42 and a dynamic marking of *p*. The Piano part has a dynamic marking of *sf* in measure 41. The Violin I and II parts play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Viola part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violoncello part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violin and Viola parts are marked *arco* in measure 41 and *pizz.* in measure 43. The Violoncello part is marked *arco* in measure 41 and *pizz.* in measure 43. The Piccolo part has a dynamic marking of *mf* in measure 41 and *p* in measure 43. The Flute 1 part has a dynamic marking of *mf* in measure 41 and *p* in measure 43. The Clarinet (La) 1 part has a dynamic marking of *p* in measure 43. The Bassoon 1 part has a dynamic marking of *p*. The Piano part has a dynamic marking of *sf*. The Violin I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*.

44

Picc. (2)

Fl. 1

Ob. 1

Cl. (La) 1

Fg. 1

Pno.

VI. I div.

VI. II div.

Va. div.

Vc.

mf

tr

div. a3

arco

48

Picc. (2)

Fl. 1

Cl. (La) 1 2

Fg. 1 2

Cr. (Fa) 1 2 3 4

Pno.

Arpa

VI. I div.

VI. II div.

Va. div.

Vc.

Cb. div.

mf 3 3 3

mf *tr*

mf

gliss. *gliss. des touches blanches*

f 3 3

jeté... 3 3 3 *V* *tr*

pizz. *arco*

pizz. *arco*

pizz. *arco*

tr *arco* *mf* *mf*

51

Picc. (2)

Fl. 1

1

Cl. (La)

2

Fg. 1

p

Pno.

Vi. I

pizz. arco pizz.

pizz. arco pizz.

Vi. II

très sec. *f* ³

très sec. *f* ³

Va. div.

très sec. *f* ³

mf *f* ³

Vc.

pizz. *mf*

53

Picc. (2) *sf* *p* *f*

Fl. 1 *sf* *p* *f*

Ob. 1 2 *ff*

Cl. (La) 1 *sf* *mf* 3 3

2 *sf* 3 3

Cr. (Fa) 1 2 *f* con sord.

Tr. (Do) 1 2 *f* con sord.

Pno. *f*

Arpa *sf* étouffez gliss.

VI. I unis. *sf* arco *jeté* 3 3 pizz.

VI. II unis. *sf* arco 3 4 0 0 4 3 pizz.

Va. unite *sf* arco *jeté* pizz.

Vc. *sf*

55

Picc. (2) *sff* *mp* tu tu.....

Fl. 1 *sff* *mp* tu tu.....

Ob. 1 2 *ff*

Cl. (La) 1 *sff* *mp*

2 *sff* *mp*

Cr. (Fa) 1 2 *f*

Tr. (Do) 1 2 *f*

Pno.

Arpa *sf étouffez*

VI. I 1 *arco* *p* pizz.

2 *arco* *p* pizz.

3 *arco* *p* pizz.

VI. II 1 *arco* *p* pizz.

2 *arco* *p* pizz.

3 *arco* *p* pizz.

Va. *unis. arco* *p* pizz.

Vc. *sff*

57

Picc. (2) *p* *f*

Fl. 1 *p* *f*

Ob. 1/2 *ff* *ff*

Cl. (La) 1 2 *f*

Cr. (Fa) 1 2 3 4 *f* (c. s.) *f*

Tr. (Do) 1/2 *f*

Pno. *f*

Arpa *sf étouffez* *gliss.* *sf étouffez*

VI. I div. a2 arco *jeté* *f* *sf* *pizz.* arco du talon *très sec et très fort*

VI. II div. a2 arco *jeté* *f* *sf* *pizz.* arco du talon *très sec et très fort*

Va. arco *jeté* *f* *sf* *pizz.* div. *sf*

Vc. *f* *sf*

61

Picc. (2)

Fl. 1

Cl. (La) 1

Fg. 1

Pno.

VI. I
div.

VI. II
div.

Va.
div.

Vc.

3

3 3

3 3

tr

[4]

[4]

mf

mf

1. non div.

mf

div. a3

2.

3.

mf

arco

mf

arco

mf

mf

mf

15

64

Picc. (2)

Fl. 1

Cl. (La) 1

Fg. 1

Pno.

VI. I
div.

VI. II
div. a2

Va.
div.

Vc.

3 3

3 3

3 3

mf

mf

1. non div.

div. a3

2.

3.

mf

mf

mf

mf

mf

mf

mf

72

Picc. (2)

Fl. 1

Ob. 1
2

Cl. (La) 1
2

Fg. 1
2

Pno.

Arpa

VI. I unis.

VI. II unis.

Va. unite

Vc.

Cb.

f *3*

f *5* *3*

f *5* *3* *3* *3*

f *3* *leggero* *3* *leggero*

f *gliss. des touches blanches*

f *sim.*

f *gliss. ut maj.* *sim.*

f *tr* *3*

f *arco* *pizz.* *arco* *pizz.*

f *arco* *pizz.* *arco* *pizz.*

f *arco* *pizz.* *arco* *pizz.*

f *arco* *pizz.* *arco* *pizz.* *(#)* *2*

f

74

Picc. (2)

Fl. 1

Ob. 1

Ob. 2

Cl. (La) 1

Cl. (La) 2

Cr. (Fa) 1

Pno.

VI. I

VI. II

Va.

Vc.

senza sord.

ff

arco

arco

arco

arco

tr

tr

tr

tr

reprenez l'archet

sim.

Detailed description of the musical score: The score is for measures 74-77. The Piccolo (2) and Flute 1 parts feature sixteenth-note triplets with accents. The Oboe 1 part has a triplet of eighth notes. The Clarinet (La) 1 part has a triplet of eighth notes with a trill. The Clarinet (La) 2 part has a trill. The Horn 1 part is marked 'senza sord.' and plays a simple melody. The Piano part has a fortissimo (*ff*) texture with sixteenth-note patterns. The Violin I part has a triplet of eighth notes with a trill. The Violin II part is marked 'arco'. The Viola part is marked 'arco'. The Violoncello part is marked 'arco'. The score includes various musical notations such as accents, trills, and dynamic markings.

76

Picc. (2)

Fl. 1

Ob. 1

Ob. 2

Cl. (La) 1

Cl. (La) 2

Cr. (Fa) 1

Pno.

VI. I div.

VI. II div.

Va.

Vc.

t k t t k t

p subito

p

p subito

p subito

p subito

p subito

pizz.

p

58 191

78 t k t t

Picc. (2)

Fl. 1

Cl. (La) 1

Cl. (La) 2

Pno.

Arpa

VI. I div.

VI. II div.

Va.

sim.

f

m. d.

II. pos. sur la III. corde

reprenez l'archet

sautillé

tr.

muta in Fl. gr.

80

Picc. (2)

Fl. 1

Ob. 1

Cl. (La) 1

Cl. (La) 2

Cr. (Fa) 1

Tr. (Do) 1

Tr. (Do) 2

Pno.

Arpa

VI. I div.

VI. II div.

Va.

Vc.

Cb.

senza sord.

gliss. les touches blanches

f

gliss.

f

pizz.

arco non arpeg.

arco

senza sord.

ff

ff

ff

Ronde des princesses

KHOROVODE

M. M. ♩ = 72

Flauto 1 *solo* *p dolce* *solo* *poco ritard.*

Flauto 2 *p dolce*

Corno (Fa) 1 *p* *senza sord.* 3.

Corno (Fa) 3 *senza 4. sord.* *p* 1. solo *senza sord.* *poco ritard.*

Corno (Fa) 4 *p*

Violino I M. M. ♩ = 72 *p* *dolce*

8

Ob. 1 *solo* *mf*

Arpa *mf*

VI. I *a tempo* *tutti con sord.* *p*

VI. II *p* *con sord.* 1. solo *senza sord.*

Vc. *p dolce*

12

Ob. 1 *solo*

Ob. 2

Cl. (La) 1 *mf dolce*

Fg. 1 *solo* *mf dolce*

Cr. (Fa) 1 *2. senza sord.* *mp* *pp*

Cr. (Fa) 2 *mp* *pp*

Cr. (Fa) 3

Vc. (1. solo) *pizz.*

Cb. *p*

17 2 M. M. ♩ = 92

Fg. 1 2

M. M. ♩ = 92

VI. I (c. s.) *p*

VI. II (c. s.) *p*

Va. *p* con sord.

Vc. tutti div. *p* con sord.

p *e pp subito* *simile* *molto*

p *e pp subito* *simile* *molto*

25 3

Cl. (La) 1 2

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. div. *pp*

Cb. *pp* con sord. arco

pp *poco* *p* *e pp subito* *poco* *simile*

33 4

Cl. (La) 1

Cr. (Fa) 1 solo *p*

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. unis. *pp*

Poco meno mosso

poco rall.

rallent.

40 5

Fl. 1 *pp*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. (La) 1 *p*

Cl. (La) 2 *p*

Fg. 1 *p*

Fg. 2 *p*

Cr. (Fa) 1 *p*

poco rall. **Poco meno mosso** *rallent.*

VI. I *ppp*

VI. II *ppp*

Va. *ppp*

Vc. *ppp*

ppp

6 M. M. ♩ = 72

47 *solo*

Ob. 1

Arpa *mf*

VI. I M. M. ♩ = 72

VI. II *p*

Va. *p*

Vc. 1. solo senza sord. *p dolce*

51

Fl. 1 2

Ob. 1 2

Cl. (La) 1

Fg. 1

Vi. I

Vi. II

Va.

Vc. (1. solo)

Cb.

mf dolce solo *ppp* solo *mf dolce*

mp *pp*

mp *pp*

mp *pp*

remettez la sourdine

(c. s.) pizz.

p

7 M. M. ♩ = 92

56

Fl. 1 2

Cr. (Fa) 1 2 4

Vi. I

Vi. II

Va.

Vc. tutti div.

Cb. div.

solo, dolce

poco

solo dolce

ppp

ppp

M. M. ♩ = 92

pp

pp

pp

con sord., pizz.

unis. arco

pp

pp

poco

poco

poco

pp

(pizz.)

64 8 9

Fl. 1 *p* *poco* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Fg. 1 *mf*

Cr. (Fa) *solo*

VI. I *pp* *mf*

VI. II div. *pp sub.* *div.* *unis.* *mf*

Va. *pp sub.* *mf*

Vc. *pizz.* *pp sub.* *arco* *mf*

Cb. *senza sord.* *arco* *pp sub.* *mf*

74

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *p*

Ob. 2 *mf*

Cl. (La) 1 *solo dolce* *3* *simile* *3* *p*

Cl. (La) 2 *p*

Fg. 1 *mf*

Cr. (Fa) 1

Cr. (Fa) 2

Arpa *sons étouffés*

Vi. I *mf* *pp*

Vi. II unis. *mf* *pp*

Va. *mf* *arco* *pp*

Vc. *mf* *pp*

Cb. *mf*

rit.

84

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. (La) 1

Cl. (La) 2

Cr. (Fa) 1 *p dolce*

Cr. (Fa) 3 *p dolce*

Arpa *laissez vibrer*

VI. I tremolo *pp*

VI. II tremolo *pp*

Va.

1. solo senza sord.

Vc.

gli altri

92 *a tempo* 12 *diminuendo*
 Fl. 2 muta in Fl. picc.

Fl. 1 *f sub.*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. (La) 1 *f sub.*

Cl. (La) 2 *f sub.*

Fg. 1 *f*

Fg. 2 *f*

Cr. (Fa) 1 *mf* *mp*

Cr. (Fa) 2 *mp*

Cr. (Fa) 4 *p*

a tempo *diminuendo*

VI. I *f*

VI. II div. *f*

Va. *f*

Vc. tutti div. *f*

Cb. *f*

remettez la sourdine

sempre senza sord.

100 *rall.* **Lento** M. M. ♩ = 58 (environ)

Picc. (2)

Ob. 1 *p*

Cl. (La) 1 *p* *pp*

Cr. (Fa) 1 *pp* solo

Arpa *en sons harm.*

rall. **Lento** M. M. ♩ = 58 (environ)

1 2 *dolcissimo* tutti *pp* sempre sino al fine
4 soli div. a2

3 4 *dolcissimo* *pp* sempre sino al fine

VI. II div.

Va. div. *pp* sur la touche *pp* sempre sino al fine

Vc. div. *pp* sur la touche *pp* sempre sino al fine

Cb. *pp*

14

110

Picc. (2) *ppp*

Ob. 1 *pp* *pp*

Cl. (La) 1 *pp* 3

Cr. (Fa) 1 *p* 3

VI. I div. non div. senza sord.

VI. II div.

Va. div.

Vc. div. senza sord. senza sord.

Cb.

Danse infernale du roi Kastscheï

M. M. ♩ = 168

Piccolo (2) *fff*

Flauto 1 *fff*

Oboe 1 2 *fff*

Clarinetto (La) 1 2 *fff*

Fagotto 1 2 *fff*

Corno (Fa) 1 2 *fff*

3 4 *f secco*

Tromba (Do) 1 2 *fff*

Tromboni 1 2 *fff*

3 *fff*

Tuba *fff* *sola* *f*

Timpani *fff* *avec des baguettes en bois*
fff e pp subito exécutez ces double-croches avec deux mains - très rythmé
mailloche

Gran Cassa *fff*

Silofono *fff*

Pianoforte *fff*

Arpa *fff*

M. M. ♩ = 168

Violino I *fff* *senza sord.*

Violino II *fff* *senza sord.*

Viola *fff* *IV. pos.*

Violoncello *fff* *non arpegg. possibile*

Contrabbasso *fff* *fff e pp subito*

13

Picc. (2) *sff*

Fl. 1 *sff*

Ob. 1/2 *sff*

Cl. (La) 1/2 *sff*

Fg. 1/2 *sff*

Cr. (Fa) 1/2 *sff*

Tr. (Do) 1/2 *sff*

Trb. 1/2 *sff*

Tb. 3 *sff*

Timp. *sff pp*

Gr. C. *sff*

Pno. *sff*

Arpa *sff*

VI. I *sff*

VI. II *sff*

Va. *sff*

Vc. *sff pp sub.*

Cb. *sff pp sub.*

2

19

Picc. (2) *fff*

Fl. 1 *fff*

Ob. 1/2 *fff*

Cl. (La) 1/2 *fff*

Cr. (Fa) 1/2 *fff f*

3/4 *fff sf sf sf*

Tr. (Do) 1/2 *fff mf subito*

Trb. 1/2 *fff*

3 *fff*

Tb. *fff*

Timp. *fff pp*

Gr. C. *fff*

Pno. *fff*

Arpa *fff*

VI. I *fff f*

VI. II *fff sf sf sf*

Va. *fff f*

Vc. *fff p sub.*

Cb. *fff p sub.*

31

Picc. (2) *sf sempre* *sf* *sf* *fff*

Fl. 1 *sf* *sf* *fff*

Ob. 1/2

Cl. (La) 1/2 *pp* *fff*

Fg. 1/2 *fff*

Cr. (Fa) 1/2 *pp* *ff*

3/4

Tr. (Do) 1/2 *f*

Sil. *sf* *sf*

Pno. *très court e fort* *sf* *sf* *ff*

Arpa *très fort en sons étouffés* *ff*

VI. I *f mp* *ff*

VI. II *mp* *ff*

div. *mp* *ff*

Va. div. *ff*

Vc. *f mp* *ff*

(pizz.) *f* *mp* *ff*

(pizz.)

Cb. *ff*

36 Fl. picc. muta in Fl. gr. 2

Picc. (2)

Fl. 1

Ob. 1
2

Cl. (La) 1
2

Fg. 1
2

Cr. (Fa) 1

Tr. (Do) 1
2

Trb. 1
2
3

Tb.

Pno.

Arpa

VI. I

VI. II unis.

Va.

Vc.

Cb.

p *mf*

poco *simili* *p*

con sord. *via sord.* *sim.* *via sord.*

fff *con sord.* *sim.* *via sord.*

fff *con sord.* *sim.* *via sord.*

fff *sim.*

ff *f*

ff *f*

arco *mf* *p poco*

arco *p*

arco *p*

ff *p*

ff *mf*

44

Fl. 1
Fl. 2
Ob. 1
Cl. (La) 1
Cl. (La) 2
Cr. (Fa) 1
Tr. (Do) 1/2
Pno.
Arpa
VI. I
VI. II
Va.
Vc.
Cb.

mf
mf
mf
mf
f
sons étouffés
sim.
jeté
f
jeté
f
arco jeté
f
(pizz.)

Detailed description: This page of a musical score covers measures 44 to 48. It features a woodwind section with Flutes 1 and 2, Oboe 1, and Clarinets in La (1 and 2). The strings include Cor Anglais (Fa) 1, Trumpet in D (Do) 1/2, Violins I and II, Viola, Violoncello, and Contrabass. Keyboard instruments include Piano and Arpa. The score includes various dynamics such as *mf* and *f*, and performance instructions like *sons étouffés* and *jeté*. A rehearsal mark '6' is placed above measure 46. The page number '46' is in the top left, and '58 191' is at the bottom center.

49

Fl. 1
Fl. 2
Ob. 1
Cl. (La) 1
Cl. (La) 2
Cr. (Fa) 1
Tr. (Do) 1/2
Pno.
Arpa
Vi. I
Vi. II
Va.
Vc.
Cb.

sim.
f *mp*

Fl. 1 2 *ff* *Fl. 2 muta in Fl. picc.*

Ob. 1 2 *ff* *sf* *f*

Cl. (La) 1 2 *f* *f*

Fg. 1 2

Cr. (Fa) 2 3 *ff* *f*

Tr. (Do) 1 *ben marcato* *f*

Pno. *ff* *ff*

Arpa

VI. I *non div.* *ff*

VI. II *non div.* *f* *ff*

Va. div. *pizz.* *arco*

Vc. *col legno..... ord.* *marcatissimo* *col legno.....*

Cb. *f* *f*

81

Picc. (2)

Fl. 1

Ob. 1
2

Cl. (La)
1
2

Fg.
1
2

Cr. (Fa) 1

Trb. 1

Sil.

Pno.

VI. I

VI. II

Va.

Vc.

poco sf

bouché - cuivré

bouché - cuivré

poco sf

gliss.

VI pos..... I..... VII

div. #

unis.

13

85

Picc. (2)
Fl. 1
Ob. 1
Ob. 2
Cl. (La) 1
Cl. (La) 2
Fg. 1
Fg. 2
Cr. (Fa) 1
Cr. (Fa) 3
Tr. (Do) 1
Trb. 1
Sil.
Pno.
VI. I
VI. II
Va.
Vc.

gliss. come prima
p

88

Picc. (2)

Fl. 1

1

Ob.

2

1

Cl. (La)

2

1

Fg.

2

(3.)

Cr. (Fa)

3

4

Sil.

Pno.

VI. I

VI. II

Va.

Vc.

mf

f

bouchés-cuivrés

3

6

3

3

3

6

3

3

3

4

3

4

f

f

f

f

14

91 $\text{♩} = \text{♩}$

Picc. (2) *solo* *ff*

Fl. 1

Ob. 1
2

Cl. (La)
1
2

Cr. (Fa) 1 *ouvert* *mf*

Cr. (Fa) 2 *cuivré* *fff*

Cr. (Fa) 3
4 *ouvert* *mf*

Tr. (Do) 1 *con sord.* *fff*

Trb. 1 *con sord.* *ff*

Tb. *con sord.* *ff* *enlevez vite la sourdine*

Pno. *ff*

VI. I *arco*

VI. II div. *arco* *più f*

Va. *arco* *ff*

Vc. *arco* *ff* *gliss.*

Cb. *(arco)* *ff* *gliss.*

103

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Picc. (2)**: Piccolo, staff 1. Starts with a rest, then plays a melodic line starting at measure 103 with a *ff* dynamic.
- Fl. 1**: First Flute, staff 2. Plays a melodic line throughout.
- Ob. 1**: First Oboe, staff 3. Plays a melodic line with a *f* dynamic.
- Ob. 2**: Second Oboe, staff 4. Plays a melodic line with a *f* dynamic.
- Cl. (La) 1**: First Clarinet in A, staff 5. Plays a triplet-based melodic line with a *f* dynamic.
- Cl. (La) 2**: Second Clarinet in A, staff 6. Plays a triplet-based melodic line with a *f* dynamic.
- Fg. 1**: First Bassoon, staff 7. Plays a melodic line with a *f* dynamic.
- Fg. 2**: Second Bassoon, staff 8. Plays a melodic line with a *f* dynamic.
- Cr. (Fa) 1**: First Cor Anglais, staff 9. Starts with a rest, then plays a melodic line with a *f* dynamic and the instruction "ouvert".
- Cr. (Fa) 2**: Second Cor Anglais, staff 10. Starts with a rest, then plays a melodic line with a *f* dynamic.
- VI. I**: Violin I, staff 11. Plays a melodic line with a *f* dynamic.
- VI. II**: Violin II, staff 12. Plays a rhythmic accompaniment of triplets with a *f* dynamic.
- Va.**: Viola, staff 13. Plays a rhythmic accompaniment of triplets with a *f* dynamic.
- 1. solo Vc.**: Violoncello solo, staff 14. Plays a melodic line with a *f* dynamic.
- gli altri**: Other cellos, staff 15. Plays a melodic line with a *f* dynamic.
- Cb.**: Contrabass, staff 16. Plays a melodic line with a *f* dynamic.

107 16

Picc. (2)

Fl. 1

Ob. 1 *p*

Ob. 2 *p*

Cl. (La) 1 *p*

Cl. (La) 2 *p*

Fg. 1 *p*

Fg. 2

Cr. (Fa) 1 *solo* *mf*

Cr. (Fa) 2

VI. I *p*

VI. II *p*

Va. *p*

Vc. tutti *p*

Cb. *p*

111

Picc. (2)

Fl. 1

Ob. 1

Ob. 2

Cl. (La) 1

Cl. (La) 2

Fg. 1

Fg. 2

Cr. (Fa) 1 (solo)

VI. I

VI. II

Va.

Vc.

Cb.

115 17

Picc. (2)

Fl. 1

Ob. 1

Ob. 2

Cl. (La) 1

Cl. (La) 2

Fg. 1

Cr. (Fa) 1

Cr. (Fa) 2

Cr. (Fa) 3

Cr. (Fa) 4

Arpa

VI. I div.

VI. II

Va.

Vc.

Cb.

p

p

p

pizz.

119

Picc. (2)
Fl. I
Ob. 1
Ob. 2
Cl. (La) 1
Cl. (La) 2
Fg. 1
Cr. (Fa) 1
Cr. (Fa) 2
Cr. (Fa) 3
Cr. (Fa) 4
Arpa
VI. I (div.)
VI. II
Va.
Vc.
Cb.

119

tr

6

6

6

3

11

11

3

58 191

123 18

Picc. (2)

Fl. 1

Ob. 1 2

Cl. (La) 1 2

Fg. 1

Cr. (Fa) 1 2 3 4

VI. I unis.

VI. II

Va.

Vc.

Cb.

f, *sf*, *mp*, *ff*, *pizz.*, *non div.*, *arco*, *più f*

Picc. (2)

Fl. 1

Ob. 1
2

Cl. (La) 1
2

Fg. 1
2

Cr. (Fa) 1
2
3
4

Tr. (Do) 1
2

Trb. 1
2
3

Tb.

Timp.

Pno.

Arpa

VI. I

VI. II

Va.

Vc. arco

Cb. arco

Picc. (2)

Fl. 1

Ob. 1

Ob. 2

Cl. (La) 1

Cl. (La) 2

Fg. 1

Fg. 2

Cr. (Fa) 1

Cr. (Fa) 2

Cr. (Fa) 3

Cr. (Fa) 4

Tr. (Do) 1

Tr. (Do) 2

Trb. 1

Trb. 2

Trb. 3

Tb.

Timp.

Pno.

Arpa

VI. I

VI. II

Va.

Vc.

Cb.

138

Picc. (2)
Fl. 1
Ob. 1
2
Cl. (La) 1
2
Fg. 1
2
Cr. (Fa) 1
2
3
4
Tr. (Do) 1
2
Trb. 1
2
3
Tb.
Timp.
Pno.
Arpa
VI. I
VI. II
Va.
Vc.
Cb.

21

143

Ob. 1 2

Cl. (La) 1 2

Fg. 1 2

Cr. (Fa) 3 4

Tr. (Do) 1 2

Trb. 1 2 3

Tb.

Timp.

Gr. C.

VI. I

VI. II

Va.

Vc.

Cb.

mf

mf

mf

fff *p sub.*

fff *p sub.*

fff

fff

fff p sub. molto

fff p subito

fff p subito

pizz.

p

pizz.

p

pizz.

p

pizz.

p

150

Ob. 1
2

Cl. (La) 1
2

Fg. 1
2

Cr. (Fa) 1
2
3
4

Timp.

Gr. C.

VI. I

VI. II

Va.

Vc.

Cb.

soli *mf* *f*

soli *mf* *f*

soli *mf* *f*

soli *mf* *f*

f

f

23

157

Picc. (2)

Fl. 1

Ob. 1 2

Cl. (La) 1 2

Cr. (Fa) 1 2 3 4

Tr. (Do) 1 2

Trb. 1 2 3

Tb.

Pno.

Arpa

VI. I div. arco

VI. II div. arco

Va. arco

Vc. arco

Cb. arco

f *ff marcatis.* *a2* *sola con sord.* *arco*

24

165

Picc. (2)

Fl. 1

Cl. (La) 1

Cr. (Fa) 2

Sil.

Pno.

Arpa

VI. I (div.)

VI. II (div.)

Va. div.

Vc.

169

Picc. (2) *sf sempre* *sf* *sf sempre* *sf*

Fl. 1 *sf* *sf*

Cl. (La) 1 *pp*

Cr. (Fa) 2 *pp*

Sil. *f* *f*

Pno. *très court et fort* *sf* *simile*

Arpa

VI. I unis. *f mp*

VI. II div. *f mp*

Va. (div.) *f mp*

Vc. *pizz.* *f* *mp*

25

173

Picc. (2) *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (La) 1 *ff*

Cl. (La) 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

f staccatissimo (très sec)

Cr. (Fa) 1 *ff*

Cr. (Fa) 2 *ff*

Cr. (Fa) 3 *ff*

Cr. (Fa) 4 *ff*

Tr. (Do) 1 *ff*

Tr. (Do) 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

senza sord.

ff très court

ff très court

Pno. *ff*

Arpa *ff*

VI. I *ff*

VI. II unis. *ff*

Va. unite *ff*

Vc. *ff*

Cb. *ff pizz.*

f

177 26

Picc. (2) *solo*
mf *f*

Fl. 1 *f stacc.*

Cl. (La) 1 *solo*
mf *f*

2

Fg. 2 *f*
p

Cr. (Fa) 1 *p*
 2 *p*
 3 *p*

Timp. *p*

Tamb. d. B.

Trgl. *p*
 avec la bag. du triangle

Pto. *p*

Pno.

Arpa

VI. I *arco* *p* *sf* *pizz.*

VI. II *arco* *p* *pizz., non div.* *pizz.*

2 sole Va. *f* *simile*

le altre *pizz. #2* *#2* *#2* *#2*

1. solo Vc. *arco* *f* *simile*

gli altri *f*

181

Picc. (2)

Fl. 1

Cl. (La)
1
2

Fg.
1
2

Cr. (Fa)
1
2
3
4

Timp.

Tamb.
d. B.
Trgl.
Pto.

Pno.

Arpa

VI. I
arco non div. *poco più f* *sf* pizz.

VI. II
arco *poco più f* pizz. *sf*

2 sole
Va.
le altre *sempre sim.*

1. solo
Vc.
gli altri *sempre sim.*
(pizz.)

1. solo
Cb.
gli altri (arco) *f* *sempre sim.*

185 *accelerando poco a poco*

Fl. 1

Ob. 1
2

Cl. (La) 1
2

Fg. 1
2

Cr. (Fa) 3
4

Timp.

Tamb.
d. B.
Trgl.
Pto.
Gr. C.

Pno.

Arpa

VI. I *arco*

VI. II *arco*

2 sole
Va.

le altre *simile*

1. solo
Vc.

gli altri *simile*

1. solo
Cb.

gli altri *simile*

f

a2

P

Changez le La
en Mi grave

195

Cr. (Fa)
1 2
3 4
sempre sim.

Tr. (Do)
1 2

Trb.
1 2
3

Tb.

Gr. C.

Pno.

VI. I div.
arco pizz.
ff f

VI. II div.
arco pizz.
ff f

Va.
arco non div. pizz.
ff f

Vc.
arco pizz.
ff f

Cb.

ff

201 30

Picc. (2) *sf sempre*

Fl. 1 *sf sempre*

Ob. 1/2 *sf sempre* a2

Cl. (La) 1/2 *sf sempre* a2

Fg. 1/2

Cr. (Fa) 1/2 *sf* *più sf*

3/4 *sf* *più sf*

Tr. (Do) 1/2

Trb. 1/2

3

Tb.

Timp. *f*

Gr. C.

VI. I *arco* *très fort*

VI. II *arco* *très fort*

Va. *très fort*

Vc. *arco* *très fort*

Cb. *très fort*

209 31 $\text{♩} = \text{♩}$

Picc. (2) *fff sempre*

Fl. 1 *fff sempre*

Ob. 1 *fff sempre*

Ob. 2 *fff sempre*

Cl. (La) 1 *fff sempre*

Cl. (La) 2 *fff sempre*

Fg. 1 *fff sempre*

Fg. 2 *fff sempre*

Cr. (Fa) 1 *fff sempre*

Cr. (Fa) 2 *fff sempre*

Tr. (Do) 1 *très fort*

Tr. (Do) 2 *très fort*

Trb. 1 *très fort*

Trb. 2 *très fort*

Trb. 3 *très fort*

Tb. *fff*

Timp. *fff*

Gr. C. *ff*

Vl. I *fff sempre*

Vl. II *fff sempre*

Va. *fff sempre*

Vc. *fff sempre*

Cb. *non div.* *fff*

Musical score for a symphony orchestra, page 82, measures 213-216. The score includes parts for Piccolo (2), Flute 1, Oboe 1 and 2, Clarinet in La 1 and 2, Bassoon 1 and 2, Cor Anglais (F#) 1, 2, 3, 4, Trumpet in D 1 and 2, Trombone 1, 2, 3, Tuba, Timpani, Grand Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features melodic lines for woodwinds and strings, with various articulations and dynamics.

217

Picc. (2)
Fl. 1
Ob. 1
Ob. 2
Cl. (La) 1
Cl. (La) 2
Fg. 1
Fg. 2
Cr. (Fa) 1
Cr. (Fa) 2
Cr. (Fa) 3
Cr. (Fa) 4
Tr. (Do) 1
Tr. (Do) 2
Trb. 1
Trb. 2
Trb. 3
Tb.
Timp.
Gr. C.
VI. I
VI. II
Va.
Vc.
Cb.

221 33 ° = °

Picc. (2)

Fl. 1

Ob. 1/2

Cl. (La) 1/2

Fg. 1/2

Cr. (Fa) 1/2/3/4

Tr. (Do) 1/2

Trb. 1/2/3

Tb.

Timp.

Pto.

Gr. C.

Pno.

Arpa

Vl. I div. a3

Vl. II div. a3

Va.

Vc.

Cb.

Changez le MI aigu en DO et le MI grave en SOL# avec des bag. molles

gliss. sur les touches blanches

ff

ff³

a2

a2

ff

f

gliss.

tr

tr

225 34

Picc. (2)
Fl. 1
Ob. 1/2
Cl. (La) 1/2
Fg. 1/2
Cr. (Fa) 1/2/3/4
Tr. (Do) 1/2
Trb. 1/2/3
Tb.
Timp.
Pto.
Gr. C.
Pno.
Arpa
VI. I unis.
VI. II unis.
Va.
Vc.
Cb.

fff
gliss.
préparez DO#, RE#, MI#, FA, SOL, LA, SI
molto
non div.
div.
unis.
p

*) Le DO grave = pour les C. B. qui en possèdent.

229 35

Ob. 1

Fg. 1

Fg. 2

VI. I

VI. II div.

Va.

Vc.

p

p e staccato

p e staccato
pizz.

p
pizz.

p



234 36 *crescendo*

Fl. 1

Ob. 1

Ob. 2

Cl. (La) 1

Cl. (La) 2

Fg. 1

Fg. 2

Cr. (Fa) 1

Cr. (Fa) 2

VI. I

VI. II div.

Va.

Vc.

Cb.

mf e staccato

mf e staccato

mf e staccato

mf e staccato

mp

mf

mf

mf

pizz.

arco

crescendo

247 38

Picc. (2) *fff*

Fl. 1 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. (La) 1 *fff*

Cl. (La) 2 *fff*

Fg. 1 *fff*

Fg. 2 *fff*

Cr. (Fa) 1 *fff*

Cr. (Fa) 2 *fff*

Cr. (Fa) 3 *fff*

Cr. (Fa) 4 *fff*

Tr. (Do)₁ *fff*

Tr. (Do)₂ *fff*

Trb. 1 *fff*

Trb. 2 *fff*

Trb. 3 *fff*

Tb. *fff*

Timp. *fff*
baguettes en bois
très fort

Trgl. *ff*

Gr. C. *très fort*

Pno. *fff*

VI. I *fff*

VI. II *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

255 39 pour finir

Instrumentation and Dynamics:

- Picc. (2):** *ff*, *fff*
- Fl. 1:** *ff*, *fff*
- Ob. 1/2:** *ff*, *fff*
- Cl. (La) 1/2:** *ff*, *fff*
- Fg. 1/2:** *ff*, *fff*
- Cr. (Fa) 1/2/3/4:** *ff*, *fff*
- Tr. (Do) 1/2:** *ff*, *fff*
- Trb. 1/2/3:** *gliss.*, *ff*, *fff*
- Tb.:** *f*, *p*, *fff*
- Timp.:** *p*, *fff*
- Pto.:** *fff* (bag. molles)
- Gr. C.:** *fff*
- Pno.:** *gliss. sur les touches blanches*, *m. d.*
- Arpa:** *fff* (Do, Re, Mi, Fa, Sol, La, Si)
- VI. I:** *fff*
- VI. II:** *fff*
- Va.:** *fff*, *ff*
- Vc.:** *fff*
- Cb.:** *fff*

Berceuse

Andante M. M. ♩ = 60

1 solo

Fagotto 1 *p*

Arpa *p*

Viola *p* con sord.

Violoncello unis. *pp* pizz.

Contrabbasso *pp*

Andante M. M. ♩ = 60

2. metà con sord.

7 solo 2

Ob. 1 *p*

Fg. 1 *come sopra*

Arpa

VI. I div. *mp* con sord. *sim.*

VI. II *p* con sord., pizz.

Va. tutte div. *p* (arco) *pp*

Vc. div. *p* arco *pp*

Cb. div. a4 *pp* pizz.

pp

13 3

Ob. 1
come sopra

Arpa
p *gliss.*

VI. I div.
mp *sim.* *p*

VI. II div.

Va. div.
p *arco* *p*

1. solo
cant.

Vc.
p *3*

gli altri div.
p

Cb. div. a4

4

17

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. (La) 1 *mf*

Cl. (La) 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Arpa *sim.*

Vi. I div. *mf espress.*

Vi. II div. *flautando al segno (+)*

Va. div. *mf espress.* *p*

Vc. tutti div. *mf*

Cb. div. a2 *pizz.* *mf* *con sord., arco*

21 5 *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (La) 1

Cl. (La) 2

Fg. 1

Fg. 2

Pno. (ou Celesta)

Arpa

VI. I div. *mf*

VI. II div. *mf* (+)

Va. div. *mf*

Vc. div. *mf* non div. *pp*

Cb. div. *mf* *mf* *pp*

25 **6** *a tempo*

Fl. 2

Fg. 1 *solo*

Arpa

a tempo

VI. I div.

VI. II div.

Va. *2. metà*

1. solo Vc. *ten.*

gli altri Vc. *2. metà*

Cb. div. *pizz.*

29 **7**

Fl. 2

Fg. 1

Arpa

VI. II div.

Va. div.

1. solo Vc.

gli altri div. *(2. metà)*

Cb. div. *pizz.*

33 8 9

Ob. 1 *pp* *piu pp* niente

Arpa *laissez vibrer*

VI. I div. *pp* sur la touche sul tasto sino al segno (+)

VI. II div. *pp* sul tasto sino al segno (+)

Va. div. sul tasto sino al segno (+)

1. solo

Vc. tutti

gli altri con sord. arco

Cb. div. con sord. arco

10

Ob. I

Arpa

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div. a4

laissez vibrer

non div.

(+)

(+)

(+)

(+)

sul tasto sino al segno (+)

sul tasto sino al segno (+)

sul tasto

div. a2

sul tasto

Final

11 Lento maestoso $\text{♩} = 54$

47 solo
p dolce, cantabile
Lento maestoso $\text{♩} = 54$
 (+)
 (+)
 senza sord.
p
 senza sord.
p
 (+) senza sord.
 (+) senza sord.
 senza sord., ord.
p
 senza sord., ord.
p

12

53
 Fl. I
 Cl. (La) I
 Cr. (Fa) I
 Arpa
gliss.
p
 senza sord.
p dolce
 VI. I unis.
 VI. II div.
 Vc.
 Cb.

63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (La) 1
Cl. (La) 2
Fg. 1
Fg. 2
Cr. (Fa) 1
Cr. (Fa) 2
Arpa
Vl. I
Vl. II unis.
Va. 1
Va. 2
Va. 3
Vc. div.
Cb.

Fl. gr. muta in Fl. picc.

div. 10
non div.
non div.
(div. a2)
(div. a2)

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B-flat (Cl. (La) 1 and 2), and two bassoons (Fg. 1 and 2). The brass section consists of two horns in F (Cr. (Fa) 1 and 2). The strings section includes two violins (Vl. I and Vl. II unis.), three violas (Va. 1, 2, 3), two cellos (Vc. div.), and one double bass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 63 begins with a first ending bracket over measures 63-64. Measure 64 contains a first ending bracket over measures 64-65. Measure 65 contains a first ending bracket over measures 65-66. The flute part has a dynamic marking of *p* and a performance instruction: "Fl. gr. muta in Fl. picc." in measure 64. The violin parts have dynamic markings of *tr* and *p*. The viola parts have dynamic markings of *tr* and *p*. The cello and double bass parts have dynamic markings of *tr* and *p*. The arpa part has a dynamic marking of *p*. The woodwind parts have dynamic markings of *p*. The string parts have dynamic markings of *tr* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

16 Più mosso

73

VI. I div. a3 *pp subito* *poco a poco cresc.*

VI. II div. a3 *pp sub.*

Va. div. *pp sub.*

Vc. unis. *pp sub.* *poco a poco cresc.*

17 Allegro non troppo ♩ = 208

77

Picc. (2) *ff*

Fl. 1 *ff*

Cr. (Fa) *gliss. *)* *ff*

Tr. (Do) 1/2 *f*

Trb. 1/2 *f*

Tb. *f*

Timp. *f*

f Allegro non troppo ♩ = 208

VI. I unis. *ff*

VI. II unis. *ff*

Va. unite *ff*

Vc. *ff*

Cb. *ff*

*) glissez des sons harmoniques

79

Picc. (2) *ff*

Fl. 1 *ff*

Fg. 1/2 *f* a2

Cr. (Fa) 1 *simile*

Cr. (Fa) 3 *simile*

Tr. (Do) 1/2 *simile*

Trb. 1/2 *simile*

Tb.

Timp. *f*

VI. I unis. 8

VI. II

Va.

Vc.

Cb.

81 18

Picc. (2)
Fl. 1
Fg. 1 (a2)
2
Cr. (Fa)
1
3
Tr. (Do)
1
2
Trb.
1
2
Tb.
Timp.
VI. I
VI. II
Va.
Vc.
Cb.

ff

più f

Detailed description: This page of a musical score, numbered 104, contains measures 81 and 82. A box containing the number '18' is positioned above measure 81. The score is arranged in a system of staves for various instruments. The Piccolo (Picc. (2)) and Flute 1 (Fl. 1) parts feature rapid sixteenth-note passages with triplets, indicated by '3' above the notes. The Bassoon 1 (Fg. 1) part includes a dynamic marking '(a2)'. The Clarinet in F (Cr. (Fa)) parts 1 and 3 play a seven-note scale-like figure, marked with a '7' above the notes. The Trumpet (Tr. (Do)) and Trombone (Trb.) parts consist of block chords. The Tuba (Tb.) part has a dynamic marking of *ff*. The Timpani (Timp.) part has a single note in measure 81. The Violin (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts play a similar seven-note scale-like figure, with the Cb. part marked *più f*. Vertical dashed lines separate measures 81 and 82.

83 *simile*

Picc. (2) *fff* 3 3 3 3 3 3

Fl. 1 *fff*

Ob. 1 2 *fff* 8 3 3 3 3 3 3 3 *simile*

Cl. (La) 1 2 *fff* (a2) *fff*

Fg. 1 2 *fff*

Cr. (Fa) 1 2 *ff* *marcatissimo* 7 *ff* *marcatissimo* 7

Tr. (Do) 1 2

Trb. 1 2 3

Tb.

Timp.

Trgl.

VI. I *simile*

VI. II *simile*

Va. *simile*

Vc.

Cb.

85

Picc. (2)
Fl. 1
Ob. 1 2
Cl. (La) 1 2
Fg. 1 2
Cr. (Fa) 1 2 3 4
Tr. (Do) 1 2
Trb. 1 2 3
Tb.
Timp.
Trgl.
VI. I
VI. II
Va.
Vc.
Cb.

87 **19** Doppio valore ♩ = 104 Maestoso

Musical score for woodwinds and strings, measures 87-107. The score includes parts for Piccolo (2), Flute 1, Oboe 1 and 2, Clarinet (La) 1 and 2, Bassoon 1 and 2, Cor Anglais (Fa) 1, 2, 3, 4, Trumpet (Do) 1 and 2, Trombone 1, 2, 3, Tuba, Timpani, and Grand Cymbal. The Arpa (Harp) part is also present. Dynamics include *fff* and *sim.* (sforzando).

Doppio valore ♩ = 104 Maestoso

Musical score for strings, measures 87-107. The score includes parts for Violin I (1, 2, div. a3), Violin II (1, 2, div. a3), Viola, Violoncello, and Contrabasso. Dynamics include *fff* and the instruction *tirez toujours* (pull always).

Poco a poco allargando

90

Picc. (2)
Fl. 1
Ob. 1/2
Cl. (La) 1/2
Fg. 1/2
Cr. (Fa) 1/2/3/4
Tr. (Do) 1/2
Trb. 1/2/3
Tb.
Timp.
Arpa

sempre più crescendo

Poco a poco allargando

VI. I 2 div. a3
3
VI. II 2 div. a3
3
Va.
Vc.
Cb.

sempre più crescendo

20 **Molto pesante** $\text{♩} = 60$

93

Picc. (2) *fff* *pp sub.* *fff*

Fl. 1 *fff* *pp sub.* *fff*

Ob. 2 *fff* *pp sub.* *fff*

Cl. (La) 2 *fff* *pp sub.* *fff*

Fg. 2 *fff* *pp sub.* *fff*

Cr. (Fa) 1 2 3 4 *fff* *pp sub.* *fff*

Tr. (Do) 1 2 *fff* *pp sub.* *fff*

Trb. 1 2 3 *fff* *pp sub.* *fff*

Tb. *fff* *pp sub.* *fff*

Timp. *fff* *pp* *fff*

Trgl. *fff* *pp sub.* *fff*

Pti. *fff* *fff*

Gr. C. *fff* *fff*

Arpa *fff* *fff*

Molto pesante $\text{♩} = 60$

Vl. I unis. *fff* *pp sub.* *fff*

Vl. II unis. *fff* *pp sub.* *fff*

Va. *fff* *pp sub.* *fff*

Vc. *fff* *pp sub.* *fff*

Cb. *fff* *pp sub.* *fff*